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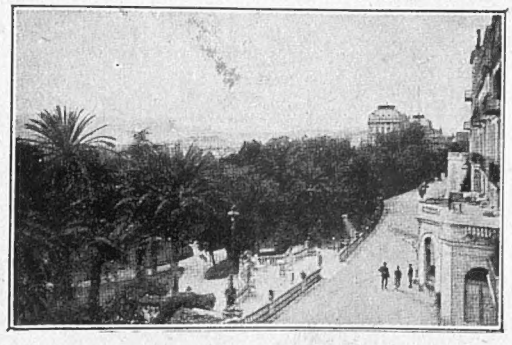

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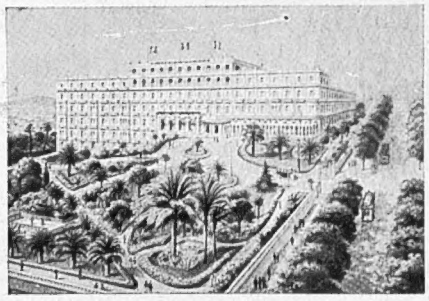

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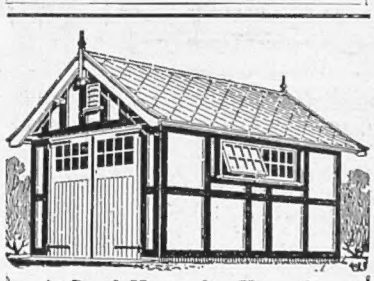

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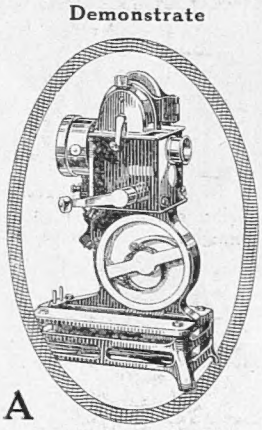

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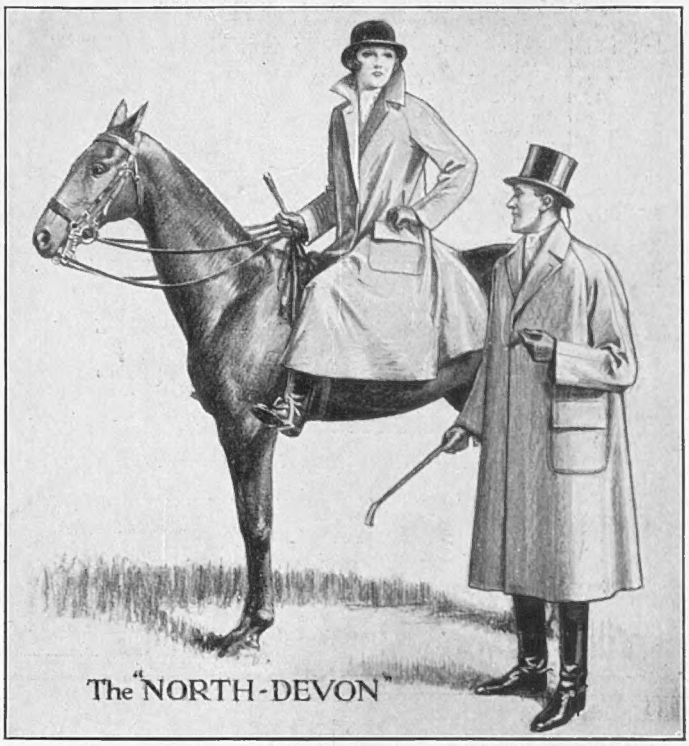

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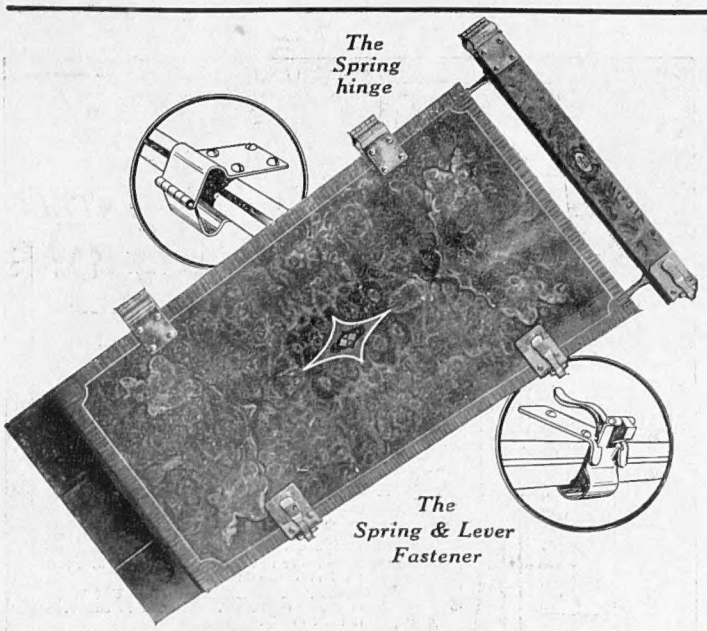

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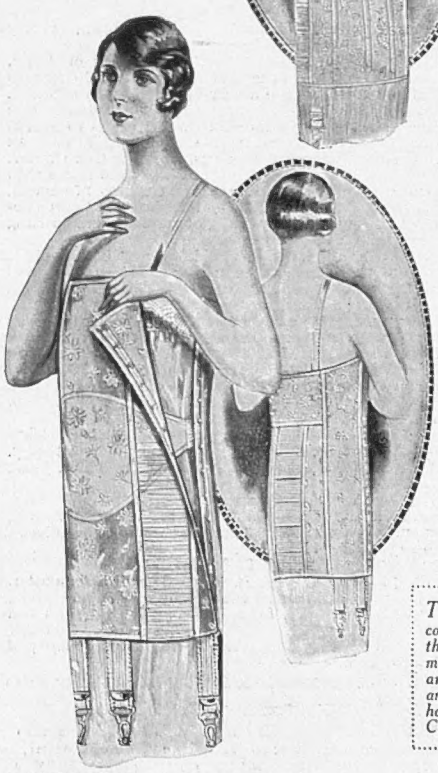

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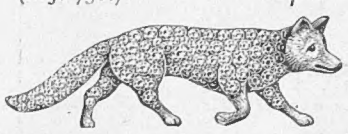

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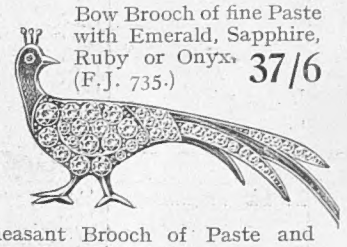

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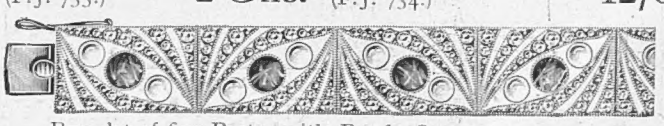

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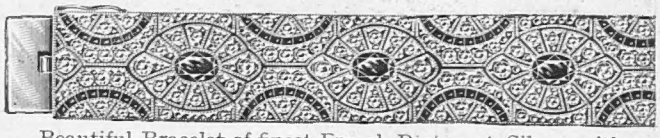

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Smaller sizes in earthenware pot from **37/6**.

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Modern and Antique, for immediate disposal,

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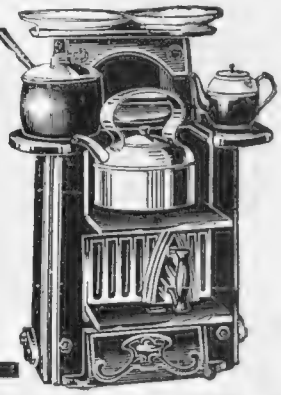

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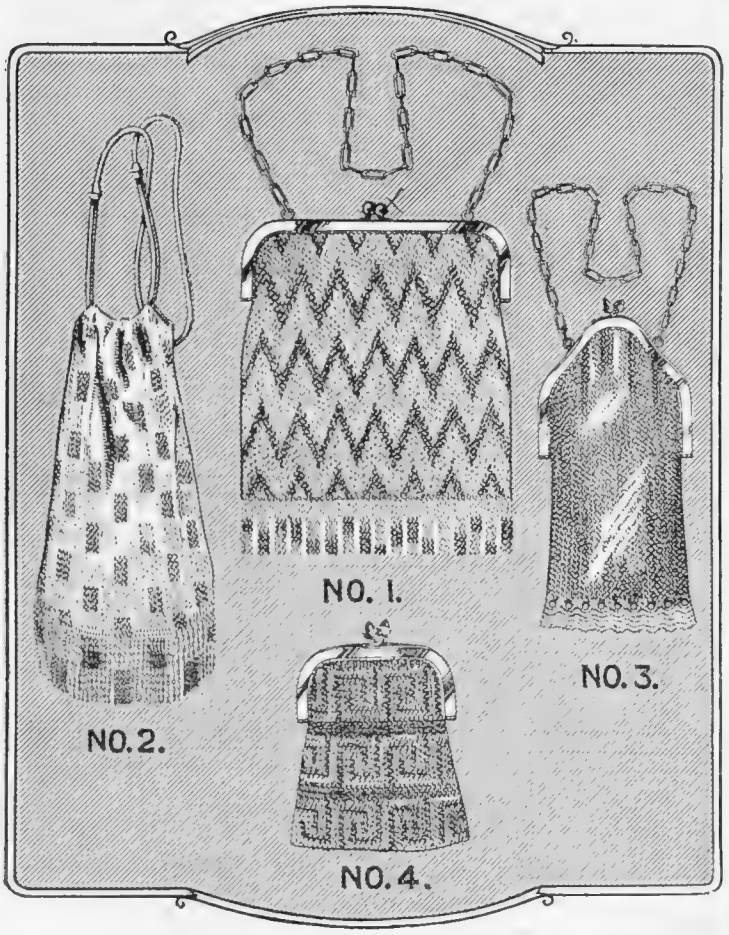

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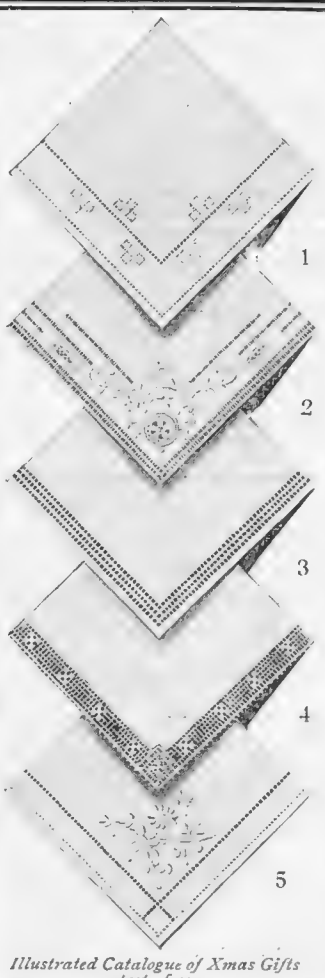

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THE RIVIERA WEEK BY WEEK

Under this heading Society doings along the whole of the Côte d'Azur will be dealt with by Special Correspondents on the Spot in a weekly article in THE BYSTANDER, which will be on sale throughout the Season.

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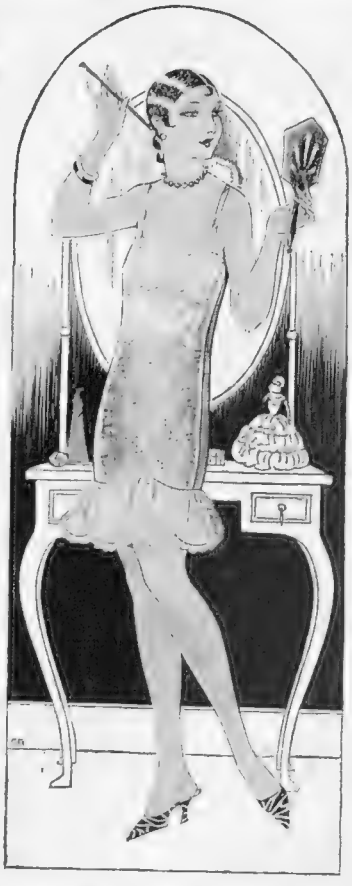

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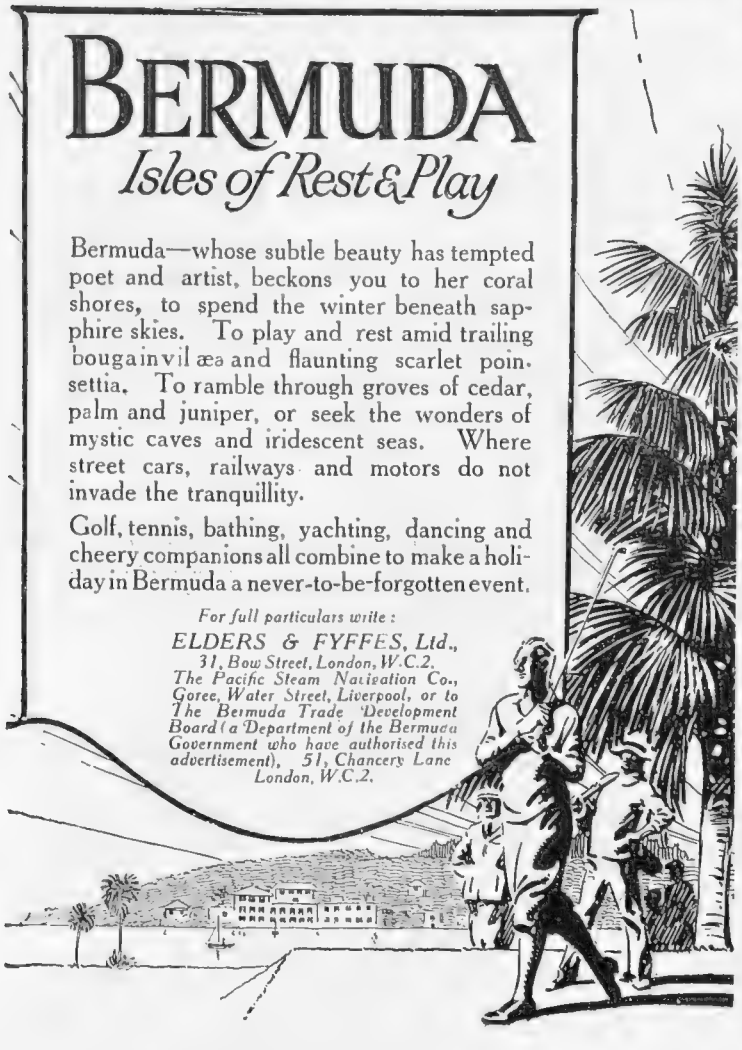

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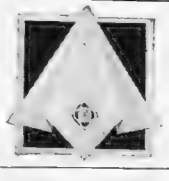

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In best quality satin or silk tricot. **6½ Gns.**

The exclusive "Corslo" novelties are obtainable only at Debenham & Freebody

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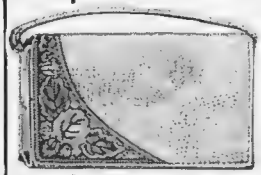
AS
USEFUL XMAS GIFTS



7. Smart Flap-over shape bag in fawn lizard grain, with tooled leather corner, fitted purse, mirror and inner division. Lined strong moreen to tone. Size 9 ins. by 6 ins.
34/6 each.

4. Black Moire Pochette tapestry panel. Fitted captive purse, powder case, and extra pocket. Size, 9 ins. x 5 ins.
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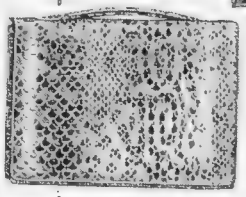

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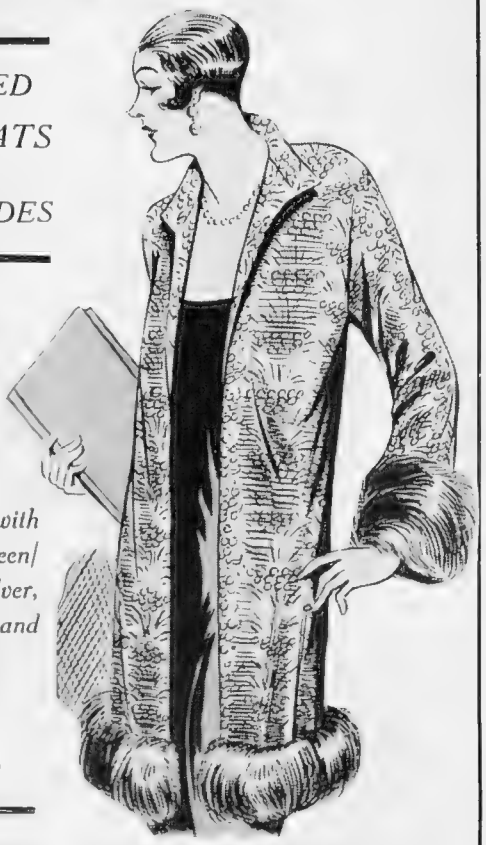

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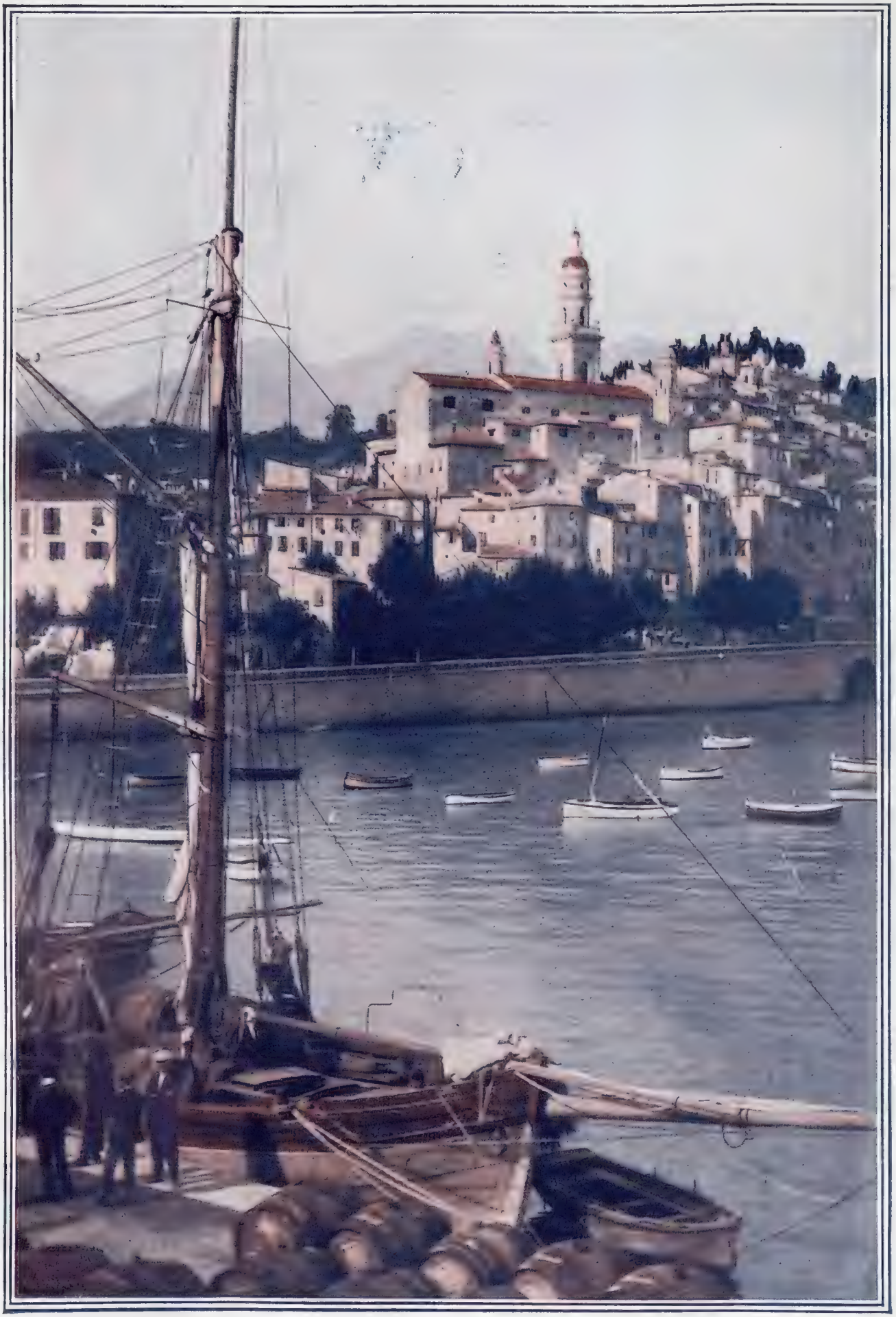


Photograph *A. S. A.*

WHITE WALLS AND BLUE WATERS

A striking view of The Old Town at Menton photographed from the Quay

The Riviera as a Permanent Residence

By Mrs. W. J. Locke

THE HARBOUR AT CANNES

[BYSTANDER *readers may be interested to learn that this article is the very first effort in journalism by the wife of the famous author.*]

AFTER making Cannes my home for nearly five years, it seems selfish to have all the advantages of living in this wonderland, and not pass along the glad word of its beauty and proclaiming what enchanting places Cannes and other towns on the Riviera are for the lucky folk who can make their homes in sunshine and brightness.

Cannes is especially attractive for residents, as there are so many people who live here nearly all the year round, and thus constitute a pleasant social circle.

Cannes, too, is a desirable place for the young people of one's family. The sports are many and varied. Tennis is more easy to have than almost anywhere else, owing to the many first-class clubs each with perfect courts.

Two good golf courses are within easy distance. Yachting is encouraged by an excellent club, and the many regattas organised all along the coast make it a most popular and interesting sport. Riding also can be had up on the hills, and a ride under the mimosa-covered trees is a dream of beauty.

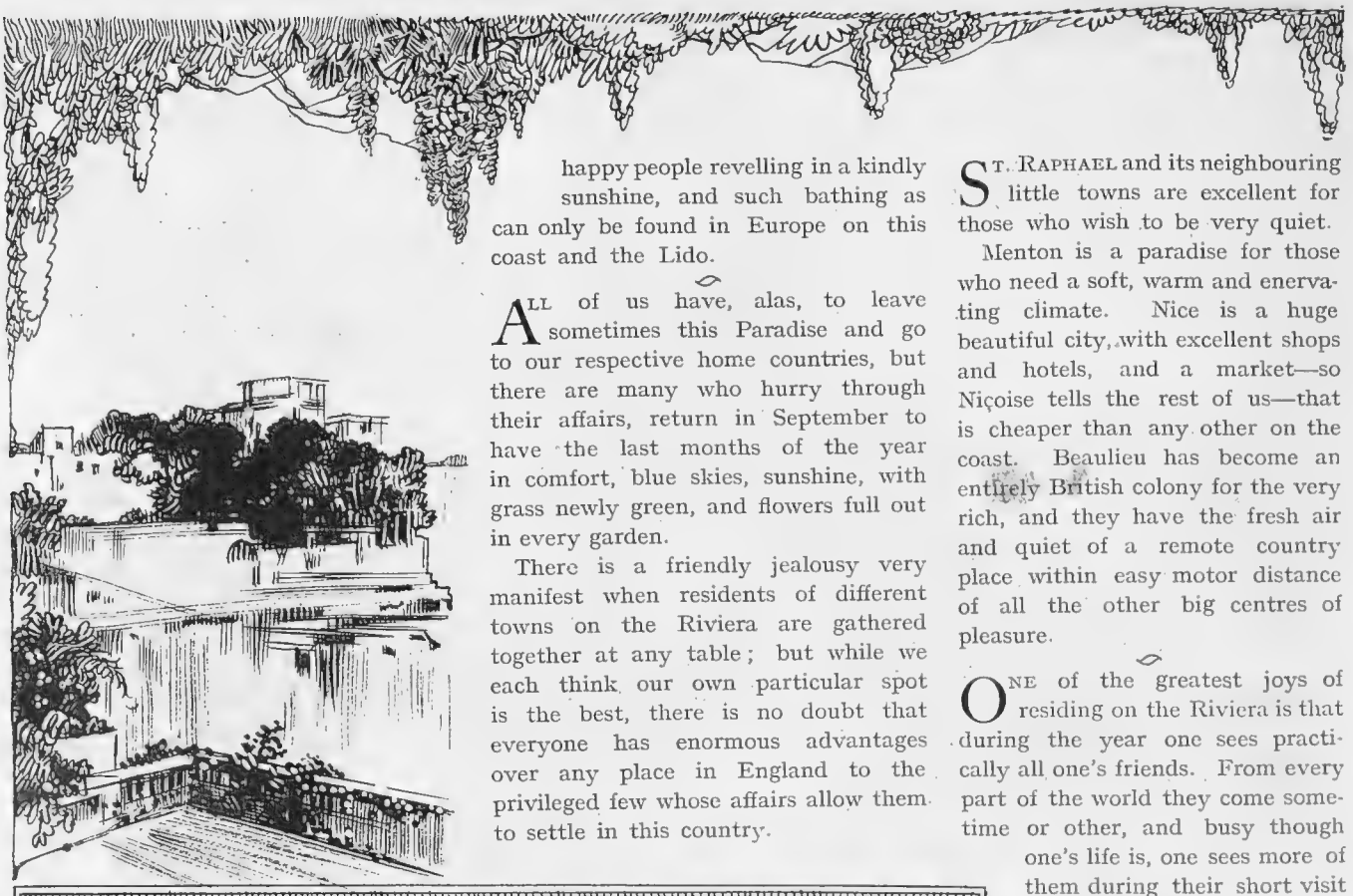
Sea-bathing on soft sands can be enjoyed all the year round by the strong, and even the weaker folk can bathe in supreme comfort for nine months of the year.

Dancing is to be found on all sides. Anyone can find in Cannes the most ideal home life under extraordinarily happy conditions.

ON the Riviera living is not cheap, but the scale is less than in England. The servant difficulty exists, as it does all the world over, but good servants are to be found, and out here—with so many advantages around one—household and all worries have a way of dissolving in the sun-filled blue air.

Unfortunately for the visitors, it is the fashion to come to the Riviera only in the worst part of the year. February and March are the coldest and only wintry months. For the residents, the happy time is when all the big hotels are closed, and the fashionable watering-places become the simplest of little French seaside towns.

May and June are months of genial warmth, flowers of all kinds, and fruits growing in profusion—a riot of colour. The sands are filled with



happy people revelling in a kindly sunshine, and such bathing as can only be found in Europe on this coast and the Lido.

ALL of us have, alas, to leave sometimes this Paradise and go to our respective home countries, but there are many who hurry through their affairs, return in September to have the last months of the year in comfort, blue skies, sunshine, with grass newly green, and flowers full out in every garden.

There is a friendly jealousy very manifest when residents of different towns on the Riviera are gathered together at any table; but while we each think our own particular spot is the best, there is no doubt that everyone has enormous advantages over any place in England to the privileged few whose affairs allow them to settle in this country.

ST. RAPHAEL and its neighbouring little towns are excellent for those who wish to be very quiet.

Menton is a paradise for those who need a soft, warm and enervating climate. Nice is a huge beautiful city, with excellent shops and hotels, and a market—so Niçoise tells the rest of us—that is cheaper than any other on the coast. Beaulieu has become an entirely British colony for the very rich, and they have the fresh air and quiet of a remote country place within easy motor distance of all the other big centres of pleasure.

ONE of the greatest joys of residing on the Riviera is that during the year one sees practically all one's friends. From every part of the world they come sometime or other, and busy though one's life is, one sees more of them during their short visit than if one were in London.

The undeniable proof that the Riviera is an ideal residential spot is in the fact that every year, though many new villas are built, there are never enough to fill the demand of those who want to come and try it for themselves!

SKETCHES BY NICK

Topical Weeknesses

By H. H. HARRIS

SOME PICTORIAL NOTES OF THE MARCH OF EVENTS

BYSTANDER COMMENTS

What the Grocer Said

WHY do people never tire of the French Riviera? As I heard the grocer's boy say to the maid, what time I was packing for the trip south: "Fancy going to the same place for your holidays year after year! Not me!"

Infinite Variety

THE charm of the Riviera lies in the fact that it is always changing. The colours are fixed—blue skies and blue seas—but otherwise there is an infinite variety that dispels boredom—the one thing that visitors to the Côte d'Azur could never stand.

A New City

JUST at the moment, new hotels and villas are springing up in the night. On the Croisette at Cannes you will find an arcade of fashionable shops where, last year, was the private garden of The Gray et d'Albion. At the back of the town, in the high wooded district behind the Hôtel Mont Fleuri, they are scheming a new city to be known as Super-Cannes, which will stretch over the hill to Juan Les Pins.

The Customs Officer

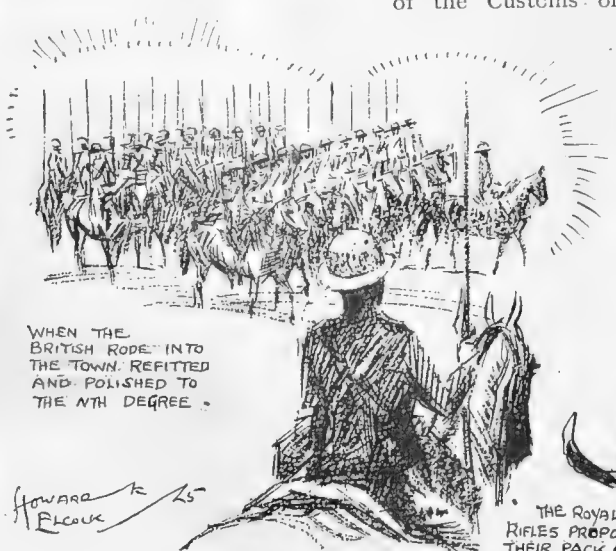
ONE of the greatest novelties of this year's trip will be found in the increased activities of the Customs officers. How polite they are — and how thorough! By the end of the season they will be going through your tobacco-pouch with a fine tooth comb. They show you a list of articles that you are presumed not to possess. You deny all knowledge of such things, and throw your bags open for inspection. The face of the Customs officer takes on a look of pained surprise. He wouldn't doubt you for worlds. Hurriedly, he places chalk marks on all your bags—and then feels the pockets of your overcoat, just in case you might have forgotten something.

Smugglers All

I DON'T envy the Customs officer his job. He starts by asking you a direct question and you reply with an equally direct negative. These are merely the conventional preliminaries —the next move is up to him. We are all smugglers at heart, and no one knows this better than the Customs officer. But to continue the search in face of your denial is to impugn your *bona fides*, to question your good faith, to receive your statement with suspicion, to call you a liar! All of which requires tact—a commodity in which the Customs officer is by no means lacking.

My One Regret

ARMISTICE DAY saw what was probably the last massed parade of the Rhine garrison in Cologne, an impressive ceremony that carried the mind back to those early days of the occupation when the British rode into the town refitted and polished to the *n*th degree. Following the arrival of the beaten troops with their ragged uniforms and harness tied together with string, this demonstration made a deep impression on residents in the Rhineland, and when the Guards had formally taken over the Hohenzollern bridge there remained no lingering doubt but that the British were really masters of the situation. Myself, I have but one regret. I lacked the foresight to buy one of the magnificent reflex



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cameras that were being sold in the shops for about five-and-sixpence-halfpenny.

Buying the Pack

ANOTHER interesting point about the evacuation of the Rhineland is that the Royal Ulster Rifles propose leaving their pack of foxhounds on the Continent, and have offered them for sale to any local sportsmen who care to apply. We all know that after Wellington's campaign English hounds became familiar features of the scenery round about the Franco-Spanish frontier, and the kennels at Pau are a standing example of the firm root that fox-hunting can take on the Continent. Curiously enough, I was looking over these kennels a few days ago, and Bystanders will hear more of them in a week or two.

The Real Reason

THE tips of the *batons* of Paris police are to be illuminated with electric lights. The ostensible reason for this innovation is to assist the direction of traffic at night, but actually, I imagine, it has been done in order that the *apache* may know what hit him.

Snappy Pars

I LOVE to read those snappy two-line paragraphs that my evening paper publishes under the heading "News from All Quarters." Thus I learn that "Wantage, Berks, has bought two acres for allotments." Just that, but it sets me thinking of King Alfred, patron saint of careless housewives, whose statue still stands in Wantage town, and of the splendid deeds of the Saxon King, which are commemorated by the old White Horse which so sadly needs "zettin' to rights." The next two paragraphs deal with a new school at Twickenham and Chelsea's Secondary Education bill, but you can't expect to draw a prize from the lucky bag every time.

The Prime Minister's Aside

THE chill that kept me away from My Lord Mayor's Banquet and forced me to fall back upon my crystal set gave me one intriguing moment. My Lord Mayor had submitted the toast of His Majesty's Ministers and the applause had subsided when, through the moment's silence, a Voice said quite distinctly, "Oh, yes, yes! Right away!" Whereupon the trumpets sounded, and the Prime Minister's opening utterances were broadcast to a waiting world. It is not given to everyone to play the eavesdropper where a Prime Minister is concerned, and I hope that Mr. Baldwin will forgive me for sharing a confidence that was intended for the ears of My Lord Mayor alone.

Accidental Effects

TO be quite frank, I have always found the accidental effects of broadcasting more interesting than the official programmes, particularly where public functions are concerned. There was the historic dinner at Cardiff and the equally historic remark made by the musical comedy star to her stage manager. Neither of these things would I have missed for all the gold in America, and human nature is such that I appreciated Mr. Baldwin's little aside even more than his tribute to the integrity and capacity of the new Viceroy, or his remark that there are "far more honest men in the world than ever get mentioned in the papers."

FOR IN "STANCE"

By "BLAM"

"STAN": "What's your handicap, Jim?"
"JIM": "CRAMP!"

Mrs. W. J. Locke

REGULAR visitors to the Riviera will read with unusual interest the article by Mrs. W. J. Locke which appears on another page. The famous novelist and his wife entertain lavishly at their beautiful villa at Cannes, and Mrs. Locke's "*apéritif* hour" is one of the notable features of life on the Côte d'Azur during the season—a cheery and unconventional function at which everyone who is worth meeting will most certainly be met.

WHO, WHEN AND WHERE

BY THE BYSTANDER IN SOCIETY

ROYALTY GOES HUNTING *Central News*

Princess Mary and Lt.-Col. G. Lane-Fox following hounds. The photograph was taken at a recent meet of the Bramham Moor at Wothersome

A NAVAL WEDDING *Ian Smith*

Lieutenant I. R. H. Black, R.N., and his bride, Miss Marie Seton, after their marriage at St. Mary's Cathedral, Edinburgh, last week. The bride is the younger daughter of Colonel Sir Bruce and Lady Seton of Abercorn

The King at Elveden

THE King went to Elveden to pay his annual visit to Lord Iveagh after the impressive ceremony at the Cenotaph last Wednesday, and on from Elveden, after two days' very successful shooting, with good bags, to Sandringham, where he was joined by the Queen. Their Majesties will remain at York Cottage until the end of this week, when they return to London for the re-assembling of Parliament.

The Elveden preserves are said to be the best in the country, and there is little shooting there until the King's yearly visit. The Royal party is always a small one, rarely more than six guns. Lord Iveagh, who is seventy-eight, is one of the King's oldest friends.

Court ceremonies seldom take place at Buckingham Palace during the winter, but this year, early in December, there is to be a State banquet in honour of the signing of the Pact of Locarno. It is to be a most brilliant function, all the statesmen and officials who were concerned in the negotiations and their wives, being included in the list of invitations, which will, of course, also include all the Ministers and Ambassadors.

A Silly Story

IN the event of the King taking a cruise abroad—which, I understand, may be a possibility—to avoid some of our treacherous spring weather, there has been some rather foolish talk as to the probability of a new Royal yacht being built. I am assured that this building is so entirely imaginative that you might call it a *bateau d'Espagne*.

The *Victoria and Albert* certainly has disadvantages, due chiefly to Queen Victoria's insistence upon certain details, which forced the designer to modify his original plan. Thus, it is not an ideal vessel for a long sea-journey, but it is entirely suitable for such cruises as the King and Queen took this year in the Mediterranean. In Queen Victoria's time there were several Royal yachts in addition to the *Osborne* and the *Victoria and Albert*. They were small, and were mostly used as Service-boats between Cowes and Portsmouth when the Court was at Osborne.

MARRIED IN DEVONSHIRE *Vandyk*

Mr. Thomas Emery, eldest son of the late Mr. J. J. Emery and the Hon. Mrs. Alfred Anson, of New York, with his bride, Miss Constance Thomas, after their marriage at Ideford, Devonshire, last week. Mrs. Emery is the daughter of the late Major-General and Mrs. Thomas

With members of the Royal Family, Ministers and Court officials continually going backwards and forwards some such service was necessary. One Minister complained bitterly that when he went to kiss hands on his appointment to office he was taken to Cowes from Portsmouth "in company with the Queen's milkcans and groceries."

After his accession King Edward added the *Alexandra* to the list of the Royal yachts, the *Osborne* having seen its best days. Princess Louise, Duchess of Argyll, launched the *Alexandra* on the Clyde. This vessel was never popular with the Royal Family and like the *Osborne* was ultimately got rid of, and now the *Victoria and Albert* is the only one left.

At a moment such as this, when economy is the banner we are all waving—from the Throne downwards—it is the height of foolishness for anybody to suggest the building of a new Royal Yacht. It is not only unnecessary, but I have authority for saying that it has never been even contemplated by those most chiefly concerned. Who starts these silly stories, I wonder?

The End of a Line

THE death of the Duchesse de Chartres at her château of St. Firmin, near

Central News

"AU SOLDAT INCONNU"

The gathering of the standards on Armistice Day at the Arc de Triomphe in Paris. The photograph was taken when the French Army saluted their fallen comrades, where an eternal flame marks the grave of the Unknown Warrior

Chantilly, brings to an end, save for her brother, the Duc de Penthièvre, the line of King Louis Philippe's grandchildren. She was a daughter of the Prince de Joinville, one of the most popular of the Orléans princes, and aunt by marriage to the Duc d'Orléans, having married his uncle, the Duc de Chartres, some fifty years ago. Her uncle, the Duc de Nemours, left Chantilly, one of the most princely houses in France, and crammed with art treasures of all kinds, to the French nation.

The Duchesse de Chartres was also a cousin of the Infanta Eulalia of Spain, who has just published a book of memoirs, and whose younger son was stripped of his title of Infant and Royal Highness of Spain by King Alphonso after a bad scandal in which he was involved in Paris.

Conscience-stricken

Lord and Lady Lansdowne have returned to London from Bowood, whence they went after a visit to Derreen, their place in County Kerry. The Sinn Feiners made sad havoc at Derreen, but all that has been repaired. After the Sinn Fein outrage it became apparent that quantities of things in the house, especially linen, had not been destroyed, but had disappeared.

There was a strong suspicion that the villagers, thinking the place was going to be left derelict, had quietly helped themselves. The village priest announced from the pulpit that any of his flock "harbouring" anything from Derreen would receive no absolution in this world, and would have a most unpleasant time of it in the next. The number of anonymous parcels which arrived at the house was surprising. I believe practically the whole of the household linen was returned.

English-American Peers

The new Lord Portsmouth is on his way to England to visit the property he inherited in Devonshire on the death of his brother, the late Earl. But he has announced that he will not give up his American citizenship—he became naturalised in the States some time ago, when he started farming and ranching in Wyoming.

I don't know how the law runs, but I should imagine the subject of another nation could not take his seat in the House of Lords, even although he has a technical residence in England, as Lord Portsmouth has in Barton House, at Morchard-Bishop in Devon.

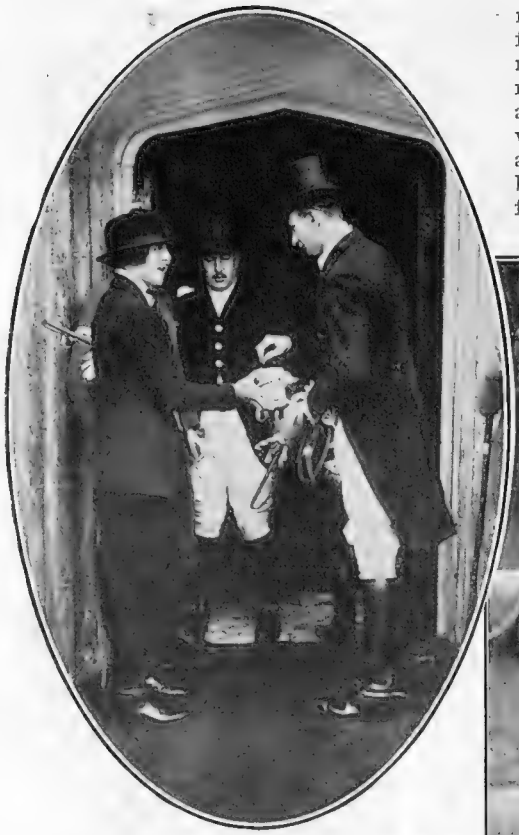
Lord Exmouth is also an American citizen, his father, the sixth Viscount, having been naturalised over there. Both Lord Portsmouth and Lord Exmouth married American wives.

The heir to the Portsmouth earldom, Lord Lymington, likewise married an American, but he lives in England, not far from Hurstbourne Park, the home of Lady Portsmouth, the widow of the last Earl but one, and sister-in-law of the present peer. She was one of the Yorkshire Quaker Peases and a great heiress. During her husband's time the Portsmouths had three houses, Hurstbourne in Hampshire, Eggesford in Devonshire, and Guisachan in Scotland. The last house they bought from one of the Lords Tweedmouth, *porte chiuse*, as they say in Italy—that is, just as it stood. It contained wonderful things in the way of

Central News

AT THE ALBERT HALL

The Prince of Wales photographed in the Royal Box at the recent carnival ball held at the Albert Hall in aid of the Royal Northern Hospital. With him are Lady Ednam (left) and the Duchess of Sutherland



Topical

LADY IRENE PRATT COLLECTING FOR EARL HAIG'S FUND

wedgwood fireplaces and decorative panels above the doors.

In London the Portsmouths had a charming house in Abbey Gardens, Westminster, a house that had been built originally for one of the Canons of the Abbey. Here, and at Hurstbourne, and at Guisachan they entertained all the most interesting people of the time. A delightful feature of their luncheon parties was a visit to the cloisters, Lady Portsmouth acting as cicerone. Sometimes after dinner they used to take their guests into the Abbey to hear Dr. Bridge play on the organ. But those days have departed. The late Lord Portsmouth was a bachelor, and devoted most of his time to Devonshire. The present peer has announced his intention of living chiefly on his ranch in America.

Mrs. Guy Charteris

THE death of Mrs. Guy Charteris plunges the Glenconner, Wemyss, and Rutland families into mourning. She was the eldest daughter of Lord Glenconner's uncle, Mr. Francis Tennant, and therefore a niece of Lady Oxford and Asquith, and of Lady Grey of Fallodon. Her two sisters are the Duchess of Rutland and Lady Colquhoun of Luss. Thirteen years ago she married Lord Wemyss's second son.

Few women have ever been more beloved by their families and their friends. Mrs. Charteris had one of those radiant personalities which give out kindness, intense interest in other people and a never-ceasing charity of thought. And with this, she had the quick perception and that original sense of humour possessed by more than one member of the Tennant family. Of all the younger women in the *monde* she came more nearly than any other to what used to be conveyed by the words *grande dame*. Some women compel admiration. Mrs. Charteris won it. She leaves a place that no one else can fill.

The wedding reception which Lady Muriel Paget was giving for her daughter and son-in-law, Lord and Lady Glenconner, on their return from their honeymoon in Spain, was postponed to a later date, and the party which Lady Oxford and Asquith was giving in Bedford Square for a charity was abandoned altogether.

ON THE ALERT *Topical*

A photograph taken at the opening meet of the Vine Hunt, at Ewhurst recently, showing Miss King, Mr. Gilbey, and Mrs. Illingworth, who are keen followers to hounds

Alfieri

LADY RACHEL STURGIS AND THE HON. RUBY HARDINGE

A SUSSEX MEET

Scenes at the opening meet of the Eridge hounds. The meet took place recently at Eridge Castle, the seat of Lord Henry Nevill, who has been the Master of this pack for the last 27 years

Families and History

THERE is an interesting little bit of history in the family of the Viceroy-designate of India, the Hon. Edward Wood. His grandfather, the first Viscount Halifax, held a variety of Ministerial posts, those of Chancellor of the Exchequer, First Lord of the Admiralty and Lord Privy Seal amongst them. At one time, too, he was Secretary of State for India, and whilst he held that office was offered and refused, the Viceroyalty. When Gladstone was forming his first Government he offered the Viceroyalty of Ireland to this first Lord Halifax. That likewise was refused.

I should imagine this was the only instance of a man refusing the two highest posts which a subject can occupy.

The Hardinge family has an even more interesting history with regard to India and succession in office of fathers and sons. The first Viscount Hardinge was Governor-General of India before the time of Viceroys; he was also Secretary of State for War. Seventeen years later his

Alfieri

LADY CAMDEN AND LIEUT.-COL. MORDAUNT

Topical

MISS HOLFORD, MR. STUBBS, MISS BARRETT, MAJOR DUNBAR AND MRS. HUNTRESS

THE CHELTENHAM 'CHASES

Scenes at this popular West of England race meeting, which took place recently. In spite of the wintry spell there was a good attendance and some good fields

Alfieri

THE HON. MRS. E. BEVAN AND MAJOR WATTS

son, the second Viscount, likewise held the latter office, and sixty-six years later his grandson, Lord Hardinge of Penshurst, was Viceroy of India.

A Riotous Marquis

If some recent rumours are to be believed, a happy event is pending to Lord and Lady Cardigan, who, you will remember, were married for a whole year without anybody being the wiser. Then, by the desire of Lord Cardigan's parents, Lord and Lady Ailesbury, they were married again at St. Mark's, North Audley Street, the first marriage only being a civil one at a registry office.

Speaking of registry offices, I've often wondered why the name can't be changed. Distracted housewives sit for hours in registry offices trying to get servants.

It's odd that both places should have the same name, although, to judge from all you read in the newspapers, the results from both very often work out on precisely the same lines—disappointment, characters not up to anticipation or description, differences of opinion, and final rupture of relationship.

Lord and Lady Cardigan have been living in the country near Windsor since their second marriage. Lord Ailesbury is the sixth Marquis. His cousin, the fourth Marquis, was an astonishingly stormy petrel, and in the eight years he held the marquisate was most unpleasantly in the public eye, frequently in the police courts. He was even warned off a race-course. He married a music-hall singer, Dolly Tester. They had

Topical

MRS MURRAY AND MRS. DE FREVILLE

Sport and General

MISS SLOANE STANLEY (left), THE HON. PEGGY COVENTRY, MISS PAMELA COVENTRY AND MISS COHEN

UNITED IN REMEMBRANCE *Central News*

The Rt. Hon. Stanley Baldwin photographed between two former Premiers, the Rt. Hon. J. Ramsay MacDonald, the Labour Party's Leader, and the Liberals', Lord Oxford and Asquith, at the Cenotaph

HONOURING THE FALLEN
ARMISTICE DAY SCENES AT THE CENOTAPH

IN WHITEHALL *L.N.A.*

The Queen arriving at the Cenotaph for the Armistice Day service, which she watched from a neighbouring window. Despite the bad weather, vast crowds assembled to honour the fallen

no children, and when this riotous Marquis died at the age of thirty-one the title and estates went to his uncle, whose son is the present Marquis of Ailesbury.

The riotous Marquis had an only sister, Lady Mabel Sievier, who was raised to the rank of a Marquis's daughter when her brother succeeded his grandfather. She married Mr. Robert Sievier, who has recently been recounting the story of his varied life in the pages of a Sunday newspaper.

Foot-and-Mouth Disease

HUNTING folk are beginning to be rather apprehensive about the season's prospects. In some countries foot-and-mouth disease has already put a stop to meets and runs. And this puts M.F.H.'s of packs in countries which are still outside infected areas in a difficult position.

Some people, when the pack they follow is put out of hunting by Government decree, make the best of a bad job and come up to London. Others go off to packs hunting a country with a clean bill of health. In these hard times M.F.H.'s are glad of the extra subscriptions and caps, but at the same time the big fields add greatly to their responsibilities, and they spoil sport, too.

I'm not going to mention names, but if you could have heard the comments—a nice, civil word that for "language"—of a M.F.H. when fifteen people, nearly all strangers in his Hunt, were trying to jump their horses over a gap where there was only room for five at the outside, you would understand what I mean about responsibilities and spoiling sport.

Closing of Bryanston

ANOTHER great house is to be closed, and its contents put up to auction. This is Lord Portman's house, Bryanston, near Blandford, from which Bryanston Square on the Portman London estate takes its name. It is rather a barrack of a place in the modern Elizabethan style, so big in fact that the sale will take three weeks.

Lord Portman, who has a much more manageable house, Buxted Park in Sussex, succeeded his brother two years ago. Their father, the second Viscount, lived to be ninety, thus the late Viscount was fifty-nine when he succeeded, and the present peer was the same age. There is always a question which of the three big ground-landlords in London—the Duke of Westminster, Lord Howard de Walden and Lord Portman—is the richest.

The Poor Gentlewoman

SO much is done in the way of charitable help for those who come under the generic head of "poor people," and very little for those of a higher station who have fallen upon difficult days. Lady Bertha Dawkins' scheme, therefore, to start a residential club near Sunningdale for elderly gentlewomen of small means, should meet with immediate response. She appeals for £25,000. If you like, you can follow Mrs. Cunninghame of Craigends' example and give a room in the club, or like Mrs. Drummond, the Pauline Chase of other days, collect for a room amongst your friends. Hers is to be called the Peter Pan Room.

Nothing is harder or more pathetic than the lot of the elderly gentlewoman in straitened circumstances. They can do nothing for themselves, and other people rarely think of doing anything for them. Here is an opportunity in which everybody can help, so send your donations to Lady Bertha Dawkins, 42, Ebury Street, S.W.1. The club will be in beautiful surroundings overlooking Swinley Forest.

The Postponed Armistice Ball

PERHAPS the fact that the big Ball at the Albert Hall in aid of the Royal Northern Hospital was postponed from Armistice night to the following evening had something to do with the large number of men who wore medals with their evening dress. I do not remember ever to have seen so many medals worn at a "carnival" dance, for many a day. One felt that it had a special significance for Armistice time. The Prince of Wales—he also wore miniatures with his evening dress—who looked bronzed and well, had a great reception when he appeared shortly after eleven o'clock in Lady Ednam's box, where he was received by the Duchess of Sutherland and Lady Ednam.

The Prince's own box at the Albert Hall, over which his three feathers proudly waved, was sold by His Royal Highness, on behalf of the hospital fund, for two hundred guineas to Prince Hamidullah Khan of Bhopal. This box, by the way, was situated next to "Tallyho," a rendezvous for dancers which one felt was not inappropriate! Later, however, the Prince occupied a seat in a box between democratically-named "Clacton" and "Highgate."

Central News

AT THE NATION'S SHRINE

Some of the vast army of pilgrims passing in single file by the Cenotaph in Whitehall on Armistice Day. Visitors from all parts of the Empire filed past the Nation's shrine till a late hour

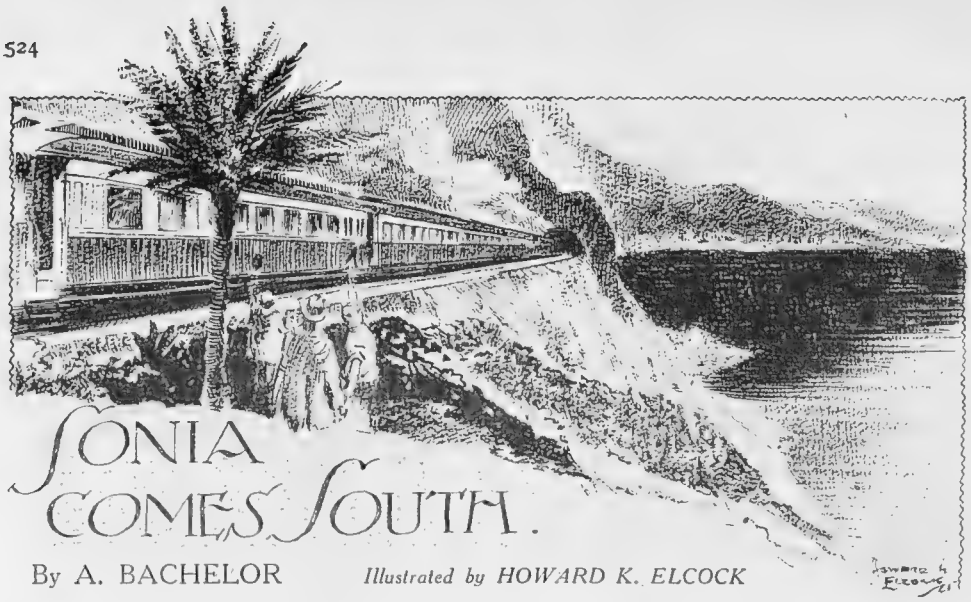
A ROYAL WREATH *L. N. A.*

The King laying his wreath at the foot of the Cenotaph during the Armistice Day ceremonies in Whitehall

L. N. A.

BEFORE THE SERVICE

The Prince of Wales greeting the Duchess of York on arriving at the Cenotaph before the ceremonies. The Duke of York, in the Royal Air Force uniform, is seen behind the Duchess



SONIA COMES SOUTH.

By A. BACHELOR *Illustrated by HOWARD K. ELCOCK*

All you need know of Sonia is that she is my niece. That she has just been promoted to wearing her hair short, and that after paddling in life, as you might say, during the Little Season, she was due to join an invalid aunt who lives all the year round at Menton.

But how to get Sonia to Menton? That was the rub, until her mother, a most uncomfortable woman, thought of me. She rang me up at my flat.

"Henry," she said, "When are you starting for Monte Carlo this year?"

I scented danger. I always scent danger when Emily rings me up on the 'phone.

"Some time next month," I replied, vaguely.

"I suppose you couldn't start on Thursday?" said Emily.

"I'm afraid not," I said, with all the certainty that I could command. As a matter of fact, Thursday was the very day I had decided to travel, but I don't trust Emily. She would think nothing of saddling me with a couple of chows and an invalid chair.

"What a pity," sighed Emily. "I was wondering if you would look after Sonia for me."

As it was only Sonia, I allowed myself to be persuaded.

. . . . . .

Promptly at ten-thirty on Thursday, I met Sonia at Victoria. She had been there an hour; golf clubs and tennis racquets all complete. This was her first trip to the Riviera, and the excitement was terrific. Having caught the train, her great fear was that the train would fail to catch the boat. I assured her that the directors of the Southern Railway were very clever men, and that they had probably thought of that; whereupon, she settled down to an inspection of the pleasant county of Kent, and an appreciation of the luxuries of the particular Pullman in which her precious self was being whirled in the direction of Dover.

"The French porter who carried her sixteen trunks"

We crossed to Calais on the *Isle of Thanet*—the last word in cross-Channel boats. Sonia was thrilled by every incident of the trip. The gentleman who stamped her passport; the gentleman who presented her with a landing ticket and the French porter who carried her sixteen trunks on his shoulders. She was thrilled by her passage through the Customs, and when the aged porter succeeded in pushing one of her trunks through the window—costing me 45 francs 25 centimes, she nearly cried with delight.

I drew a moral from the incident. "The French," I said, "are a brave and a polite people. If the porter had not been a brave man, he would not have tried to lift your trunk, and he would not have broken the window. If the controller had not been so polite I certainly shouldn't have paid for the damage."

The Chemin de Fer du Nord is second only to our own Southern Railway in the matter of efficiency. By the time we had finished lunch we were at Abbeville, and my cigar was still glowing when we arrived at Paris. Sonia was thrilled by Paris, even though she saw little more than the chimney-pots, and when we were well away on the P.L.M., heading direct for Marseilles, she was in the unfortunate position of having exhausted all her superlatives.

Owing to Emily's sudden decision to send Sonia South nothing but a *couchette* was available. Feeling the weight of my responsibilities heavy upon me, I traded my berth on the *Wagon-lits* with a lady whose lamentations had filled the corridors for the past hour, and, while she retired in great good spirits to sleep the sleep of the luxurious, I climbed the little step-ladder that led to my lofty perch. Sonia, in the opposite *couchette*, was already dreaming of tideless seas and waving palms. Even the collapse of the step-ladder did not waken her,

"Her squeaks of pleasure were as insistent as the song of the sparrows"

and, once I was safely installed, I learned to my surprise, that those simple-minded folk who spend their nights in these improvised beds, have by no means the worst of the bargain.

Just before we got to Avignon, I woke suddenly to find one of Sonia's shoes resting on my nose, and Sonia's white face peering at me from across the carriage.

"What's the matter?" I asked, sleepily.

"The train's on fire!" gasped Sonia.

I explained that we had been running South all night, and that what she had mistaken for the heat of devastating flames was merely the natural warmth reflected from the blue skies and golden sun of Provence. Slightly reassured, she hurried into the corridor, and her

Photograph "Sasha"

MISS EDNA DAVIES

Who is appearing in "The Silver Fox," which was recently produced at the St. Martin's Theatre. The play was written by Cosmo Hamilton

squeaks of pleasure were as insistent as the song of the sparrows outside your window on a bright spring morning.

At Avignon we stretched our legs and bought little baskets of grapes from the boy on the platform. All the way to Marseilles we drank coffee from large cups, while Sonia burbled of vineyards and olive groves. Toulon gave us our first sight of the Mediterranean, of hooded carts on dusty roads, and of men with bare feet tending vegetables that had no natural right to be growing at this season of the year.

Sonia loved St. Raphael; adored the red rocks round Agay, and became delirious over the distant prospect of Cannes, seen with its attendant islands, across the Bay. The Esterels enchanted her; the palm trees at Nice won their meed of praise, and Monte Carlo—she had no words for Monte Carlo!

Arrived at Menton, it was a limp but ecstatic Sonia who was met by a singularly healthy-looking invalid lady. I always realised that the Riviera possesses wonderful recuperative properties, but I had never seen quite such a healthy invalid as Sonia's aunt on the jolly November afternoon that I last met her at Menton.

I fancy that some people pay their doctors quite large fees to recommend a twelve months' rest-cure upon the Riviera!

THE RIVIERA.

Prospects of the Season.

A VIEW OF CANNES AS SEEN FROM THE MOUNTAINS IN THE

LA TURBIE, ON THE CORNICHE ROAD, ABOVE MONTE CARLO

WINTER in the northern hemisphere is once more within hailing distance—if the expression may be permitted—and the annual search for winter sunshine has set in with all its usual vigour. Not that it ever really ceases, for throughout the summer months English and American visitors have been more numerous than before, and have been enthusiastic in their praise of the consistently and delightfully warm weather, which no one in normal health could find too warm, even in August. Our Riviera summer consists of six months of guaranteed summer weather, while our winter comprises six months of what might pass for summer in England, but with an extra allowance of sunshine.

No wonder that English and American visitors increase in number each year and become regular residents, and little wonder that new villas, hotels and shops are springing up daily along the whole of this beautiful coast between Hyères and Menton. Last winter there were very few unoccupied houses, and if the present demand reported by the real estate firms continues, there will be none at all to be rented by the end of the year, and not many for sale. Who can say that the curative value of fresh air and sunshine is not fully appreciated?

TIME-TABLES and trains have been overhauled in readiness for the big rush southward, and the famous *Train Bleu* service has been doubled, to the joy of all concerned, for in the past it has been almost impossible to secure a berth at anything like short notice. Motorists will find on their arrival a steady improvement in the local road surfaces, for in spite of the great difficulties which municipalities are experiencing in raising funds, many millions of francs have been spent on repairs since last May. New traffic regulations are now in force, especially in Nice and Cannes, where the congestion was becoming quite serious last season. One-way traffic has been instituted in many of the main thoroughfares, and motorists would be well-advised to investigate the regulations at the earliest opportunity, for most of the natives have already

THE MAGNET OF THE GAMBLER: THE CASINO AT MONTE CARLO

HOTEL MONT FLEURY, WITH THE ESTEREL BACK-GROUND

been summoned or at least warned by the very active traffic-police, and it may be the turn of the unsuspecting *hivernant* next! Drivers with a taste for speed in the towns, those with open exhausts, and those who overlook such details as driving licences and number plates, have been fined in large numbers lately, and the consequent improvement in the traffic is noticeable and welcome. The scheme for a new road by the sea between Antibes and Nice, which would be an immense relief for the overcrowded *route Nationale*, and which has been talked about for many years, appears at last to be taking definite shape and would certainly be popular with all motorists.

CANNES, which prides herself on being the most truly residential of the Riviera resorts, will have many changes to interest her returning guests. A notable feature will be the Majestic Hotel, which is rapidly approaching completion and will be opened in January. This luxurious establishment, which is to be the last thing in hotel equipment, is being erected by the proprietors of the Carlton in Cannes, Mr. Henry Ruhl being the very able chief director. It occupies the site of the old Beau-Rivage on the Promenade de la Croisette, and marks a new step in the development of the town, for it will be the first of the first-class hotels to remain open all the year round. Mr. Ruhl, who is of English origin but has been a naturalised French subject since 1907, is receiving many congratulations on his recent promotion to the grade of Chevalier de la Légion d'Honneur. He has recently rebuilt and equipped on modern lines another large hotel in the district, the Provence, where the late King Edward often stayed when Prince of Wales, and this also will soon be ready to receive guests.

THE Mont Fleury—always popular with English visitors—was one of the first to reopen for the season, and another which opened early was the Gray et d'Albion, with its interesting view over the Galerie Fleurie, where M. Bourbon is the new director, replacing the late M. Petit.

THE NEW SHOPPING ARCADE AT CANNES WHICH HAS BEEN BUILT IN THE BEAUTIFUL GARDENS OF THE GRAY ET D'ALBION ON THE CROISETTE

THE programme of Fêtes at Cannes is long and more varied than usual. In response to a generally expressed desire there will be only two Battles of Flowers, of which the first, Mimosa Day, on January 28, is to be on a most elaborate scale. In place of the third we are to have, in March, a Provençal Fête on very picturesque lines, with a revival of the charming old costumes and the traditional dances of the region. The Carnival, beginning on February 12, should be an amusing spectacle, judging by the preliminary details and illustrations published. For the Race Meeting, which occupies the first half of February, there is a prize list of over half-a-million francs, while the numerous international tennis tournaments, which are one of the main attractions of Cannes, will for the first time include a tournament at the handsome New Courts Tennis Club, inaugurated last spring by Mr. Frank Jay Gould, who owns a fine villa here. The two noted golf clubs are in better condition than ever, while the Polo Club, which is the winter rendezvous of most of the best players in Europe, is looking forward to a record season, according to Baron de Meyronnet de St. Marc, the very active President. For sporting facilities there is probably no town of the size anywhere, to compare with Cannes.

AN important development scheme, due to the enterprise of an influential group of Paris financiers, which will enable Cannes to expand considerably, is the creation of a new residential district to be known as Super-Cannes. A funicular railway has been started near the Mont Fleury Hotel, and will connect the town with the summit of the hill on which the old Observatoire stands. New roads are being made, and a large stretch of pleasant wooded country, commanding some of the finest panoramic views of

Photographs A.S.A.

THE PICTURESQUE OLD TOWN AND HARBOUR OF VILLEFRANCHE

SOSPEL, HIGH UP IN THE HILLS BEHIND MENTON

A WONDERFUL TRAMWAY WHICH CLIMBS THE ROCKY GORGE FROM MENTON TO THE GOLF COURSE AT SOSPEL

the coast, will be opened up as a new suburb. Cannes had to grow somehow, and this new scheme, for which Vicomte de Tarnowsky, the well-known president of the Association des Sphinx, the army interpreters of the War, is mainly responsible, seems assured of success.

NICE is *par excellence* the home of King Carnival, and the festivities in honour of that merry monarch and his spouse will be, as usual, a big item in the long list of events of the forthcoming season. Anxious, however, to move with the times, the local authorities, actively supported by *L'Eclaireur*, which is the leading daily newspaper in the south, have for some time past been conducting an enquiry into the possibilities of organising fresh entertainments for visitors. Countless suggestions were received, and as a result we are promised some new and original features, of which full details will shortly be announced.

IN common with all parts of the Riviera Nice has grown tremendously, and new buildings are to be seen in all directions this autumn, while old hotels and villas have been cleaned up to look like new. If anything, too new, one might add. The golf course at Cagnes, opened for the season on November 1, Mr. J. Hay Gordon, the popular and experienced secretary, being, of course, in charge. The tennis season, with the local favourite, Suzanne Lenglen, as the bright particular star, is going to be brisker than ever, and the meeting at the smart little race-course by the Var, with prizes to the tune of a million and a quarter francs, will attract sportsmen and horses from all parts of the Continent in January.

SPACE will not permit of more than a brief reference to the many attractions which have been arranged at Monte Carlo, but apart from the world-famed Casino and Sporting Club, around which life in this picturesque principality centres, there will be ample recreation for everyone throughout the winter. The opera programme, under the direction of M. Raoul Gunsbourg, will include some striking novelties, in addition to many old and inevitable favourites. The Russian Ballet of M. Serge de Diaghileff is also producing several new creations, and will enjoy the support of the whole colony. An event to which everyone is looking forward with more than ordinary keenness is the first production of the remarkable film, entitled "Monte Carlo," written and supervised personally by Mr. E. Phillips Oppenheim, who lives near by and knows the district better than most people. Many prominent members of local society took part in the filming of the various scenes, and the *première* promises to be a brilliant and probably hilarious affair.

MENTON, nestling at the foot of the mountains on the Italian frontier, is the most sheltered and the warmest part of the Côte d'Azur, and has an ever-increasing British colony of well-known families, and is quite prepared for a prosperous season. It offers a very pleasant and healthy home for those who cannot face the rigours of a northern-winter climate, and is well provided with amusements and sporting facilities of all kinds.

ST. RAPHAEL, which has just elected a new Mayor, is rapidly acquiring prominence among the Riviera towns, and according to Mr. W. F. King, to whose enterprise both St. Raphael and the adjoining golf resort of Valescure owe so much, an excellent season is confidently expected, and, in fact, has already begun. From Hyères, the most southerly town of them all, from Juan-les-Pins, with its new and highly-successful Casino and restaurant, and from every part of the coast come similar reports of intense activity and a confident outlook for the future.

THE Duke of Connaught, who spends every winter at his villa on Cap Ferrat, arrived at the beginning of November, looking so youthful in spite of his years, that he has been spoken of as the Riviera's finest advertisement. Our rejuvenating climate has no rival, and this is the reason why the sunny South of France is now beyond question the most prosperous region in the whole of Europe.

DOUGLAS W. THORBURN

The Man of the Months

BY DAVID WILSON

MR. ANDRÉ CHARLOT

Who is responsible for the entertaining non-stop Revue bearing his name at the Prince of Wales Theatre. He has established a precedent by changing the programme of the same show each month

THE RUGGER WORLD

ONE POINT AND SEVERAL MORALS

By "PENDARVES"

We learn that the members of the Welsh Rugby Union are seriously perturbed about the state of the game in Wales. They are desperately anxious to stop the rot that seems to have set in; to get back to that high quality of club international play that a few seasons ago only, and indeed for the last twenty years, has been, as it were, the birthright of the Welsh Rugger world. To that end they are, no doubt amongst other things, arranging a Third Match in London; at Herne Hill in December; the teams to be called Welsh and Anglo-Welsh.

This is a tardy but welcome innovation to all Welsh Rugger followers in and about London. There are some very fine players in London and the Southern counties eligible for Welsh caps. Guardsman Powell, late of the Welsh Guards, last season's Army Scrum Half, is a case in point—but it has been seldom in latter years that a Welshman resident out of Wales has been thought of for International honours. The Welsh Selection Committee should be pleasantly surprised at what they will see in December. There is no doubt the game is passing through a crisis in Wales. It is due chiefly to two things. The increasing popularity of the Association game—Cardiff City's meteoric rise to fame in League football cast a glamour over thousands of Welshmen's eyes, and they turned from the Rugger game to follow the doings of these Soccer pro's. And also, of course, the tentacles of the Northern Rugby Union have been stretching greedily and tantalisingly across Wales latterly, enticing Rugger amateurs into the professional net—more is the pity. They find good Rugger players out of employment, mouth-watering offers are made (Nepia's refusal of £1,200 a year flicks into one's mind immediately)—and there you are!

Still, Welsh club Rugger has a big draw for a London crowd when they come to Town, and Newport's visit to Twickenham brought a great many people recently to see how this year's Harlequins would fare against that very famous Welsh side. They fared well; but they were beaten by the narrow margin of one point only, and from that very fact emerge several morals to adorn (if it is an adornment?) the Newport tale. With the 'Quins we are not concerned for the moment, having dealt with them quite recently.

So let us plunge headlong into the rather mirky waters by saying that Newport could have won by six points more than they did had they not thrown away two penalty goals by a couple of flagrant offside infringements almost under their own goal posts. They should have known, they probably did know, that Mr. Potter-Irwin is the last referee in the four countries to allow these, shall we say, peccadilloes, and they suffered for them very naturally and properly.

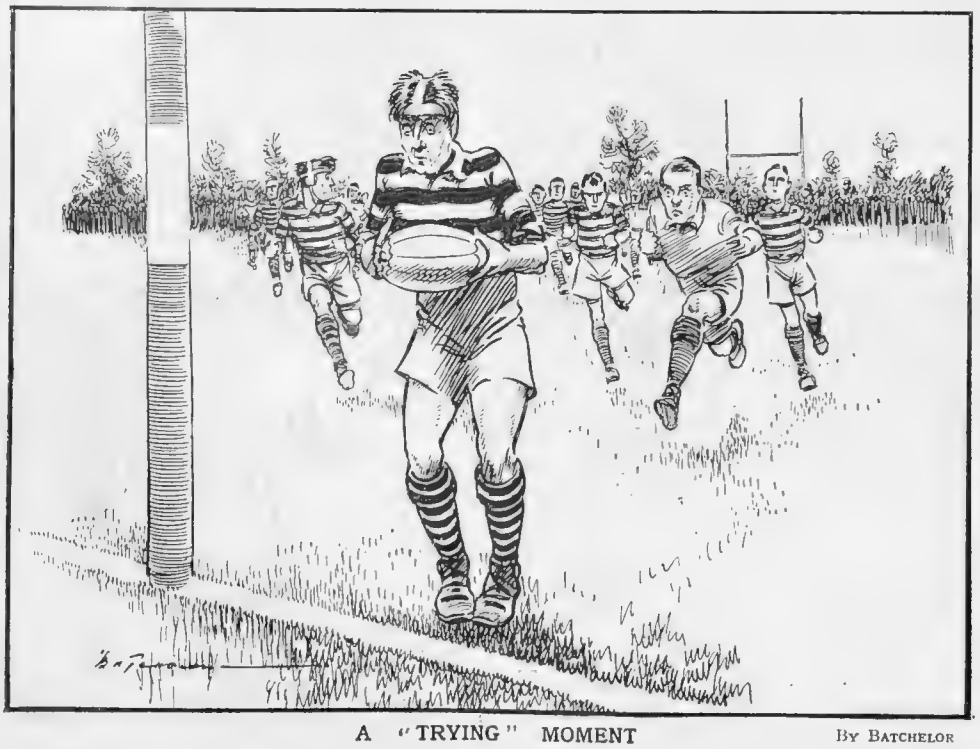
But the matter does not end there. Although we in the Stands could not, of course, hear Mr. Potter-Irwin's words when he abruptly, and justly, whistled the game to a standstill more than once, the gist of them was obvious enough. And beyond saying that it is unwise of any Rugger forward unduly to "mix it" with players of the physical structure of "Simposh" and "Wakers," we will not labour the point further. But why do Welsh club sides invoke this sort of criticism in a supposedly friendly Saturday afternoon club game? The significant thing is that they invoke it whenever one sees them playing our fellows. It is not so noticeable perhaps when Welsh meets Welsh—but that point need not be laboured either.

In spite of the foregoing grouse, this year's Newport side is a good side. On that particular day's play they were a better side than their victims by quite a number of points. One still sees flashes of the old Welsh brilliance—the snapping up of unconsidered trifles, so to speak—that has always been so welcome a feature of the game as played in Wales. The kind of sudden movements, resulting in an unexpected score, that the original All Blacks so feared, and which cost them their only defeat in 1905. One sees still, and loves to watch, that sort of sixth sense for the game that Welshmen seem endowed with. One sees sustained speed, beautiful kicking, smooth, accurate passing. But only from individuals here and there, now and again: not all the time, as one used to see it. No doubt it will come back to them. Surely all lovers of the game must wish this for them?

There is, however, a considerable amount of brilliant individualism in the two most famous Welsh club sides to-day. There are Cornish and Delahay, for example, in the Cardiff team. Both these players are scientific in all they do. There is the best style of full back in the Newport side in the person of Everson. A most excellent centre-three in Dr. Graham Davies; a sound, if impetuous, scrum half in Dowdale, and an outstandingly good forward in Neil Macpherson, the Scottish International.

. . . . .

Congratulations to that very excellent Rugby, cricket, and hockey club "The Trojans" on reaching their fiftieth birthday. This all-round sporting club has done much for all three games in Hampshire, and is a deservedly popular rendezvous for Southampton sportsmen when engaged upon any of its well-played games in that county.



A "TRYING" MOMENT By Batchelor

Conscientious motorist, having beaten the defence, cannot bring himself to cross the white line

Café de Parisians in Action

BY HYNES

Our artist's impression of some favourites, old and new, who nightly contribute in no small measure to the success of the Café de Paris in Coventry Street

By Appointment

1627

Charles R

In 1627 the first Charles had been but two years on the throne of England. In 1627 John Haig Whisky was first distilled. Nearly three hundred years ago! Small wonder that John Haig is of such fine quality to-day, after three centuries of continuous production.

John Haig

THE FATHER OF ALL SCOTCH WHISKIES

Issued by JOHN HAIG & CO. LTD. (Incorporating Haig & Haig, Ltd.), DISTILLERS, MARKINCH, FIFE, AND KINNAIRD HOUSE, PALL MALL EAST, S.W.1.

MOTLEY MUSINGS

BY HARTLEY CARRICK

"So you're a thought-reader, are you?" he enquired of her.

"I am," she replied.

"Then can you read my thoughts?"

"I can," she answered crisply. "And I'm seriously thinking of calling a policeman."

. . . . . .

"She's a nice woman," he remarked, reflectively; "but, ye gods, how she will talk! D'you know, I fancy she must have been vaccinated on the tongue with a gramophone needle."

. . . . . .

A physician tells us that we should greatly increase our efficiency if we could see the funny side of things. Possibly the Coal crisis may yet be averted if our miners can be persuaded to cultivate a sense of hew more.

. . . . . .

"I hear Jones' new play is a tragedy."

"Yes, he found it necessary to kill his hero."

"How did he manage it?"

"By giving him some heroin."

. . . . . .

It is distressing to think that, though a girl may have little hands and little feet, it is her little mind that is frequently her most prominent characteristic.

. . . . . .

"Phyllis told me to-day that she had just reached the age of twenty-one."

"Indeed, and did she tell you what had detained her?"

. . . . . .

To-day's racing reflection: It is not to be wondered at that those people who continually get it "straight from the horse's mouth" should so often get bitten.

I Sigh

I'd sigh so, dear, if from your heart
You told me that 'twere best to part.
I should receive a nasty shock,
As though some foe had heaved a rock,
If you should leave me in the cart.

For having suffered Cupid's dart,
'Tis hard to have to take "the knock"
So in my bedroom (which I'd lock),
I'd sigh so, dear.

And if you asked me years, years hence,
If I had found no recompense,
If I had found no loving Miss,
Whom I could care for, cuddle, kiss,
Or was I still in Life's abyss,
I'd sye so, dear!

. . . . . .

He was mentally deficient and was discovered by an asylum attendant beating his head violently with a mallet. "What are you doing that silly trick for?" asked the attendant.

"Because," remarked the half-witted one, "it's so nice when I leave off!"

. . . . . .

A sad incident was reported in the papers last week. An elderly gentleman was found to have placed his head on the up-line of the Southern Railway. The jury gave as their verdict, Death from Exposure.

By the success of the Pact, Mr. Austen Chamberlain can now claim to be Europe's Feud Controller.

. . . . . .

A Nottinghamshire man has been arrested for stealing a large cheese. Both, however, consented to go quietly to the police station.

. . . . . .

It is said that beech leaf brown will be the popular shade for ladies' hair this autumn. We assume that the popularity of the Beachy Head will mean a fresh lease of life for the shingle.

. . . . . .

To Lucy
(Aged Five)

She goes on her forbidden ways,
A guileless little dove,
A maid who can a scooter praise,
And merry hooter love.

Half hidden from my eye, she'll throu
The book from off my knee,
For Lucy won't be grave and owe
Due deference to me!

. . . . . .

"Hullo, Maudie, I understand you're married. I had no idea you were shackled."

"Yes, I'm shackled right enough—but I'm rattling the chains."

. . . . . .

We are delighted to hear from the leading winning jockey that Richards' himself again.

. . . . . .

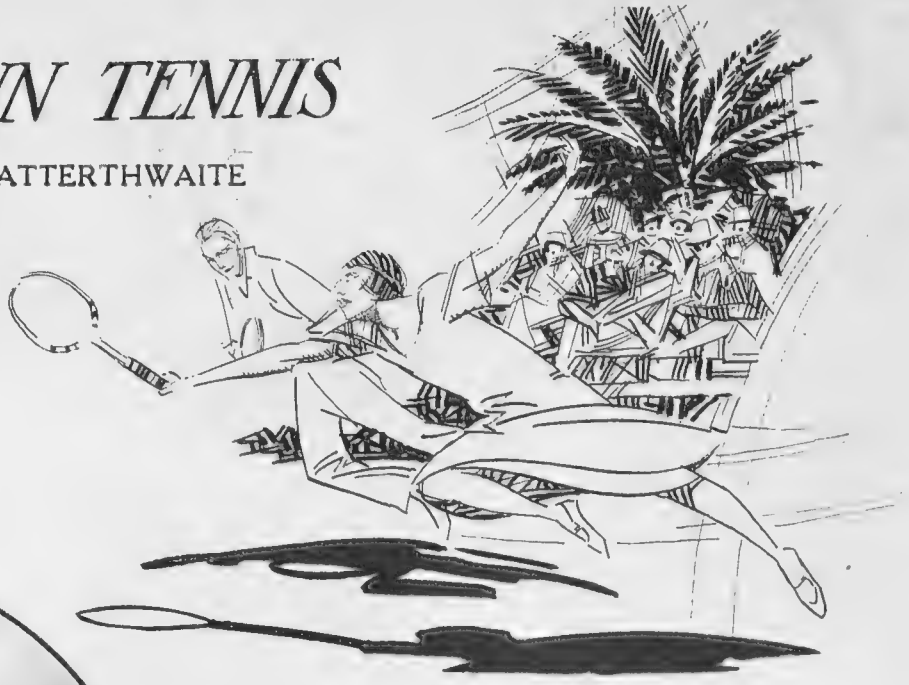
Some of our light musical comedy composers, who have such retentive memories, might almost be characterised as air restorers.

£—ING THROUGH A FORTUNE! By George S. Dixon

"He spent a small fortune when he was engaged to her"
"Still, it was a means to an end"
"Yes, and an end to his means!"

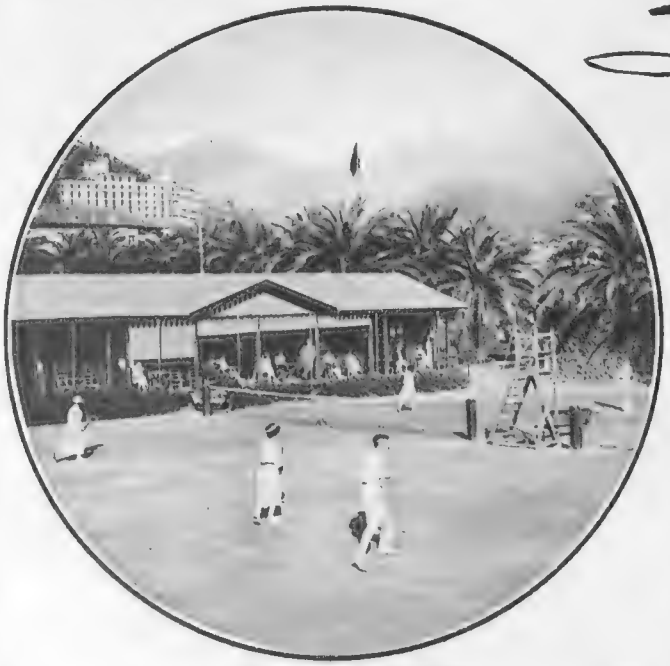
RIVIERA LAWN TENNIS

By MRS. PHYLLIS SATTERTHWAITE



ONE of the most interesting features of the lawn tennis tournaments in the South of France is the fact that the various competitors are drawn from nearly every tennis-playing nation under the sun, and in consequence the entries of all the big meetings along the Côte d'Azur have a thoroughly international flavour.

THE Riviera has been rightly called the "playground of Europe," and certainly at lawn tennis one notices this fact to a very large degree, and it is extremely interesting to watch the very different methods of the players, who in many cases have literally nothing in common except their genuine love for the game itself.



MENTON IN DECEMBER *Keystone*

A general view of the courts at the Menton Lawn Tennis Club

SOME twenty years ago, in the early days of lawn tennis in the South, the standard of play amongst the men-players was infinitely higher than that of the women. Nowadays, it is certainly the reverse, for whereas we have a very large number of well-known men-players of all nations playing, I do not think we can say that, with the exception of Lacoste and Borotra, they reach the very high-class of excellence set by the ladies' entry, which, of course, includes such players as Mlle. Suzanne Lenglen, Miss Ryan, Mlle. Elia De Alvarez and Mrs. Lambert Chambers. It is an excellent thing for women's lawn tennis that Mlle. Lenglen contemplates playing more singles this winter than she did last, for her appearance at a tournament is usually so brief when she plays in doubles only, that one does not have a chance of fully appreciating the beauty of her play. She is certainly the "draw" *par excellence* for any tournament which is lucky enough to receive her entry.

AS usual, Mlle. De Alvarez will take part in most of the later tournaments at Cannes, as she cannot tear herself away from Switzerland until about the end of February. Her lawn tennis has improved with the past year, and in my opinion she is by far the most brilliant girl-player of to-day, as she has a complete repertoire of strokes.

THERE will be several English newcomers to the South this winter, amongst them Miss Joan Fry, who will, I think, be well suited by the regular bound of the hard courts. Mrs. Lycett and Miss Eileen Bennett are two attractive young players whose game is very interesting to watch, while yet another competitor who I shall expect to do great things is Lady Arthur Crosfield, whose play has improved out of all knowledge, one of her last achievements in England being the defeat of the Scottish lady champion, Miss Thorn, in two easy sets. Miss Elizabeth Ryan is at present in Mexico, but I hear on good authority that she proposes to make an early appearance in Cannes. Mrs. Lambert Chambers, Miss Harvey, Mrs. Beamish and Miss Hardie are all expected; while amongst the men there will be a big range of players. Baron de Morpurgo, one of the most brilliant of the Italian players, will, of course, defend his title (in partnership with Gasleni) in the Butler Trophy Doubles Competition in February. Whilst amongst others who I hear are coming South are the two famous French boys, Borotra and Henri Cochet, René Lacoste (the present champion) being, I believe, in process of doing his spell of military service, which, no doubt, will make his chances of tennis rather difficult.

AMONGST the English players, Lord Cholmondeley (who is playing very well indeed this autumn), Colonel Mayes, F. R. L. Crawford, J. M. Hillyard, Gordon Lowe, Randolph Lycett, E. T. Lamb, Marion Crawford, Gerald Sherwell, H. K. Lester, and the Hon. F. M. B. Fisher will probably be the best-known, while the Swiss champion, Charles Aeschliman, and J. Van Allen, the young American player, will be in the South most of the winter. I hear there is quite a probability of the famous American, Vincent Richards, coming over, and also some of the best of the Hungarian players, who played well in the South last winter.

THERE will be the usual big list of championship meetings, and in addition there will be two or three new tournaments, one being held at St. Raphael and the other at the Country Club along the Croisette at Cannes. The second meeting at Monte Carlo will this year be played without any of the usual handicap events. There will be a number of new challenge cups, the Men's Singles being presented by the Prince of Monaco, the Ladies' Singles by the Duke of Connaught, the Men's Doubles by Mr. Butler, the Ladies' Doubles by Admiral Beaumont, the Mixed Doubles by the Sporting Club, and an entirely new event, the Veterans' Singles, by the King of Sweden, who is, of course, a keen competitor himself.

THERE will be no tournament at the Nice Club before Christmas, and the season will open at Monte Carlo on December 14 with the championship of the Beau Soleil. This will be followed by the professionals' meeting at Cannes, held during Christmas week, where the play will take place at the home club of the present holder, Albert Burke.

THERE will be no lack, by the way, of good tuition this winter for those anxious to obtain lessons, for in addition to Major Rendall, who will be at the Metropole, Cannes, there will be the famous Pole, Najourk, at the Cannes Club, the brothers Burke at the Carlton, Fleming at the Beausite, and Page, the well-known professional from Lyons, at the Menton Club.

En Plein Air in Two Counties

Topical

BEFORE THE MEET

Major Ian Bullough, Master of the Ledbury (left), Mr. W. J. Gresson, Mrs. Albright, Mrs. Swire and the Marquise de la Pasture photographed at Sir George Bullough's seat, Down House, Redmarley, where a recent meet of the Ledbury Hunt took place

Central News

WIFE OF THE MASTER

Mrs. Ian Bullough, wife of Major Ian Bullough, at the meet of the Ledbury. Mrs. Bullough is well known as a very keen rider to hounds

THE HOME "FIFTEEN" *Central News*

Sir Alfred Mond's shooting party at Melchet Court, Romsey, submit with good grace to being bagged by the camera. The group includes, in addition to Sir Alfred and Lady Mond: Sir Glynn West, Sir Henry and Lady Norman, Mr. and Mrs. Geoffrey Peto, and Colonel Sir Morgan and Lady Crofton

Is England Tilting?

BY E. T. REED

Some scientific folk are half-inclined to think it *is*, and that this accounts for certain coastal mishaps in Devonshire and elsewhere. We trust it won't tip up to any considerable angle, or great inconvenience may arise, as shown above

THRILLS ARE CHEAP TO-DAY!

TRIALS AND TRIUMPHS OF THE LITTLE PUNTER

BY C. D'AZUR *Illustrated by* MORSE

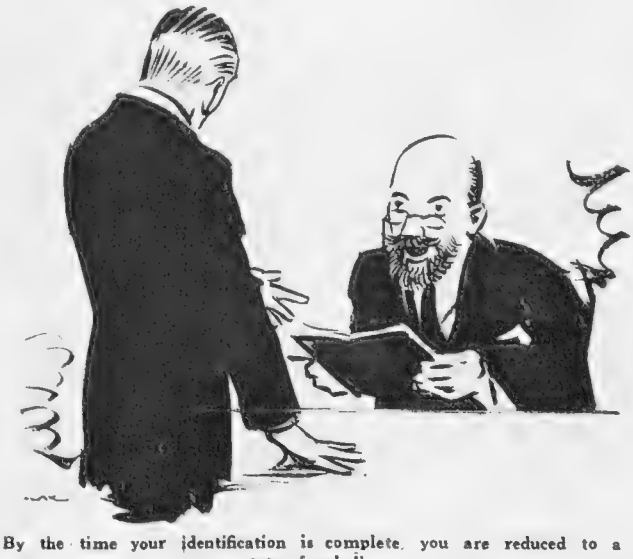
MONTE CARLO is all things to all men. Tucked away in the Casino at Monaco are secret chambers, known only to the initiate, where millionaires and Greek syndicates struggle manfully to deprive themselves and each other of their carefully amassed wealth.

These giants are hidden from the common gaze behind closed doors, at which janitors in nice uniforms execute a tireless sentry-go, and only now and again are whispers of their titanic struggles permitted to percolate into the outer air. With such as these we have little to do. They move in a quiet atmosphere of millions, while we, the lesser fry, fight for our five-franc counters with all the ferocity of a female butter-moth protecting her young.

I HAVEN'T worked it out really carefully, but I am going to assume that you can buy five French francs for a shilling, and, if this is the case, Monte Carlo provides the best and cheapest entertainment in the world. An English shilling makes you free of the Casino for one hectic night, and a shilling is the modest minimum that you are allowed to stake at the tables. So you can't go far wrong — providing, of course, that you don't lose your head and throw the white counters about too carelessly

Myself, I have run greater financial risks bowling for cocoanuts at an English flower-show than during an entire evening of feverish play at the tables of Monte Carlo, for, playing at the minimum stake, with the worst luck in the world, you cannot lose more than two or three pounds, however hard you try.

And consider the thrills you get for your money! There is the long preparatory thrill you experience as you walk down the gardens, with the lights of the Casino luring you to your possible destruction. There is the intermediate thrill when you pause at the Café de Paris for a coffee and cognac, calculated to brace you for the ordeal that is to come. Remember, you are an Englishman, and, though you sink or swim, you will face your future with the calm stoicism of your race. Courage, comrade! Pay your six francs to the waiter and don't let him see your hand shaking.



"By the time your identification is complete, you are reduced to a state of pulp"

THERE is the thrill of moving up to the line, when you pass the battered battalions returning to their hotels for another hundred francs with which to try a further fall with the common enemy. Anxiously you scan their faces, and you hope that you, in your turn, may meet your Waterloo with the same calm courage. You try to recall the famous lines of that great poet whose name for the moment escapes you—something about the bludgeonings of Chance, wasn't it? You have forgotten, but no matter. Whatever it was you will do it.

There is the thrill of recognition. The guardian of the gate gives you a keen, shrewd glance that searches you to the very soul. You try to meet his eye, to enter with an air, but you feel that the effort has not been entirely successful. He knows! Deep down in the secret places of your heart there lurks a secret known only to yourself, if indeed you know it, and the guardian of the gate. You turn to the right and leave your hat in the cloakroom. His eyes follow you. You cross to the counter, where the production of your passport is demanded, and still

you feel his eyes burning a hole in the middle of your back. By the time your identification is complete you are reduced to a state of pulp, prepared to argue against your own identity. You want to walk up to him and admit

"You reach the table—too late!"

everything. You want to offer to go quietly. They can have your finger-prints with pleasure. And all this for five francs. It is cheap at the price.

THERE is the thrill of changing your first hundred-franc note. Grasping twenty white counters in your hot hand you cross to the tables, determined to back Number Seventeen until the cows come home. You have read of foolish folk who have permitted themselves to be deflected from the Golden Road of Fortune. No last moment repentances for you. Seventeen is your lucky number. Seventeen has always been your lucky number. You search for an opening, but your way is barred by the backs of earnest folk with wheels of fortune, ready-reckoners, and little red books in which they are recording facts as solemnly as a young policeman enquiring into the murder of a hen on the Bath Road. You reach the table—too late! The winning number has been announced. It is—Number Seventeen.

This is a bit of a facer. The prize has been snatched from under your very nose, and your *savoir-faire* is rocking to its very roots. Almost, you forget that you are an Englishman. Only one thing is certain: Number Seventeen cannot come up a second time. You will wait and think out an alternative plan. No need to get rattled. The player who won last time has left his winnings on the same number. Silly ass! You are about to remonstrate with him, when the little white ball comes to rest for a second time. Number Seventeen! The silly ass has pocketed a small fortune which should have been yours. . . . It isn't fair. . . . You want to tell someone about it. . . . No wonder you were warned against coming to Monte Carlo. . . . How dare they shoot pigeons. . . . What heat. . . . Drat your luck. . . . Drat everybody. . . . Damn!

You have lost a shilling; not much, it is true, but the wear and tear has been terrible. You start to light a cigarette, but five pleasant gentlemen appear from nowhere to assure you that such things are not done. You put the lighted match in your mouth and wish you were dead.

FIVE minutes later, when you have retrieved your sense of humour, you decide to have another shot. No more Seventeens! Twenty-five this time. In your anxiety the counter rolls on to Number Twenty-six, and you see the Finger of Fate controlling your destiny. Very well, Twenty-Six let it be. Twenty-five wins, and there is another fortune gone west.

But why continue? These are but the ordinary episodes that make of the tables a magnet and a lasting joy. If you keep trying, Fortune will surely smile at last. In desperation, you throw your last counter on zero—not because you expect to win, but because you can't think of anything better to do with the darned thing. And zero turns up! At once you are the centre of attraction. Everyone wants to see the man who backed zero, *en plein*. You try not to appear too gratified. Your look suggests that you could have done it all along had you been so minded. You explain to someone who isn't a bit interested how you came to do it. You look like two Napoleons and you feel like three.

Quiet confidence has won through, and indomitable courage has triumphed in the end. You are an Englishman. England is proud of you. You are proud of yourself. Yourself is proud of you. What was it that old poet said? You forget, but it doesn't matter. Nothing matters. Isn't Life wonderful?

"And zero turns up!"

Three cheers for Monte Carlo! Hurrah! Hurrah!! Hurrah!!!

In a quiet corner, you count your winnings. Thirty francs to the good. You have actually won six shillings.

Thrills are cheap to-day!

FAILURE

HE awoke from a night of fitful, troubled sleep that brought no rest. A brooding sense of disaster was upon him even before full consciousness returned, and yet it was with a shock of horror that the truth came home to him.

He had failed again!

With a smothered groan he buried his face in the pillow. The woman who lay by his side stirred and murmured in her sleep. He held his breath and stiffened into stillness till her even breathing told him that once more her sleep was sound and deep.

Let her sleep on! She would know soon enough, poor girl. Perhaps she was partly to blame, yet in his heart he knew *he* was responsible.

She had done her best, and he remembered with gratitude the many times when with loving tender confidence she had defended him against all blame, even against his own bitter reproaches.

Yet perhaps if she had not been so ready to condone—so eager to find excuses for him, so sure that it could never happen again, he might——

Well, it was too late to think of that now. But at least she should not have to find excuses for him again. This was the last time. On that he was resolved.

Softly, stealthily, he slipped out of bed and across the room. In the dim light of the wintry dawn he selected a razor. The misery of his face was relieved by a gleam of satisfaction as with his thumb he felt the keenness of the blade. Yes, it was sharp enough!

Then noiselessly he stole from the room. But the heavy door slipped from his cold fingers, and shut with a loud bang.

His wife started up with a scream.

"Clarence," she cried, "What's wrong?"

"Everything," he replied, morosely, from the other side of the door.

"I've overslept myself again. That makes five times this week. I shall buy an alarm clock to-day." J. O.

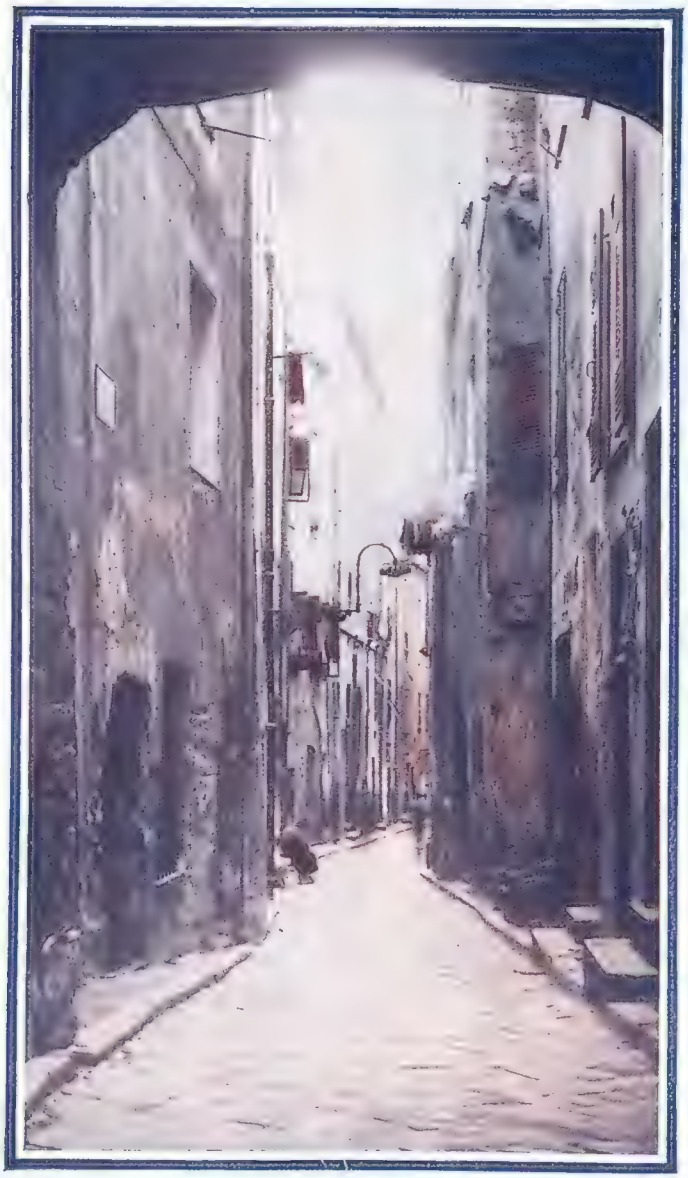
The Latest "Spelling" Test

BY W. HEATH ROBINSON

A desperate effort to instil good luck into a five-franc *plaque* before returning to the Casino

Frontier Photographs from the Riviera

A VIEW OF MENTON AS SEEN FROM THE ITALIAN FRONTIER



Photographs

A STREET IN THE OLD TOWN AT MENTON

A. S. A.

THE TWIN TOWERS OF MENTON

A QUIET HALF-HOUR

BEING A LITTLE PILGRIMAGE TO THE SHRINE OF ST. APÉRITIF

By REGINALD ARKELL. *Illustrated by HOWARD K. ELCOCK*

We are all pioneers—by which I mean to say that there is something of Christopher Columbus in the least enterprising of us.

Take my own case. I had been living the quietly conventional life of Cannes during the early days of the season—before the little lamps are lit for the galas and before the mimosa at Beaulieu reaches its full glory. I had walked on the Croisette; paid my morning tribute to the Esterels; taken my cocktail with a famous novelist and his family; enjoyed a siesta behind curtained French windows; dined; lost a little at the Casino; said good-night to the Esterels, and so to bed. As I say, this had been my daily programme for a month—and a very pleasant programme, too.

And then I discovered that Cannes possesses a harbour—a harbour with a quay, and lots of yachts and two submarines, and a beautiful boulevard with a flower market all to itself. I discovered, also, that I might visit the fabled Iles de Lerins for a franc. Ste. Marguerite: *son château fort, la prison du Masque de fer et sa forêt.* St. Honorat: *son donjon Sarrasin, son antique monastère.* All that for a franc! Castles, forests, monasteries, and the Man in the Iron Mask thrown in, for tuppence!

But I discovered lots of other things in this quaint old wonderland tucked away beyond the Casino. I discovered the old town with its two square towers and the illuminated clock which reminds you that it is a long time between drinks. I discovered the shady Allées de la Liberté with its cafés and *platane* trees. I discovered the band, and the festooned lights—poor substitutes for the little sunbeams that dance on the pavement during the solemn hour dedicate to the worship of St. Apéritif. In short, I discovered a new Cannes—all the newer because it was so very, very old.

"I sat on a seat beneath a *platane* tree . . ."

I sat on a seat beneath a *platane* tree and watched the large golden leaves fluttering to the ground like tired birds returning to their sleeping quarters after a happy day in the sunshine. I watched the white yachts packed together as tightly as seagulls round a Cornish fish market. I saw the lights in the old town come out like little stars, and I heard the clock in the square tower strike the delectable hour of six.

There was a movement by my left shoulder, and one demanded what it was that Monsieur most desired. Monsieur desired somewhat to drink—a gin and Dubonnet, *par exemple.* The human shadow passed and came again on noiseless feet. Monsieur drank, and, during the half-hour that followed it is possible that Monsieur drank again—not once, nor twice.

The cool, clean night air known

(*Continued on page 541*)

UN JOUR DE PLAISI

THIS ONE

BY BLAM

IR À MONTE CARLO

"A beautiful boulevard with a flower market"

as the mistral crept along the Allées de la Liberté, but the thoughts of Monsieur were set on other things. There was, *par exemple*, a white yacht as large as a decent hotel of the second class, and a queer little brown contraption also rigged and ready to sail the seas. In the little cabin of this latter a girl sat reading by a lamp, while a bronzed gentleman juggled with the ropes and paint-pots until he could think of a decent excuse to join the girl in the cabin. Contemplating this contrast, Monsieur, sipping his *apéritif*, decided that when the time came for him to put out from harbour he would rather dare adventurous seas in a little brown boat than sail upon a large white yacht as big as a decent hotel of the second class. It was but a fancy, born, maybe, of a third gin and Dubonnet, but Monsieur held the notion very firmly to his heart, and when the paint-pots were finally disposed for the night and the cabin-door closed Monsieur sighed a little. Or it may have been that the mistral, wandering in the leaves of the *platane* trees, deceived Monsieur into thinking that he had thus given vent to some such sentimental emotion.

Monsieur turned, with a little less of content, to the ministrations of the human shadow hovering near his left shoulder. Down the Allées de la Liberté came an old, old man, who carried a sack a century or so older than himself. It was a little difficult to tell which was the man and which was the sack, but no matter. Monsieur considered the apparition with growing interest. The old man was harvesting the large, gold leaves which fell from the *platane* trees, though for what purpose Monsieur was unable to discover. The leaves fell so slowly that the harvester was never behindhand with his job. Monsieur considered the phenomenon, and wished that he, too, might end his days in some such placid occupation. For, let it be remembered, Monsieur was but a bird of passage on the shores of this tideless, southern sea. The day was surely approaching when Monsieur would be compelled by the force of circumstance to return to that damp, northern clime where tired men dash hither and thither along cold streets in a vain endeavour to gain some small advantage over other tired men. Here in the Allées de la Liberté Monsieur was forced to admit that he had no stomach for that uncongenial task. And, once again, he sighed a little—or was it the thin air of the mistral whispering a sad story of impossible things?

"The old man was harvesting the large gold leaves"

ON a quiet corner of the quay a little group had gathered, though for what purpose Monsieur was for the moment at a loss to discover. Two nuns, women with rush baskets and men of humble origin comprised the party. It was the population of the Isles de Lerins returning to St. Honorat and Ste. Marguerite. Monsieur wondered lazily whether the *Masque de fer* was of their number—and who *was* the Man in the Iron Mask, anyway? Monsieur pondered on the advantages of living on an island, out there in the blue waters of the bay, far removed from the little things that do not matter and from the world's ignoble strife. It was a pretty thought, and, submerged by a sudden wave of sentiment, Monsieur placed his elbow heavily upon the little white table and all but wiped away a tear.

And Monsieur might have fancied that he sighed, had it not been that he was quite sure by this time that the mistral was most certainly stirring the leaves of the *platane* trees, and that the Allées de la Liberté can be a mighty cold spot on a November evening when the stars are beginning to challenge the lesser lights in the windows of the old town, and the clock in the square tower proclaims to all the world that it is time to dress for dinner.

WHEREFORE, Monsieur paid his reckoning and returned briskly to his hotel on the Croisette.

BY HOWARD K. ELCOCK

MIGRANTS

"Twenty million victims"

Mother—
the health doctor

Mothers know dirt for what it is—and fear it.

They will not tolerate dirty schools, dirty streets, dirty homes or dirty children.

Lifebuoy Soap is one of the most widely used soaps in the world because mothers appreciate its scientific protection against the dangers of dirt.

Mothers know that Lifebuoy lather goes down deep into every pore, and removes impurities. They know that Lifebuoy keeps the skin soft, pliable, and glowing with health—that it is bland, pure and soothing to the tenderest skin—even that of a baby.

Buy Lifebuoy in the new pack, two large cakes in a carton

Lifebuoy Soap
for HEALTH

L 305-S

NO victorious army, no navy that ever sailed the seven seas, has claimed so many victims as dust, the great invisible enemy of man. "Twenty million victims sacrificed to dust annually." It seems impossible. Yet, so far from being impossible, it happens to be the truth, taken from the official figures.

There are many who take little account of the dangers they run through exposure to dust and dirt. Yet scientific men, who know the facts, recognize that cleanliness is at the bottom of all health.

Lifebuoy your ally

They recognize, moreover, that soap is the greatest aid to cleanliness, and that Lifebuoy Soap, in particular, provides a very real protection against germs and disease.

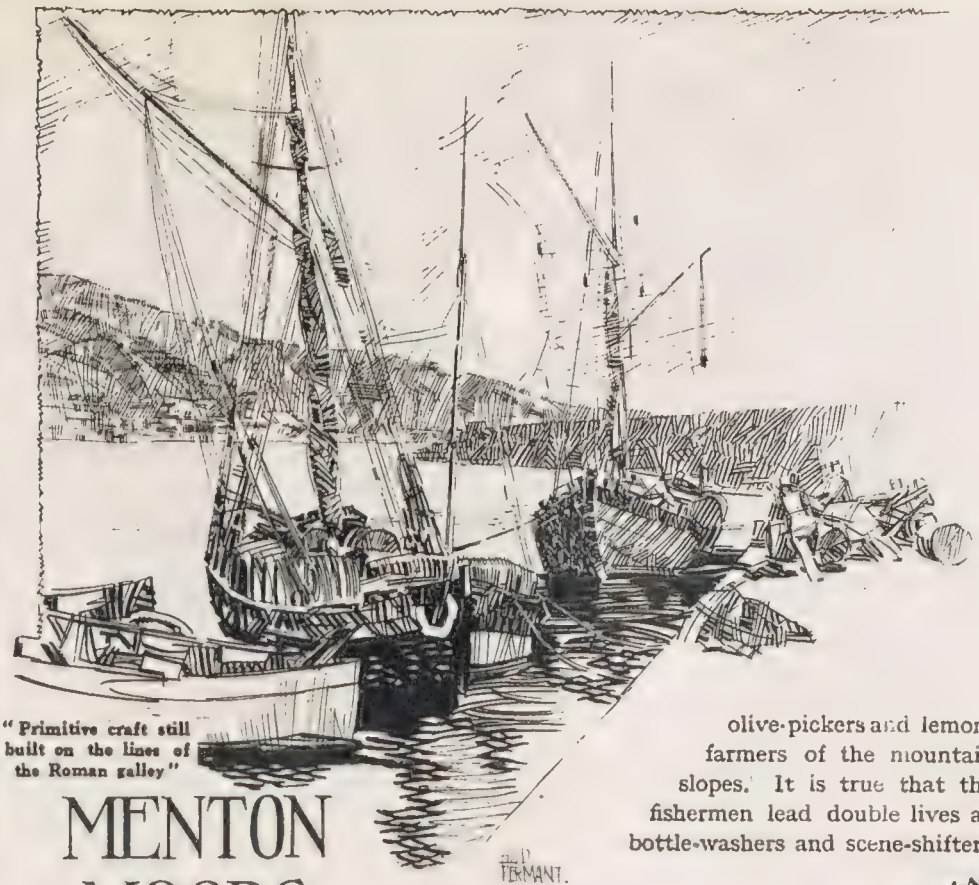
The rich, creamy lather of Lifebuoy takes its wonderful health element deep down into the pores of the skin, driving out dirt, removing infectious germs, and leaving the skin soft, supple and refreshed.

Best health insurance

Mother, the health doctor, is not merely content with protecting herself and her children with Lifebuoy in the home. She persuades father to keep a cake at the office. She knows that it is impossible for him to keep his hands away from his face when he is sitting at a desk all day; she knows that the mouth is the principal gateway of infectious disease.

In her home you will find Lifebuoy at every place where hands are washed. Lifebuoy does her home cleaning, too. It is the best and cheapest form of health insurance.

Buy Lifebuoy in the *new pack*, two large cakes in each carton. Lever Brothers Limited, Port Sunlight.



"Primitive craft still built on the lines of the Roman galley"

MENTON MOODS

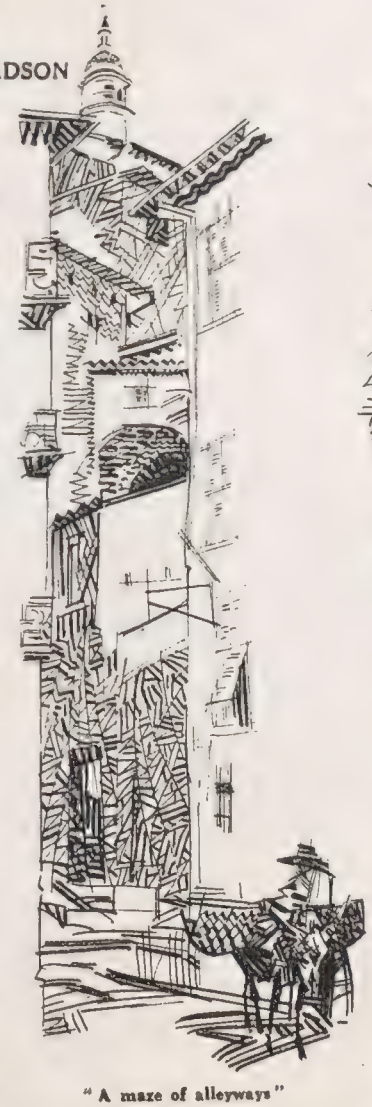
BY

CAPT. LESLIE RICHARDSON

Illustrated by

B.U.D. PERMANT

At one time the Cinderella of Riviera resorts relegated to maiden aunts and Teuton tourists, Mentone has shaken off her ultimate "e" and become one of the most delightful places on the Côte d'Azur. Last year Menton opened a *cabaret de nuit*, and with snorts of disgust the last maiden aunt fled across the Italian frontier. You can now dine and dance, gamble and gambol, and sit up as late, or as early, at Menton as at any of her neighbours. But Menton offers you more than this; she offers you a glimpse at the soul of the Riviera. Here and here alone, you can get an idea of the life of the people before the days of Casinos and Palace Hotels. There are several aspects of this life—the fishermen in the harbour, the human hive of the old town, the olive-pickers and lemon-farmers of the mountain slopes. It is true that the fishermen lead double lives as bottle-washers and scene-shifters at the Casino, what time the olive-pickers button your wife into her frock, or batter your shirt fronts at the washtub.



"A maze of alleyways"

"The flower market, small but very picturesque"

However, at Menton one is able to get away from that artificial atmosphere that becomes so wearying at many winter resorts. Menton has the glamour of a frontier town. Any moonless night you can lie abed in the certainty that smugglers are rowing back to Italy with a cargo of coffee and sugar; any night you can hear revolver shots on the hills as *douaniers* and *carabinieri* round up their quarry. And you may go far into the Land of Dante before you will find anything so Italian as the old town of Menton beneath the pale beams of a winter moon. Then look at the fishermen; their primitive craft are still built on the lines of the Roman galley. Watch the battered old fellows and brown-legged girls along the Promenade du Midi; they are hauling a seine unchanged in form since the Phœnicians sought tin in Scilly. That Heath Robinson contraption of boats and draw nets at the end of the pier is a snare for grey mullet; it is as old as Homer; Menton is a true town of traditions.

At the foot of the old town is the flower-market, small but very picturesque. On a tiny square with dank alleys and dark doorways, where Guelf knifed Ghibelline, kaleidoscopic stalls are tended by aged crones in black shawls, or pretty, dark-eyed

maidens in raiment as gaudy as their wares. Lemons are the agricultural glory of Menton; they grow in serried terraces on the sun-kissed slopes of the Maritime Alps. Not to have seen, at dusk, a lemon-laden donkey descending the cobbled path to the old town, is to have missed one of the joys of the Riviera.

IN MENTON-GARAVAN

The latest fashion note in hats—not from Paris—as worn by the peasant women of Les Alpes Maritimes. The big jar proved to contain oil instead of wine, which may have been yet another jar to the photographer!

ABOVE the beautiful Boulevard de Garavan a circuitous path leads through olive groves and pine woods to Castellar. Here is a ridge with a grand prospect of the barren, serrated wall of the Maritime Alps on one hand and a great expanse of blue Mediterranean on the other. Sometimes one spies the filmy outline of the snow-mountains of Corsica just visible above the horizon. Considerable vessels, proceeding on their lawful occasions appear no more important than water-beetles on the surface of a pond, and it is hard to believe that yonder tiny patch of white is a brig seeking shelter in Menton Harbour. Very ancient are the olive trees and of fantastic shapes. Like the Phœnix, they have the knack of rising from their own ashes, for when almost dead and shrivelled to a blackened root, they will revive and shoot up again. After a climb in the southern sunshine it is very pleasant to seek the green repose of an olive grove.

FROM the sea, near Cap Martin, a pretty road winds up among lemon orchards and olive trees to the ancient stronghold of the Lascaris at Gorbio, a village of crazy-stone passages amid a maze of alleyways with tiny stables for donkeys. Towards sundown one meets the villagers wending their way home from the mountain terraces. With infinite care the donkeys pick their delicate way down hill. At the entrance to the village, grouped about a fountain, are more donkeys in charge of ancient dames beneath the black straw hats of the Maritime Alps, with here and there a toothless hind. In the doorways stand jolly girls, their black eyes flashing in the half-light as they exchange rustic chaff with a couple of soldiers from one of the frontier forts. But come, we must hasten home to Menton lest we be late for to-night's *dîner de gala*.

L. R

AN OPEN QUESTION

By A. D. Phœnix

1st Actress: "When I went on the audience simply sat there open-mouthed"
2nd Actress: "Oh, nonsense! They never all yawned at once"

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A LITTLE BUSINESS DISCUSSION *Stage Photo Co.*

Mrs. Ebley's house-party meets to discuss whether criminal proceedings shall be taken against Mrs. Cheyney for her attempted theft of Mrs. Ebley's pearls. The group shows: Mary (Miss Violet Campbell), Mrs. Ebley (Dame May Whitty), Joan (Miss Gladys Gray), Lady Frinton (Miss Ellis Jeffreys), Charles (Mr. Ronald Squire), Mrs. Cheyney (Miss Gladys Cooper), Lord Elton (Mr. Dawson Milward), Lord Dilling (Sir Gerald du Maurier), and the Hon. Willie Wynton (Mr. Basil Loder.

alert for the sound of footsteps, suddenly switches off the lights; and when they are turned on again we observe Mrs. Cheyney in her pyjamas crouching against the wall with a scared look, while Lord Dilling calmly locks the door of the room and politely thanks the lady for her timely visit. His terms are as usual in acute crises of this kind. She can either accept them or ring for help. Mrs. Cheyney scampers across the room like a frightened hare, and for the moment there is a horrid doubt as to whether she is going to ring or switch off the lights. Our recollection, however, of the Lord Chamberlain's homely prejudices in these cases presently convinces us that Mrs. Cheyney will ring for help, be the cost to her what it may.

WITH the third act the play takes an entirely original turn. While the guests are at breakfast discussing the immediate future of Mrs. Cheyney and her accomplices, Lord Elton, a stodgy middle-aged peer, of depressing respectability, comes into the limelight. This part is most admirably played by Mr. Dawson Milward, who gives us a most convincing picture of the well-meaning blockhead. He announces to the company that he had proposed marriage to Mrs. Cheyney, and being quite inexperienced in that form of adventure, had written his proposal at length. Furthermore, with the proper anxiety that his future wife should be on friendly terms with only the best people, he has summed up the other guests at the house in a distinctly unfavourable way, and in his sheepish manner he tells the company so, as he feels it his duty to do no less.

THE ladies present on hearing that they are classed as undesirable acquaintances are almost in hysterics. This Cheyney person has this very personal letter in her possession, and, if she should be arrested, it is feared that the letter would be read aloud in court, though whether for the prosecution or the defence it is not easy to say. Finally, Mrs. Cheyney and her supposed butler, Charles, are summoned to the loggia where breakfast is being discussed and the problem at issue is solved to the satisfaction of all concerned. Mrs. Cheyney having proved herself not only Virtuous but Magnanimous as well, is, as it were, dismissed with a caution, while Lord Dilling talks nicely about a special licence, a waiting Bishop, and a *tête-à-tête* breakfast in the morning.

SIR Gerald du Maurier and Miss Gladys Cooper bear the chief weight of the play with marked success; but Mr. Ronald Squire, in a minor part that ultimately becomes a very major one, achieves something like a triumph. He is nominally Charles, the very correct butler at Mrs. Cheyney's; but really he is the master crook, a sort of modern Fagin who has trained Mrs. Cheyney and others for a career of crime. He explains, with an easy and urbane eloquence, that he is a product of Eton and Oxford, but has always been a rebel against the existing order of Society. When he left his University he had presumably to choose between a life of crime and wearing Oxford Bags, and he naturally chose crime. Apart from its sterner dramatic moments, the play is streaked throughout with delightful wit and humour, and there is not a dull moment in the entertainment from first to last.

JINGLE

From Weakness to Robust Health

Little Ronnie in infancy was weak and ailing. He is now strong and healthy.

"Nobody thought," writes his mother, "that I should rear him. He was very weak and would not eat anything. One day I gave him 'Ovaltine' as a trial, and after a week or so I saw a great improvement. He is now a fine child and I am sending you his photograph so that you can see what a bonnie boy 'Ovaltine' has made him."

"Ovaltine" is indispensable for growing children. It combines in an easily digested form those vital food essentials in which the daily dietary of many children is so often lacking. One cup of "Ovaltine" is equal in food value to three eggs. Taken at night "Ovaltine" ensures sound, natural sleep. Morning finds the children fresh, clear-eyed, and full of vitality.

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Children—and adults, too, will enjoy this most delicious and very nourishing food-sweet.
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AT FORTY-ONE

By EVELYN ELDER

Heading by STANLEY LLOYD

"No—I m ready if you really want me"

WHEN Horace Lanyon stepped out of the train at Greenbine Station, he decided to walk the three miles or so to Nora Dennison's home. After an absence of ten years what difference would another hour make, another respite in which to decide what to do?

When he had last seen Nora, he had been twenty-five and she thirty-one; therefore he was now thirty-five and she forty-one. Six years between them had seemed a mere bagatelle in those days. But now—well—women aged quicker than men, and Nora's mother had been enormously stout. He recalled her stumpy squat figure, flabby run-to-seed features and over-weighted ankles. Ten to one her daughter was shaping rapidly to the same pattern; all the Dennisons went that way. He shuddered for the hundredth time. To his fastidious taste a superabundance of flesh in a woman was an abomination. And poor Nora had gone through a shoal of trouble—her mother's tedious stroke, finally her death. Enough to hasten on wrinkles and grey hair as well. What was he to do if he found he couldn't go through with it—what excuse?

It wasn't as though he had any other attachment—his was a cold-blooded nature. Financially, too, he had done fairly well. There was no need to return to South Africa. Rack his brains as he would, there seemed no way of getting out of the predicament without discomfort to his conscience. Of course, it was just possible that she had managed to retain her good looks—in that case——

He was shown into the drawing-room. To his critical eyes deterioration was rampant—the faded wall-paper, shabby old-fashioned chintz covers. With suspicion alert, he observed the carefully half-drawn curtains. "Afraid of the daylight!" he shrugged.

Then the door was opened, and his worst fears confirmed.

A shortish stoutly-built woman came towards him with eager little thumping steps. One could have imagined her having been pretty in a *petite* way at one time. Now she was grotesque—almost pathetic in the skimpy tight dress stretched over the sloppy bust and all-over-the-place hips. Not even well corseted, he thought, angrily.

And the face—oh, the pity of it! The crudeness of the thickly daubed on powder, the heavy handling of the rouge; crowning all the travesty of the obviously dyed bobbed hair.

It was Nora's familiar sweet voice, however, which spoke right enough—that had not aged, but rang clearly from the painted mouth.

"So you've come back, Horace!"

She grasped his hand warmly, and he stood there wooden, not attempting to kiss her. Her hands, he noticed, were still beautiful like the voice.

"Your appearance hasn't changed, Horace, except for the better." Her eyes ran over his straight lean form with frank admiration. "But I'm afraid you think I have? I know my figure has gone like mother's."

He mumbled some polite denial, and began to talk at random about his voyage. And for the rest of his visit he guided the conversation through strictly conventional channels.

Her first zeal quenched, she aided him indifferently. But when he rose to take his leave as decently soon as he dared, she ventured:

"Well, you've seen—and I suppose it's off, Horace?"

With an awkward gesture he answered:

"That's for you to decide, Nora. You know I'm ready, of course—unless you've changed your mind."

"No—I'm ready if you really want me. Well?"

Like a hunted desperate fox he looked round the room. "If you think we shall be happy," he muttered.

She laughed now, and her laugh, too, rang musical and fresh.

"No, Horace, I'll put you out of your misery. I know you; you could never marry me like this. I only wished to prove your loyalty. And how well you've stood the test!" She gave a mocking smile. "Poor mother! Confess you were fearing it. I remember well your vivid imagination. You were always a strong thinker. Thoughts may be dangerous sometimes—build up reality, you know. At least, so they teach us nowadays."

Then she mercifully let him slink out.

But no sooner had he disappeared behind the shrubberies than her spirits rose miraculously, and with remarkable agility considering her bulkiness, she ran up to her bedroom.

"I must hurry, I must hurry," she hummed gaily, while she hastily tore off a wig, revealing smartly shingled hair with scarcely one grey thread. The hideous dress was next removed, also a layer of wadding encircling her dainty little figure. She drew off two pairs of ill-fitting stockings, leaving a third of fine silk, which clung smoothly to shapely ankles.

"And now for my face!" She plunged it into a basin of warm scented water and sponged energetically. Presently a soft, practically line-free complexion reflected from the mirror.

"I really don't look forty-one," she smiled back at it as she slipped into a graceful loose frock.

There was a discreet knock at the door and a smart maid announced:

"Sir Leonard Henson has arrived, Madam."

"Put him into the drawing-room, Summers," ordered Nora, brightly, "and don't forget to pull back all the curtains."

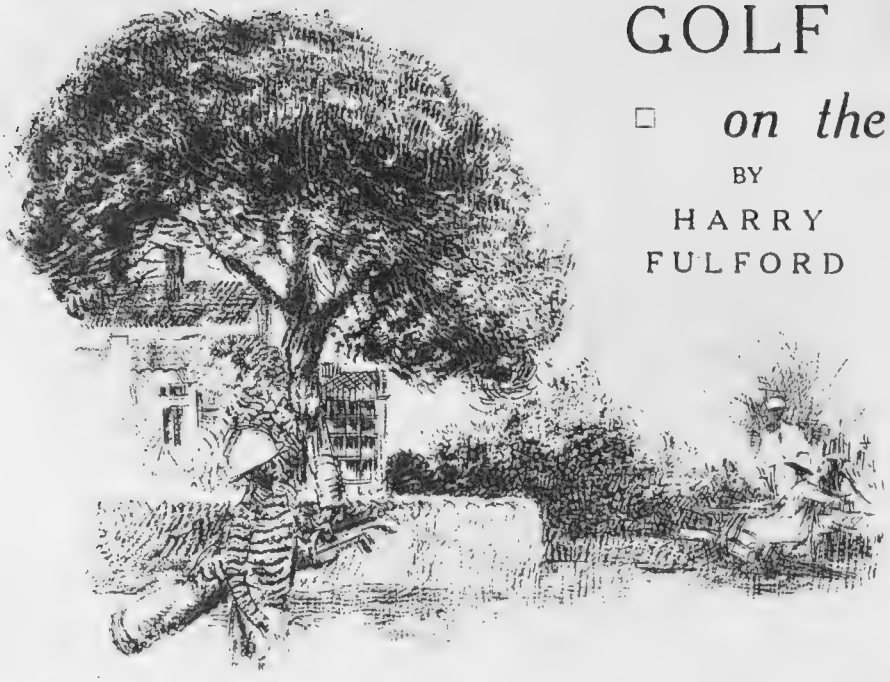
Then to herself:

"Now I can answer him with a clear conscience. Dear old Len!"

She ran down the stairs as lightly as a girl of twenty-one.

GOLF PROSPECTS *on the* RIVIERA

BY HARRY FULFORD

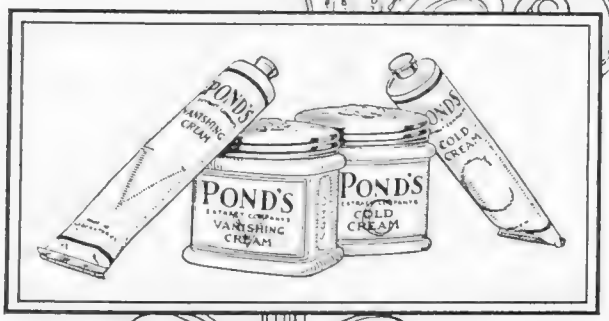


IF the great success of the golfing season at the French northern resorts such as Le Touquet, Deauville, Dinard and, farther inland, Vichy, Aix-les-Bains and Cabourg, is any criterion, then one is driven to the natural conclusion that the coming Riviera season is going to be the greatest and most successful in the history of Continental golf. Enquiries at fountain-heads have elicited the fact that never, in the memory of the oldest of professionals, has there been a season to compare with that just over. The Americans are in the main responsible for this. The scene now changes to the south. The winter trek has commenced. The courses mentioned are closing down, taking stock, so to speak, for those who have left the Northern stream which will land them on that strip of Mediterranean seaboard which stretches from Hyères to San Remo.

THE various *Syndicats d'Initiative* have long since realised that a winter resort *sans* golf course has as much chance of surviving as last year's straw hat in the swirls of Niagara. Casinos are a side-issue to the travelling Briton, who demands exercise, and exercise in the present year of grace, means golf and tennis. Not to play the former means that you are beyond the pale, and thus it comes about that resorts such as Nice, Hyères, Monte Carlo and Cannes, cater for the golfer in no niggardly manner. Golf courses are the draw; take them away and little remains for those who speak the English tongue. This all Bystanders know, and all those responsible for the southern resorts also realise it, hence the golfing activity that prevails in the country of palms, flowers and olives. At the Cannes Country Club, situated at Mougins, some nine kilometres from the centre of the town, the golfer who knows a course when he sees it will be more than satisfied, for it is a course *par excellence*. Designed by Mr. H. S. Colt, it is a test of golf. At Mandelieu you have always a waiting list comparable to North Berwick's in the autumn. Nice is always crowded. The one Monte Carlo course at Mont Agel is of the *terrains de golf* well worthy of a visit, not only for its unique position and excellent golf, but for the wonderful panorama that appeals to even the most *blasé* golfer who has eyes to see and is not obsessed by the line of his putt. Since the Monte Carlo course has been under the care of Mr. Hewlitt Brooke and his capable adjutant, Arthur Grant, the resident professional, great improvements have been carried out, and at the moment the course is in good order. Sospel, lying at the back of Menton, is considered by many to be a fine test and the writer can subscribe to this. It would be idle to say there is any course on the Riviera to compare with Sunningdale, Walton Heath, or Le Touquet, for nature has not provided the wherewithal, yet the fact remains that there is probably more golf played on the Riviera during the season than anywhere else in the world. From December to Easter all the society world are either hitting or topping their tee shots on the several courses.

THE prospects are great. Our French friends are not behind in their keenness for the game, and the recent victories of Arnaud Massey merely spurs them on to further efforts. Sooner or later another Lenglen of golf will arise. The British brought the game to France, and our French friends have not been slow to imitate. Everyone will regret the recent death of Mr. Galbraith Horn, who was associated for so many years with the Golf de Monte Carlo, and whose golfing notes were read by thousands of Bystanders. Another veteran, Mr. Hay Gordon, is still at the helm at Nice, and in S. A. S. Prince Pierre of Monaco, who is President of the Monte Carlo Club, we have a golfer who is no mere figurehead, but a player of some ability, and very keen on the game. Riviera golf is in a sound and flourishing condition and the coming season bids fair to be a record one. The winter migration has commenced, and shouts of "Fore" will soon be heard on the Côte d'Azur.

Photograph THE CLUB-HOUSE AT THE MANDELIEU GOLF CLUB NEAR CANNES *A. S. A.*



A Soft and Lovely Skin

The three famous and charming ladies whose portraits appear here have each, in an interview, extolled the merits of Pond's Two Creams.

Miss Sybil Thorndike confesses that she relies wholly on Pond's Two Creams . . . "their simplicity appeals to me."

Miss Evelyn Laye states that every night she gives five or ten minutes to smoothing Pond's Cold Cream over her face, neck and hands, massaging gently with the fingertips, while the Vanishing Cream "I am constantly using as a protection at all times of the day."

Miss Fay Compton says that Pond's Cold Cream for cleansing and Pond's Vanishing Cream for daytime protection are "all that are necessary."

Pond's Vanishing Cream, delightfully perfumed with Jacqueminot Roses, forms an excellent base for powder.

"TO SOOTHE AND SMOOTH YOUR SKIN."

TRIAL SAMPLES

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POND'S CREAMS

From all chemists and stores. In handsome Opal Jars **1/3** *and* **2/6**. *In Tubes* **7½d.** *(for handbag),* **1/-** *and (Cold Cream only)* **2/6**.

Pond's Vanishing & Cold Creams

103

THACKERAY AND TIGERS

By Blanchette *Illustrated by HELEN McKIE*

"Talked about the railway"

LONDON, *November* 16.

DEAR COUSIN—

HAVE just been taking a course of Thackeray and Dickens, with a touch of Thomas Hardy thrown in and a dash of George Eliot (only couldn't stand more than a chapter or so of *her*), so's not to get too altogether one-sided and provincial, so to speak. I mean, after all, if you concentrate absolutely and entirely on the present, whether it's on books or aught else, rather inclined to get just the tiniest bit limited, aren't you?

THIS is *the* moment that matters, of course, but all the same it's rather useful to remind oneself that there were (not to mention will be) others, and books, methinks, are quite the best way of doing it. Because even grandmothers and grandfathers aren't, alas! always implicitly to be relied on for records of the ancient days. According to which everything that happened in their days was the best yet or ever likely to be, and as the theory's rather precious to them, apparently, poor old dears, somehow the evidence *against* has a way of being rather smoothed away, not to say suppressed.

"Buying new frocks for the Riviera"

NOT that, of course, we aren't simply miles ahead in most, if not all, of the ones that really matter, *e.g.* clothes. Even if you just gaze attentively from your stall at the Garrick for the second act of *Tess*, or at the Globe for several scenes in *Lullaby*, you'll easily see *that*. And oh! those pictures that Thackeray himself did of the fashions of 1860 or so—the shapeless, sloppy, bristly frocks of the women (*and* the incredibly dowdy garments of insanitarily bewhiskered men)—oh! boy, we sure are some quite delectably neat, slim angels compared with these. Also we don't go swooning all over the place. Though, come to think of it, perhaps a *lait de tigre* or other latest cocktail does run to a bit more on the bill than a sniff of Victorian smelling-salts, but that's by the way.

WELL, as I was saying, it was a benighted sort of period, wasn't it. . . .

Sixty, seventy, eighty,
A hundred years ago.

Cheering news to know and quite worth delving into the ancient classics for, what? People actually rode on horse-buses, and drove about in hansoms and four-wheelers, and talked about "the railway" as a newish invention, and—most priceless of all—even *men* had to smoke in the kitchen (after the servants had gone to bed) or greenhouse, or else puff (with great precautions) out of their bedroom windows. As for a woman smoking—she'd have been shot, hanged, drawn *and* quartered long before dawn.

ALL the same—I must say *something* for the Dark Ages—you could live, it seems, quite comfortably *à deux* for five hundred a year, and, as far as I can see, nobody worked a bit harder for it either, quite the contrary in fact. Which takes a lot of beating, what? Though, of course, they hadn't invented the Labour Party then yet, or Poplar *or* the Dole in those benighted days.

STILL it's quite agreed, isn't it, that we live in the best of all possible worlds, and anyway *I* can't think of anything very much more delightful than Bond Street one of these November mornings when the sun is shining (or even if it isn't, the shops are always there to provide their own private illumination of potential and purchasable sunshine, aren't they?).

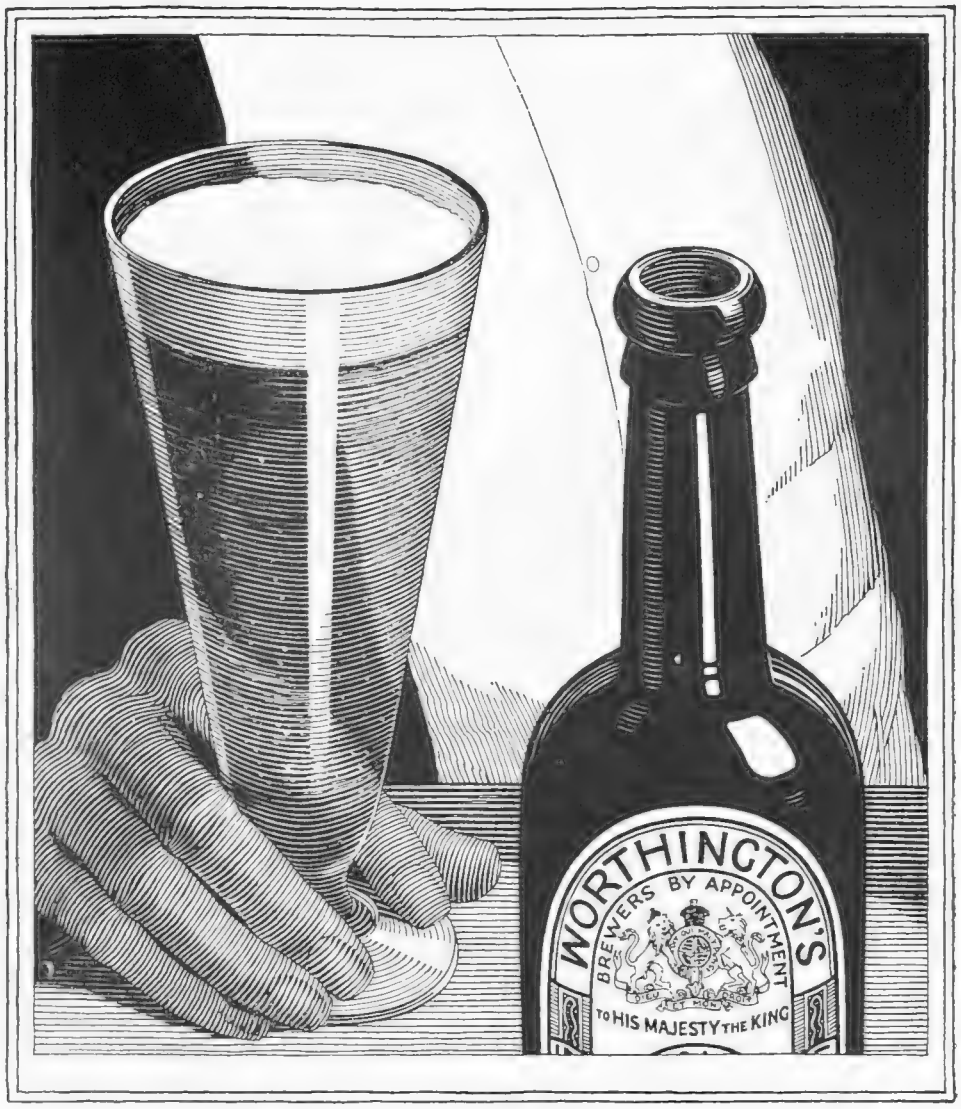
SIMPLY shoals of dances, charity and other (but mostly charity) in the near offing, and a whole three extra

"Shoals of dances"

special ones this week alone—beginning to-morrow night which is Tuesday with the Peach Ball at Claridge's for Ellen Terry's homes. And on Wednesday there's a ball at Grosvenor House for the children's hospital at Great Ormond Street, and another next night at the same pleasant spot for the Young Guild of Empire, which I'm sure must be an excellent cause, though I don't know what it's all about, and anyway there's a cabaret, with Isabel Jeans in it, and bridge as well as dancing, so that's that.

THIS is the wedding season, too, with even twelve bridesmaid affairs gaily setting forth to and from St. Margaret's or St. George's. Appropriate and use time for such

(*Continued on page 558*)



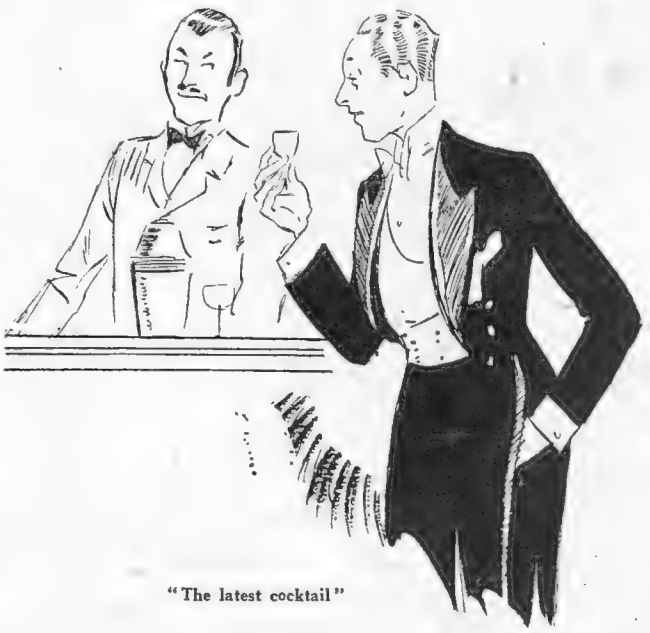
Man, you need Worthington! For the pleasure of drinking it, yes, and for the good it does you.

That genial glow which follows a glass of Worthington —you are entitled to it. It is the glow of health, vigour, vitality. It is a privilege of manhood. On the beer's part it is the symbol of excellence achieved through many, many years of applied science in the brewing of beer; the successful outcome of our resolve to supply you with the world's best beer.

functions really, seeing that you can just comfortably nip in to a pre-season few weeks either on the Riviera or that paradise of honeymooners (if properly advised), Sicily.

EVERYBODY who isn't being married, by the way, seems to be buying new frocks for the Riviera, so I suppose we shall all have to bestir ourselves in this matter, much as it goes against the grain to go spending good gold on mere vain apparel, what? Bright colours, though, *are* rather a temptation, and are quite permissible this time with the Sunny South as excuse, though everything's got to be terribly simple and plain. Must keep up our reputations, you know, now a real *pukka* Prince (though Russian I admit) has actually declared that Englishwomen not only can't be called dowdy any more, but positively have "a knack of being dressed in the right way at the right place." So perish all ancient traditions!

NOT that melikes that sort of generalisation much. "It's so easy to insult a woman by saying 'women,'" as someone rather brilliantly remarks in that rather brilliant new play, *The Dark Angel*,



"The latest cocktail"

by Guy Bolton, that I saw at the Everyman the other night. All about a girl who had a War marriage the night before he went unexpectedly back to the front, it is—only they weren't really married if you know what I mean, see? And then he's reported dead and she learns to love another, but the first lover turns out to be alive all the time, but blind. So there's a struggle between her faithfulness to her word and his self-sacrifice, which makes quite a real little drama, and rather more real than most, because Mr. G. H. Mulcaster as the blinded man somehow produces the illusion that he both loves her deeply and leaves her because it's the right thing to do.

ALL of which sounds rather strange, and almost impossibly idealistic, perhaps—if you listen to the drum-and-fife band of denouncing bishops and other altruistic reformers of this much execrated era of so-called jazz music and degenerate tangos (which are awfully quiet and innocent and anyway only about eight people in London have ever danced them). . . . But there isn't really so very much difference as you might think between now and the old days—except that we *don't* swoon and *do* wear decent clothes (in the best sense of the word).

With love, Yours ever,

BLANCHETTE

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The New Atlas

HEROINES

By H. DENNIS BRADLEY.

A PECULIARLY dull, sombre, dreary-minded, dyspeptic, uninspired, unpassionate, irritable, God-fearing, woman-fearing, blusteringly timid, so-called philosopher of the appalling nineteenth century, named Thomas Carlyle, once wrote a book on men called "Heroes and Hero Worship."

It is out of date. A new book should be written on the modern woman, called "Heroines and Heroine Worship." That might give some little few of us a fresh smile.

The control of economic conditions represents rule. And obviously women rule to-day. A popular provincial novelist wrote a penetrating study of a lower middle-class lady with a High Hand, but even he, at a later date, succumbed to the doe-skin glove of a Pretty Lady.

Woman has achieved her emancipation. She has cast aside the mask of weakness and openly proclaimed the domination of her sex.

In every career and sphere of life she asserts a determined influence, and in her newly-found freedom she has been wise enough to study the dressing of the part, and to add the lure of adornment to her sex efficiency.

Never before in history, in lack of quantity and excess of quality, has woman been so extravagantly dressed. It is not foolish extravagance, for she has studied symmetry, grace, artistry and hygiene, but beyond all has she expressed the subtlety of her own individuality. She despises the discipline of uniformity, this relic of the tyranny of war she leaves to man.

Men are not only timidly self-conscious; they have become apathetic in their dress, and carelessness is a sign of decay. Our cities are drab enough in themselves, without man of every class surrendering to the sombre garb of the unintelligent herd.

It is time that man vied with woman and cultivated his ego.

* * * * * * * * *

I have a disgustingly ulterior motive in writing this little essay. Before embarking on it I had worked it out mathematically that were all the customers of Pope and Bradley to spend as much on their clothes as most of the women of my acquaintance, I might then be earning an income of £1,000,000 a year. But then I should sail away on a beautiful yacht, far from the Inland and the Revenue, and far from all the Heroes and some of the Heroines. And the world would be the poorer—for it would lose the joy of my essays and the beauty of my trousers. Lounge Suits from £9 9s. od. Dinner Suits from £14 14s. od. Dress Suits from £16 16s. od. Riding Breeches from £4 14s. 6d. Overcoats from £7 7s. od.

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Hunting Days and Hunting Ways:

A DEVONSHIRE MEET

Topical

A recent meet of the Eggesford Foxhounds at Colleton, Chulmleigh, the residence of Mr. W. P. Martin, who is Joint Master with Group-Capt. Smyth-Osbourne, R.A.F. This Hunt's country includes some of the roughest in Devon

THE ACTING MASTER

Topical

Major the Hon. E. C. Lascelles, the brother of Viscount Lascelles, deputising for the Master, at a meet of the Bramham Moor at Sutton Mill

STARTING THE DAY WELL

W. Dennis Moss

Earl Bathurst, the Master, and Will Boore, the Huntsman of the V.W.H., in lighter mood—to the evident interest of some of the hounds—at a recent meet at Bibury

A Camera Round of the Meets

OPENING THEIR SEASON *Topical*

Mrs. James (left), Lt.-Col. B. C. James, the Master, and Miss Clemson, at the opening meet of the Stevenstone, at Torrington

Sport and General

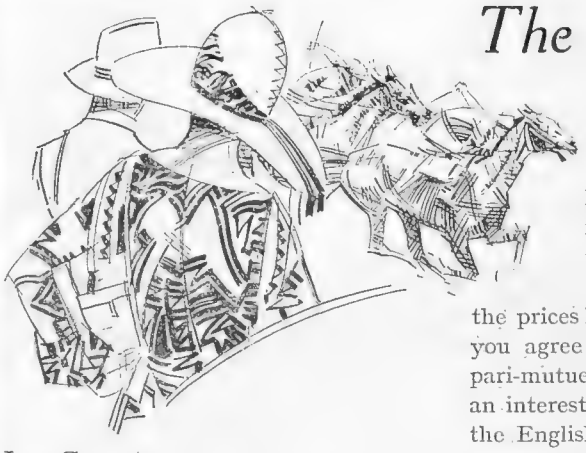
WITH THE WHADDON CHASE

The Earl of Portarlington, who is a keen follower of the Whaddon Chase, at a recent meet at Adstock Folly

P. and A.

MOVING OFF

The opening meet of the West Kent Foxhounds was held on November 7, at the Kennels, Otford. Our photograph shows hounds moving off to the draw



The Sporting Side of the Riviera

GOOD RACING AND BRIGHT POLO

By ARTHUR W. COATEN

Les Courses

I HAVE pleasant recollections of racing days at Nice and Cannes. These meetings have a charm which appeals irresistibly to sporting folk from England, and when you go to the pretty course in the valley of the Var on the Sundays of January, you meet a great many people who are well known at Sandown and the other meetings at home. English visitors do not seem to lament the absence of the bookmaking fraternity. No raucous cries of "I'll take 6 to 4" rend the air. There is no wild scrambling of bookmakers' "runners" such as we have to put up with in the rings at home. You back your fancies in comfort at the pari-mutuel, and you draw your winnings at your leisure after the prices have been declared. Whether you agree or not with the system of pari-mutuel bettings, you will find it an interesting change after a season on the English courses.

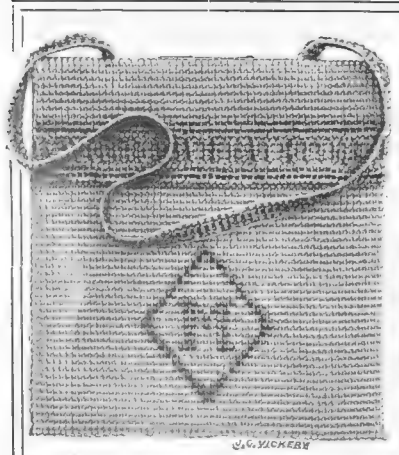
Spotting the Winners

WITHOUT knowing very much about the French jumping form, I have never found it particularly difficult to find a fair proportion of winners or placed horses at Nice and Cannes. Invariably there are plenty of tips floating around on the morning of the races, and you will be distinctly unlucky if some of them do not turn up for you. If you lose at the tables at Monte, there is always the consolation of knowing that you have a reasonable chance of getting it back over the "gees." The programme at Nice begins early in January and continues until nearly the end of the month, when the sport is continued at Cannes well into February. You have ample time for lunch before setting out for the racecourse, and from the Place Masséna it is a pleasant ride to the scene of action close to the waters of the Var.

A Fine Meeting

YOU will be delighted with the course. The stands are admirably arranged, and on even the biggest days there is plenty of room. You can follow the racing from start to finish, this being due to the fact that the course is laid out on the figure-of-eight plan. Visitors who are accustomed to steeplechasing at home are always impressed with the pace at which the jumping races are run in France. There is no "sitting back" by the jockeys at the fences. Horses have to take them in their stride, and though the obstacles are nothing like so formidable as those which are encountered at Aintree, they are certainly not to be despised. A

(Continued on page 564)



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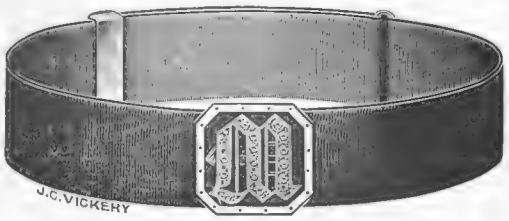

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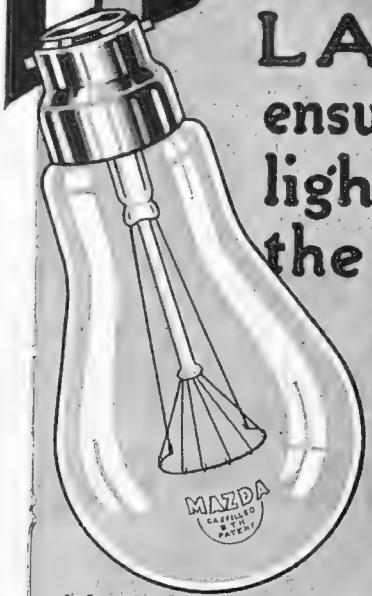

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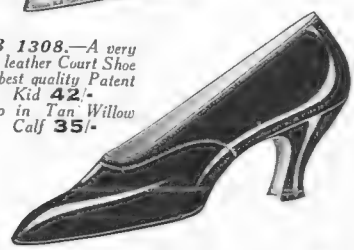

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horse who can win over fences in France and in England has to be a very versatile performer, and I have the utmost admiration for the performances of such cracks as Silvo, Troytown and Jerry M, to name three who have done well in both countries.

Points of Difference

THE first of the big races at Nice is the Prix de Monaco; the second the Prix de Monte Carlo, a hurdle race. Its result last season was particularly interesting as illustrating two points of difference between racing in England and France. The winner was disqualified for jostling. In this country he would have been deprived of all honours, but the French Stewards placed him third, so his backers for a place did not lose. The animals which became first and second belonged to the same owner, so backers of each drew their money owing to the pari-mutuel system of betting on stables instead of on individual horses. As the season on the Côte d'Azur progresses we have the Grand Prix de la Ville de Nice, which always attracts many of the best 'chasers in France. Great improvements have been made in recent years in the racing at Cannes, where some excellent stakes are now competed for, including the Grand Steeplechase de Cannes and a correspondingly big hurdle race. You can depend upon seeing plenty of first-rate sport on this course.

Polo at Cannes

WINTER polo at Cannes has long been one of the chief attractions of the season at the Riviera—I hear that this polo club is to have a rival this winter in the shape of a club at Brioni, near Pola, in the Adriatic Sea. But that is rather too far away for most of the players who have hitherto supported the Cannes club, and the latter's prosperity is not likely to suffer on account of the Brioni enterprise. A splendid opportunity for getting practice in the game before the opening of the English season presents itself at Cannes. If the foot-and-mouth trouble continues to spread in our hunting countries I shall expect to see a record gathering of English polo players at Cannes in the new year. In any case, the presence of several good teams is assured. Last winter the management of the polo was in the hands of Lieut.-Colonel E. D. Miller, and it need hardly be said that everything went smoothly under the direction of that admirable organiser.

Cosmopolitan Players

TOURNAMENTS here enable us to gauge the progress which French players are making in the game. They appear to be improving each year, and now that polo has been taken up so keenly in the French Army its progress should be rapid. Naturally, you get a very cosmopolitan crowd of players at Cannes. The United States usually has several good players on the scene, with the result that the polo is sometimes of the real international type. A Chilian player, Baron R. Schroeder, was conspicuous with some remarkably fine ponies last season. The polo grounds at Mandelieu are near the golf course and racecourse, and about four miles from the Casino at Cannes. They are reported to be in splendid condition for the new season, which will open early in January. To watch the polo in sunny weather is certainly a most delightful way of spending the afternoon, and it is not surprising that the Mandelieu grounds are becoming an increasingly popular rendezvous for the fashionable folk of the Riviera. A. W. C.

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JOSHUA HOYLE & SONS, LTD.

THE Ordinary General Meeting of Joshua Hoyle and Sons, Ltd., was held at the Registered Office of the Company, India Mill, Bacup, on Wednesday, Lieut.-Colonel J. Craven Hoyle, T.D., D.L. (the Chairman), presiding.

THE CHAIRMAN, in moving the adoption of the report and accounts, said that the profit for the year under review showed an increase of £80,492 over the previous year. The Directors proposed to pay a dividend of 1s. 3d. per share, less tax, on the ordinary shares (making 10 per cent. for the year). Last year he expressed the hope that the signs pointed to a turn for the better in their business. Shareholders would see from the accounts that as regards Joshua Hoyle and Sons, Ltd., that hope had been fulfilled, and, during the earlier period of the last twelve months, for the trade of Lancashire generally. The results of the year's trading again confirmed the soundness of what had been the guiding policy of the firm in varying, as much as possible, the nature of their productions. But there was also another cause which had had its effect, and that was the close attention given by all who held responsible positions in the firm.

Although the fluctuations in cotton had not been as serious as they had been in the twelve months ending 30th September, 1924, he considered that the period under review had been filled with as much anxiety as in the former period.

He was glad to say that during the past twelve months the goodwill which had existed for so long between the directors and the work-people, had been continued.

With the exception of their Tong Mill, the machinery had been well employed during the year.

Dealing with the question of cotton, he thought he could say something which might go further than a hope, and it was that again there were signs of business of a substantial nature moving. The only thing which was holding that up was the question of the price of cotton. When the price was stabilised he thought they could all hopefully look forward to a period of not only good trade, but profitable trade.

Last month the most momentous Conference was held at Locarno. That should be the forerunner of actual peace conditions for the greater part of the continent of Europe, thus enabling freer conditions of trading to exist between our own country and the Continent. What had been done to bring about peace abroad would, he trusted, be an example to bring about peace at home. As the result of the Locarno Conference goodwill should be established, so he hoped the same commonsense would be brought to bear in this country to establish goodwill between employers and employed, peace in the Industrial world and confidence in the Commercial.

SIR WM. E. BERRY, Bart., seconded the adoption of the report and accounts and it was carried unanimously.

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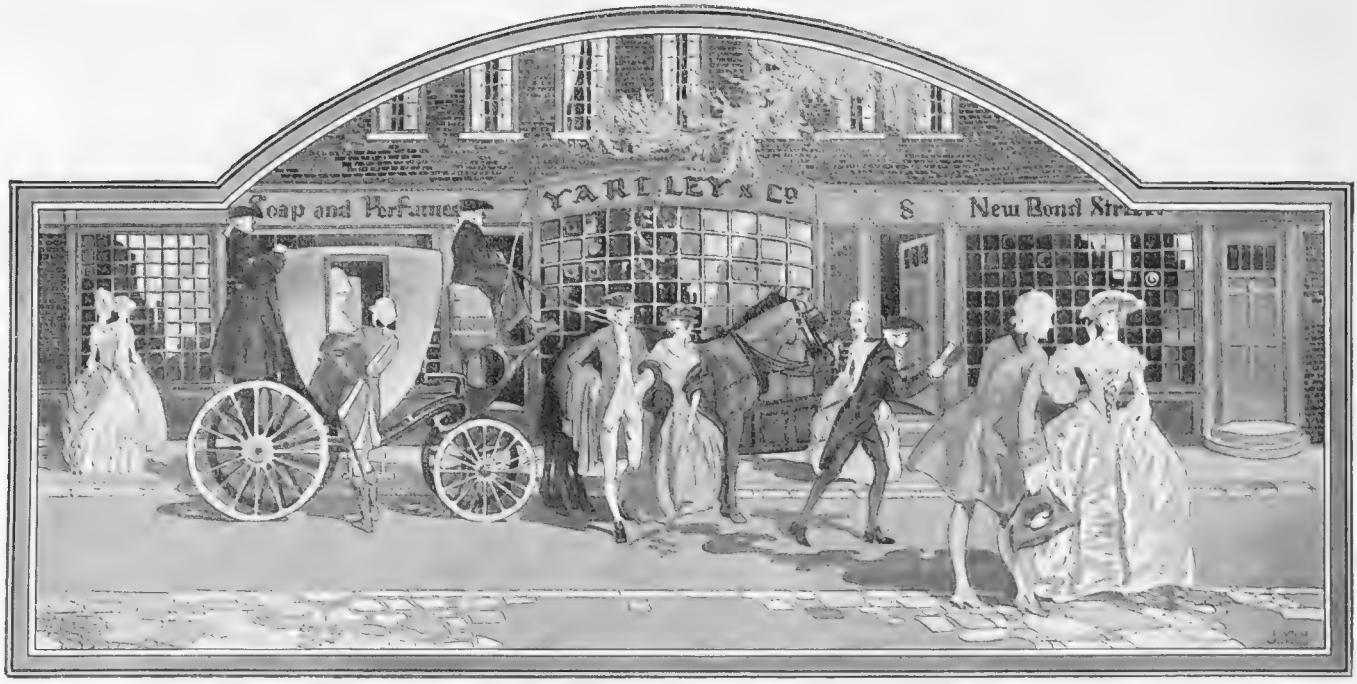

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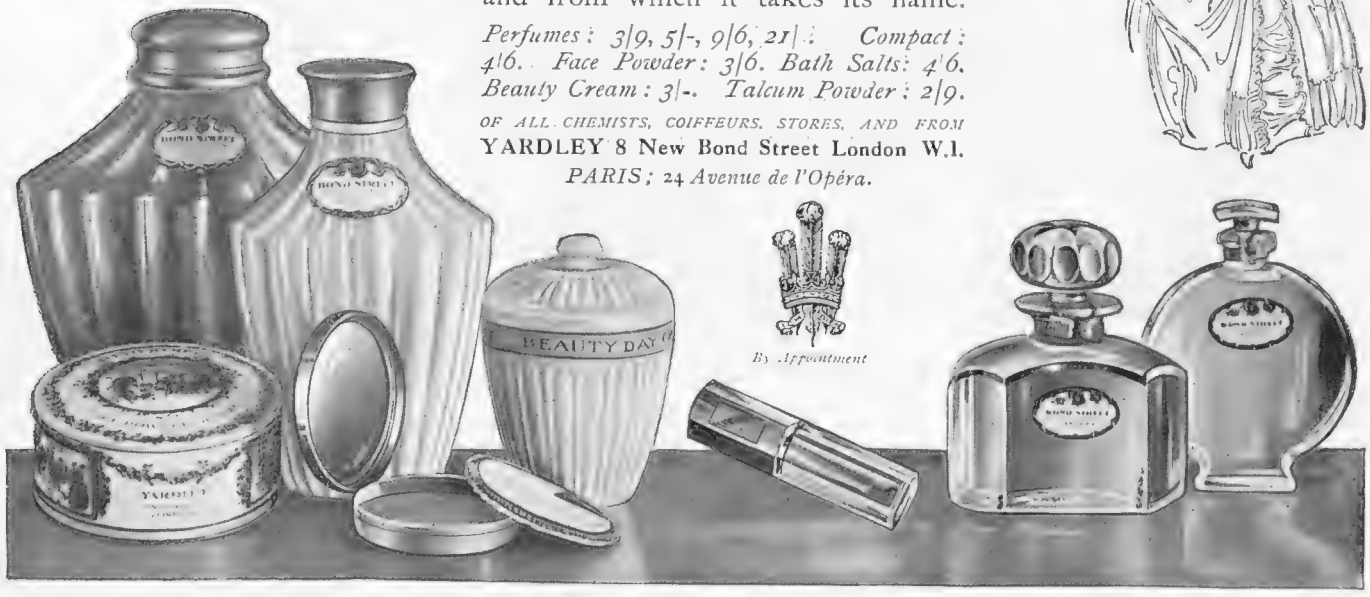


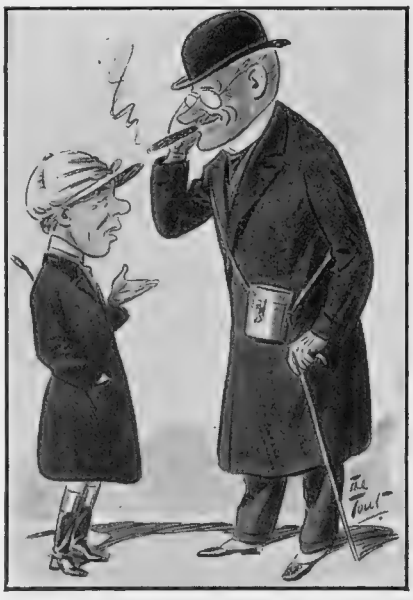
By Appointment

"PEARL FISHING"

BY W. S. HUTTON

RACING NOTIONS

By "CARBINE"



By "The Tout"

SIR LEWIS RICHARDSON

One of the newcomers to the ranks of Ownership, caught while chatting to his jockey, C. Elliott. Sir Lewis's horses are trained with those of Lady Richardson, by Jack Jarvis

At Aintree

RACING at Liverpool on the opening day of last week's big meeting was delightful. The light was so good that you could see every incident in the Becher Steeplechase from the top of the stands. As bad luck would have it the conditions were much less favourable twenty-four hours later, and precious little could be seen of the Grand Sefton. That was a great pity, for next to the Grand National it is the most entertaining steeplechase of the year. It so happened that a mishap occurred in the gloom which had a very important bearing on the result.

The Wrong Turning

IF Grecian Wave had not taken the wrong turning about half a mile from home she might have captured the prize. Anyway, I am told by some of the jockeys who rode in the race that the Irish mare was travelling like a winner at the time, and "Bill" Rees, who rode Ardeen, admitted that he was never really confident of overhauling the lightly-weighted outsider.

National Horses

ALTHOUGH the field was a big one, I fear we did not see many horses of the real National type in the Grand Sefton. One possible exception is Grecian Wave. She jumped so well and showed such good speed that she may have to be reckoned with in the premier chase next March. Silvo had very little to beat in the Becher Steeplechase, and this was just as well, so far as his reputation is concerned, for I doubt whether he was quite as fit as he will be later in the year.

Derby Cup

SIXTEEN out of forty-two! That is not a very flattering acceptance for the Derby Cup. Such things usually happen when the handicapper has made what we are wont to term a "bloomer," but on this occasion the weights seemed to have been compiled with painstaking skill. The only conclusion to come to is that most trainers have finished for the season. Not so Alec Taylor. The younger horses in the Manton stable have mostly retired, but Taylor may not be without hope of consolidating his position at the head of the list of winning trainers by appropriating the Derby Cup with Daimyo and the November Handicap with Tournesol. While that may be taking rather an optimistic view, the elimination of the best horses at Derby leaves Daimyo with as bright a chance as he has had all the season. He is a handy horse round turns, and will not be troubled by the distance. The raising of the weights will be all in favour of Duvet, on whom Wragg can now take the mount. The gelding has been left in at Manchester, but runs first at Derby, and his second to Cloudbank at Newbury reads all the better after the latter's Liverpool performance. Market Basket has been specially prepared for the race, and probably represents the best of the other three-year-olds. Second season horses have a very fine record in the race, but it seems to me that Daimyo has as good a chance as any.

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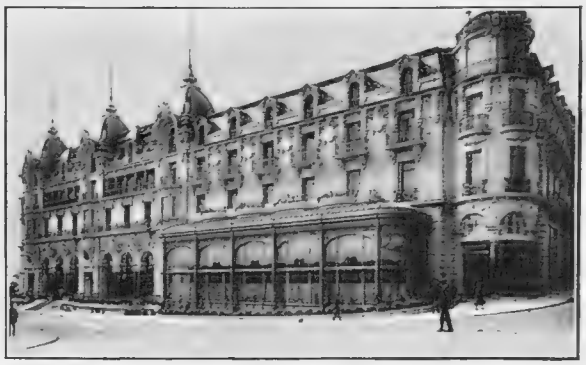

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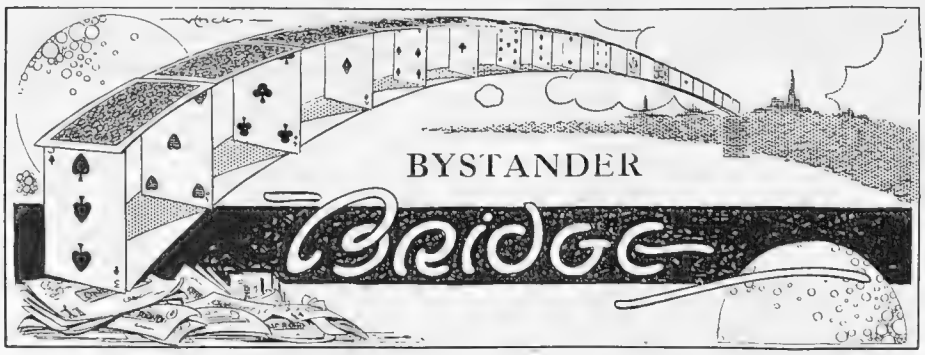

By A. E. MANNING FOSTER

CERTAINTIES AT BRIDGE

CAST-IRON certainties seldom exist at Auction Bridge. You may think you have the biggest "sitter" in the world, but by some unusual distribution of the cards you may find all your calculations go astray.

The following case, which occurred at a well-known London Club, has been much discussed:

Z dealt and bid "One No-Trumps"; holding: S—A, K, x, x; H—A, K, Q; D—A, x; C—A, K, x, x. A and Y passed. B bid "Two Hearts"; Z then bid "Two No-Trumps. A and Y again passed, and B called "Three Hearts."

Z hesitated for a while, obviously debating whether he should double the declaration or go out for game in "No-Trumps" and his score of 100 Aces. Finally he called "Three No-Trumps."

. . . . .

A and Y again passed, and B bid "Four Hearts." Z doubled. All passed. Z led his King of Spades.

B made his contract in Hearts.

Now what was the distribution of the cards in the hands of B and A to enable the contract to be won? Z's double looked a certainty. He must make his three winning Hearts and at least one or two of his Aces or Kings, so it appears to almost everybody at first sight.

Indeed, several players professed themselves unable to see how on any combination of cards B could succeed in obtaining ten tricks against Z's hand. But here is the actual distribution of the cards:

	Y	
	S—J, 8, 7, 6, 3. H—None. D—7, 6, 4, 3, 2. C—Q, 9, 5.	
S—Q, 10, 5, 2. H—7, 6, 3. D—None. C—J, 10, 7, 6, 4, 3.	A	S—None. H—J, 10, 9, 8, 5, 4, 2. D—K, Q, J, 10, 9, 8. C—None. B
	S—A, K, 9, 4. H—A, K, Q. D—A, 5. C—A, K, 8, 2. Z	

. . . . .

When Z at trick one led the King of Spades, B trumped, and then led the King of Diamonds. This was covered with the Ace by Z, and ruffed by Dummy's hand. (If Z does not cover the first time it makes no difference as B continues the suit.) B now had his Diamonds established, and led a trump from A's hand. Z made his three Hearts and no other trick.

The only way by which Z could have defeated the contract would have been by leading out at the start his Ace, King, Queen of Hearts and preventing Dummy ruffing Diamonds. But, of course, it was "hard luck" for Z, with his wonderful hand, as he lost the chance of game and the score of his Aces, while presenting his opponents with a useful bonus; and it was excellent luck for B to find his partner bare of Diamonds, the only possibility he had of making four by cards.

B, when he made the declaration, fully expected to be one down on his contract.

. . . . .

Another sensational hand I remember was where a player held ten Spades to the Ace, King, Queen, and Ace and two little Clubs. His partner had made an opening bid of a Club, and he called "One Spade"—not as some pre-emptive bidders would have done "Four Spades." His opponents, who held Hearts and Diamonds, bid him up to seven Spades, which they doubled. He re-doubled and made them.

The bid of a grand slam is sufficiently rare to remain in the memory. I think this was the only time I had seen ten of a suit held in one hand, although there are cases on record of eleven, twelve and even thirteen.

. . . . . .

Lord Richard Nevill has sent me details of a hand recently played at the Crowborough Golf Club, where a player called "Seven Hearts" and was doubled. His partner re-doubled and he made them.

The hands were:

	Y	
	S—10, 2. H—9. D—2 C—A, K, Q, J, 8, 7, 6, 4, 2.	
S—J, 6, 3, H—3, 2, D—Q, J, 9, 8, 7, 6, 4, C—3.	A	S—A, K, Q, 9, 8, 7, 5, 4. H—None. D—K, 10, C—10, 9, 5. B
	S—None. H—A, K, Q, J, 10, 8, 7, 6, 5, 4. D—A, 5, 3. C—None. Z	

A opened his singleton Club. Z put up Dummy's Jack and discarded a Diamond. He then led Dummy's singleton Diamond, put up the Ace, and led another Diamond which Dummy ruffed, thus making grand slam.

My opinion is asked of the bidding. Should Y have re-doubled? I think not. In spite of his long Club suit, there was no certainty, and, as a matter of fact, if A had opened a Trump instead of his singleton Club, Z would have been down probably two on his contract. Moreover, the re-double might have sent B back into Spades. If B had called Seven Spades he would have been down only two on his contract. Z's wonderful hand would have been wasted.

These phenomenal hands intrigue and tease me, because they never happen to come my way.

. . . . .

An American correspondent sends me a cutting from the *Boston Evening Post*, which reads as follows:—

"Boston, Oct. 20.—Charles W. Shepard and Jane G. Shepard have made a sworn affidavit before a notary public that a Mrs. King held a complete Spade trump suit while playing Bridge with them in their home in Salem."

CARD-ROOM CHARACTERS

No. IX—LADY DAMSHAW

BRIDGE, my dear? Rather! What points?

Anything you like!

As I was saying to Dandy-Damshaw, you know—you can't always expect to win. He was a bit peeved at the—*Pass*—amount I lost last week.

Well, Old Thing, I don't ask you to tell me who gets the—

Diamonds—benefit of your money or why it always—*Two Hearts*—fair-haired women.

Really, they're often—

Two No-Trumps—bad-tempered!

He said: You're jealous of them—

What cards!—Don't flatter yourself—

My knave—they pretend you're the—

King of Hearts, my dear—only man in their world; but really you're merely—

A little Club—used *pour passer le temps* and each of them laughs like—

The knave—anything behind you—

Heart—silly back. . . .

By JOHN HART. *Illustrated by* GORDON JACKSON.

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OF the various Cherry Brandies on the market—and there are several—that of Peter F. Heering is universally acknowledged to be the finest in every way.

Ever since 1818 the Danish House of Heering has been famous for this delightful liqueur, for it was Peter Frederik Heering—an erstwhile grocer of Copenhagen—who first conceived the idea of manufacturing on a commercial scale the Kirsebaer Liqueur which hitherto had been made in Denmark only for domestic consumption.

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THE LITERARY LOG

ROLLED BY RALPH STRAUS

Do you happen to know an extraordinary book, first published about ninety years ago, called *Memoirs of the Late John Mytton, Esquire, of Halston, Shropshire*? It was the work of a well-known sportsman who signed himself Nimrod, and it was the biography of one of the most remarkable characters of his time. On its first appearance the book was enriched with a series of coloured plates by the celebrated Alken and the lesser-known Rawlins, and it soon found its way into most country-house libraries. To-day it is scarce and valuable, a fact which should help to give a warm welcome to a new and most sumptuous edition (Arnold: 21*s.* net) which has just been printed, with all the plates in colour.

✲

There was never anybody quite like John Mytton, which is perhaps just as well. Probably he was always a little mad, even before excess of drink led to his downfall. He could never be content unless he went further than anybody else. On horseback he performed miracles, but while these might exhibit his astonishing pluck, they showed him to be unbalanced. His practical jokes generally went just too far. He succeeded to a considerable property, and for years was the idol of the countryside—for a short while he was actually in Parliament—but both money and popularity disappeared as his antics grew wilder and more uncouth. He died, miserably enough, in a debtor's prison, not yet thirty-eight years old, and the surprising thing is that he managed to live so long!

Why write the life of such a man, you ask? Well, it just happened that there was that about Mytton which was lovable. Even in his least reputable escapades, there was something magnificent. Nimrod tried to tell the truth about a most unusual man, and he wrote a book which can be read to-day with the same startled admiration that it received on its first appearance.

✲

Mr. Leonard R. Tosswill has won a deservedly high reputation as a writer on sport. He is the editor of the new edition of Marshall's *Rugby Football* (Cassell: 12*s.* 6*d.* net), and has other books of the kind to his credit. But he has also tried his hand at a novel. *The Salt of Life* (Holden: 7*s.* 6*d.* net) is certainly a readable story, and it has many pretty touches of characterisation. The heroine, too, is likeable. Unfortunately the plot is not too original, and in places the story proceeds at too leisurely a pace. These faults, however, may be forgiven, for Mr. Tosswill's book is not lacking in ideas, and he writes with agreeable ease.

✲

The girl of to-day without money may find herself in a sore plight. As a typist, for instance,

(Continued on page 574)

Remember, Remember, the—

—Twenty-third of November. For on that day will be found on the bookstalls THE BYSTANDER CHRISTMAS NUMBER. Wherefore, will all whom it may concern—which, of course, means everybody!—herewith take notice that THE BYSTANDER CHRISTMAS NUMBER for 1925 is the best ever, containing as it does 128 pages of brightness and humour, including many in colour. Furthermore, the price is only Two Shillings, so don't forget the Twenty-third of November and

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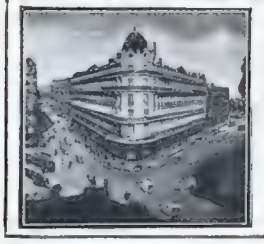

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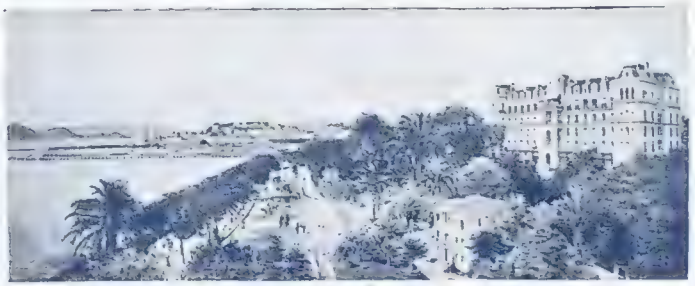

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she may go through a humdrum existence, and take her fill of adventure inexpensively at the nearest cinema theatre. But this will hardly satisfy many of her sex. Sooner or later most girls will find the necessity for what Mr. Tosswill calls the "salt of life." In Esther Harding's case that discovery is made while she is yet young, and it leads to a romantic melodrama.

✲

I AM wondering whether the son of that admirable writer Norman Douglas will ever reach the position in the world of letters which his father occupies. Mr. Robin Douglas is still a very young man, but already, it would seem, he has had a most adventurous existence, with experiences such as I imagine would be a godsend to the average stay-at-home novelist. I have seen some of his shorter pieces in the magazines, and now in "16 to 21" (Philpot: 7*s.* 6*d.* net) he issues his first book.

✲

IT is not a novel, but a simple, though exciting, account of his own adventures, from the day when the sheerest ill-luck put an end to the naval career to which he had been looking forward, to the happier day when he married and settled down to write.

✲

IT seems to me that "16 to 21" is doubly attractive. The underworld adventures are decidedly interesting, and they are related in a manner which is admirably concise. Not many young men, I fancy, could have set out in this way to talk of themselves and their misfortunes, and yet avoid all suspicion of self-conceit or slightly ridiculous pose. Here, at any rate, is one youngster's story to which in all sincerity one can wish the best kind of success.

✲

ENTERTAINING sketches of life in a Manchester suburb are to be found in Mr. Allan Monkhouse's new book. *Suburb* (Philpot: 5*s.* net) contains a selection of human vignettes, some gay, some serious, all good to read. Occasionally there is a welcome element of surprise in them, as, for instance, in the picture he gives of a silver wedding celebration. Mr. Monkhouse is a man of varied talent. Here he is obviously amusing himself, and his readers may rest assured that they will share his enjoyment.

R. S.

WITH SYLHET FRIENDS

A photograph from Assam, showing members of the Balisera Valley Club, a popular planters' club in the Sylhet district. The club keeps up the sporting traditions of the Mother Country as far as possible, lawn tennis, golf and polo tournaments frequently being run

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FEMINA

THE TRUTH ABOUT TRUTH.

By "CANDIDA"

"SINCERITY, sincerity, what crimes are committed in thy name," might have been said with advantage. That it never has is just because we haven't the courage of an unpopular conviction. For sincerity is wonderful—in theory. The foundations of the world are laid upon it, so we're told and we all admire (at a safe distance) the leaders of forlorn hopes and lost causes who have sincerity written on the banners they flaunt in the face of a world which understands them not and never will. "To thine own self be true," says somebody somewhere in a burst of eloquence, and proceeds to count the blessings that follow. But I've never found them follow yet. For one man who can afford to be sincere there are nine hundred and ninety-nine for whom sincerity is an impossible luxury. Nine hundred and ninety-nine who never face things, never think things, never say things which it is more comfortable to leave unfaced, unthought and unsaid. Yes; sincerity is a wonderful virtue, but how much pleasanter to meet are those who don't make a habit of it.

FOR instance: sincerity in art is a tremendous thing, though a bit depressing, as even the enthusiasts allow. It's a revelation in literature, but I notice that we prefer sincerity *à la russe* or *à l'Italienne* to the home-grown article. And in life—in life it's just a nuisance. The truth about other people we welcome, which must be the reason why memoirs are a popular form of fiction—of entertainment, I mean; but from the truth about ourselves, good Lord deliver us! Notice the change of expression on a friend's face when you say to him: "Let me tell you quite frankly . . . ."—he fears the worst at once. It's only children who clamour for true stories. The rest of us are only too happy to be allowed a little pleasant fiction. The world of fiction is so satisfactory to live in, a world where things happen in the nick of time, instead of too soon, or too late; where virtue is rewarded in the last act; where journeys end in lovers' meetings; where women are always beautiful *and* clever, and men are exactly what they ought to be. Whoever said that facts were stranger than fiction (if by stranger he meant nicer) was quite beside the mark. Anyway he was giving us fiction instead of fact, quite unintentionally of course. Proverbs are nothing if they aren't true, which is probably why nobody believes in them.

TAKE, for instance, the good old saying about honesty being the best policy. Nobody would dream of denying it, but the lives of lots of estimable people prove that they don't always aim as high as the best, and get on much better if the truth were known. But of course it isn't. Truth is seldom known; that's why it was always veiled in the ancient days. The idea was that the common gaze would hurt it; but, as a matter of fact, it hurts the common gaze. How explain the mysterious fact that we live and move and have our prosperous beings in truth's opposite, and yet that its very name is never mentioned in decent society? I have to find at least a dozen polite names for a lie which, as someone once said, "is an abomination to the Lord, but a very present help in time of trouble."

FICTION (let's be polite at all costs) has the attraction of being the work of one's brain, whereas fact or truth is universal and belongs to everybody and therefore to nobody. You choose your fiction, but fact chooses you. It doesn't respond to your artistic touch. It's like a block of granite, an immovable mountain which no puny, personal effort can budge one inch. When you prevaricate you deal with facts to your liking, instead of letting them deal with you. You "grasp this sorry scheme of things entire," and make a better job of it. When you can get the world to follow the lead of your imagination it is yours for the asking. You own it. You are a genius, almost a god. Because one is the master of fiction but the slave of fact.

TAKING THE LIFT

Amerique and Neville, the well-known dancers, photographed in a dance that is hardly likely to become as universal as the French Tango. They are appearing in Ciro's—and somewhat striking costumes

Dobson Studios

A GOOD TURN OUT

Miss Molly O'Shann, who is playing in "Nicolette," the new musical play produced at the Duke of York's Theatre to-night (Wednesday). This show has already been seen in the provinces

THEY say that deceit kills love and all that. But what about sincerity? There's nothing more fatal. Besides, no man I've ever met and no woman either, however honest in intention, ever confesses that he or she has ceased to care at the very moment they realise the fact. First, they lie to themselves, and then they lie to each other, just to postpone the evil moment when facts must be faced. And the really sensible go on postponing it all their lives, and find in the end that it makes no difference at all; that an illusion sufficiently long entertained becomes a fact, or as good as one, anyway.

IT'S impossible to be sincere about sincerity, or insincerity for that matter. I began this article with the best of intentions, but truth is so uncompromising. Every word one utters disguises her noble outline and blurs our vision. And we flatter ourselves that nowadays we're sincere or nothing. One makes up in public so that nobody shall be taken in by one's complexion, although it's clear that nobody could. One is cynically to the point about the things that weren't mentioned ever in polite society, only to show that we aren't going to gloss over things any more, however unpleasant they may be. One wears one's figure *au naturel*, and there's no mystery about stockings and things. The result is an insincere sincerity, because, of course, human nature is still human nature, and we can't really afford to drop all the becoming veils. It was Nietzsche, wasn't it, who said that greatness required a mask. I don't know if we're any greater than we were, but we've got our mask. This year it's a sincere one instead of the other thing, but it's a mask right enough.

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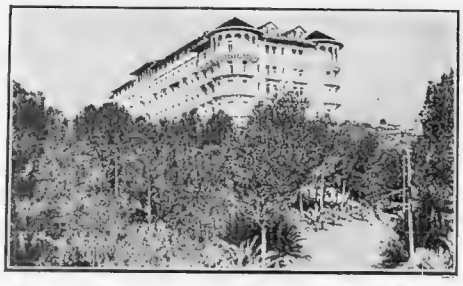

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YOGO HAMA IN FILMLAND.

MOST DEAR HON. SIR—

YOU shall no doubtlessly jump for joy when I inform that I have 1-ce more succeeded (at enormous expenses and other severe pains) to secure a stupendously epochal exclusive which must cause to enviously blush green innumerous scoopless Hon. contemporaries. It are not any the less than to explode the so awful and breathless secrets of the film studio which, I imagine to confidently suppose, have not been ever before imprinted in public.

"Crosses the so awful chasm"

Disguise as a very private person, I have made visit 1 of these saidly studios, and shall now depict the frightful scandal which cannot any longer succeed to be hushed. For countlessly innumerous years, 1,000s of non-sophisticates and other innocence have imbursed 6d or 1/3 to witness Hon. heroes succeed to rescue luscious heroines from the jaws of demise and other fatal perils. Hon. Sir, I have

"Hon. heroine was being shot"

discovered to find it are all a wicked and piousless sham; the Hon. hero and heroine (almost I tremble to depict this so awful divulging) are—*only photographs!*

Alasly that I should rend the cup of illusion from the eyes of innumerous 1,000s! When we witness to observe Hon. villain shot dead with a dagger by Hon. hero, he does not really defunct, but very to the contrary he lives to successfully die dzs. of times more again. And how more awful still it are to think that the so beautiful heroine does not really nuptial Hon. hero and live for happy ever after, but very perhapsly nuptials the same or other hero 2 or 5 times per monthly.

"Excuse me to say, Mr. Y. Hama, if you were not a so high-class veracity person, I should hesitatelessly allege you were depicting some frightfully truthless lies. You inform that when we see Hon. hero and heroine nuptialled in front of our noses, or observe to witness Hon. villain shoot Hon. hero to the heart with a dagger, they are not nuptialled or defuncted at all!" you declam, Hon. Sir?

That are non-dubitably so, I response, as I shall now prove to show you. When I emerged into saidly studio, Hon. heroine was being shot——

"*Shot*, Mr. Y. Hama!"

Shot by a photographic person with a camera like as a machinery or other *h.p.* gun. Saidly heroine, looking more beautiful as a spring chicken, had just achieved to be rescued by Hon. hero from a liquid grave under the English Channel. O, I bemoaned, how I should dote to be this hero and plunge to support a so lovely femn on the billows, when all of a suddenly I perceived a frightful voice:

"O that are more awful as a cataclysmic! Kindly to look like as if you are bursting for love, not like as a person who imbursts from a 10 course good feedings dinner!"

I turned and behelt a fierceish gent on a steps ejaculing like as a bull of bashem through a tooth trumpet. Hon. hero and heroine again performed oggles and were immediately shot by the camera. I then made to approach Hon. heroine and requeshed for informations re concerning the lives and habits, if any, of celebrate filmsters.

"It are a more awful life as a nightmare's," she (Hon. Sir Miss Betty Balfour) deponed. "1-st we must paint all our faces so yellow as a kitchen egg, then they put us in lights that make us blue, and when we are

"A fierceish gent on a steps"

in the camera we achieve to turn white. Almost I scarcely succeed to know what colour of face I possess."

"What matter colour, if saidly face are more beautiful as a ring of roses or other perfumed vegetables?" I repopped smirkishly.

"You are a wicked flatterist, Mr. Y. Hama. But you must not run away to suppose we live for only beer and skittles, but very reversely. Masc stars, for instants, must lead pure and strong lives, otherwisely they could not succeed to successfully rescue Hon. heroines like as myself from so many awful lurches, suchly as when ingulped by waves, chasms, lions, volcanoes and other frightful *carnivora*. But 1 of our most stupendous burdens are the cwts. of loving letters from femns and mascs, ancient and modern, who are expiring

"Lead pure and strong lives"

"Requeshed for informations"

to nuptial us because of our so great talents. Now I shall show you how we achieve a 'close-up.'"

Hon. photographic person pushed his *h.p.* camera gun so close as a hair's

"Tex Hama of Indiana"

breath to Hon. Heroine's face and then popped it to produce the as vizly picture which are herewithly imprinted.

Personally myself, Hon. Sir, I have decide to henceforthly become a film star like as Hon. Sir Betty Balfour, Hon. Charlie Fairbanks and other celebrate screensters. Armed with bronchoes, pistols and other fatal weapons to the teeth, I shall dash to heroishly rescue Hon. luscious maiden from Indians, bears, outlaws and other Californian *flora* and *fauna* which live to only eat pureish and innocent femns, or preserve them for scalpings. O how thrillish it shall be, I ejacule, to swoop up more fast as a rocket to the so wicked Red Faces just as they are making to prepare Hon. heroine for breakfast or other good feedings. Stopping my frothing equine with grindings of brakes, I shall then immediately explode my pistols to their heads, causing them to speedishly fly at enormous *m's.p.h.* Then, hopping so lightly as a gazelle to the ground, I shall grip Hon. Heroine to my chest.

"Goodness to gracious, it are not any the less than the so celebrate Tex Hama of Indiana!" she ejacules with a happy swoon.

"Kindly to fear not," I response in words so soft as a pigeon or other cooing bird. "You are now so safe as 5 per cent."

Or perhapsly Hon. Heroine discovers to find herself inchained to an attic 5,000 ft. high, which has been set in flames by Hon. desperadoes who seek to only ruin her.

"O this are more awful as a dooms day," she bemoans weepishly. "Will not anybody achieve to save me on or before I are done to a frazzle? Where can be my lover Douglas Hamabanks?"

"A 'close-up'"

So quickly as an electrical spark, the youthish and handsome figure of Douglas Hamabanks soars down from his bronchoe and climbs the 5,000 ft. to Hon. attic.

"Save me!" whimples Hon. Heroine, clinging to his well-cut trouserings.

Adhering glueishly to her, he executes a fearful leap to a telegraphic wire and crosses the so awful chasm. I-ce more safely on dry land, he nuptials Hon. Heroine and they fade out in a kiss.

Hoping, Hon. Sir, you will succeed to survive these so sensational excitings,

I remain

Yogo Hama

The "Big Outdoors" and Beauty!

SOON there will begin the annual outpouring southward of men and women, boys and girls, all drawn by the irresistible magnet of a happier climate. Soon, also, pearl-like complexioned faces will, by hard water, by wind sharp as a tooth, or by blistering sun, in Kipling's phrase, be cut to—frazzles.

That is the penalty for this temporary expatriation; unless due precaution is previously taken by seeking dependable advice that can be obtained only from Madame Helena Rubinstein, the famous specialist, who has made it her life's task to study the effects of climatic conditions upon the complexion.

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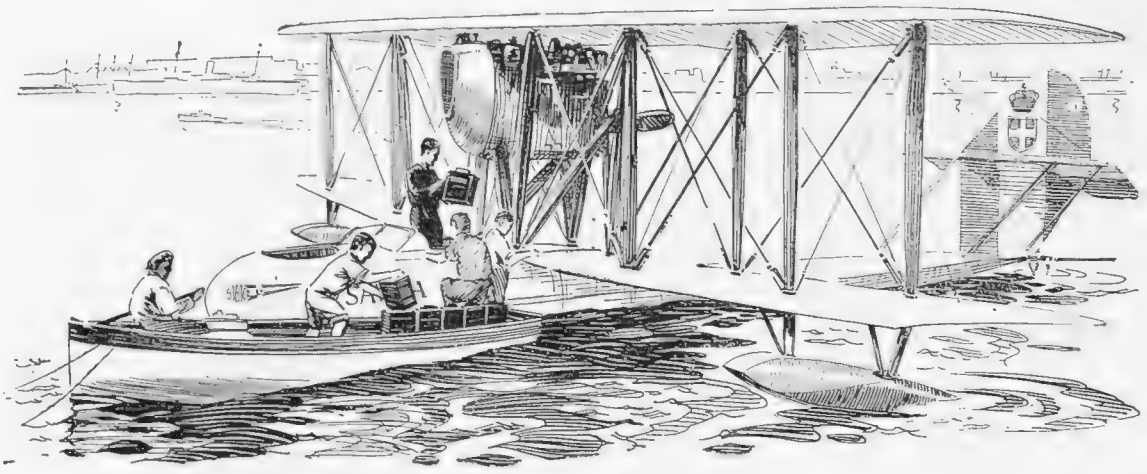

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HOW TO GET A DOG

PRACTICAL HINTS By "THE KENNELMAN"

DESPITE the rivalry of such famous members of his branch of the canine race as Airedales, Sealyhams, Cairns, and the like, the Wire-haired Fox Terrier remains one of the most popular British Dogs living. To-day (Wednesday) the Mecca of his admirers will be Leicester, where a notable Championship Show has been arranged, for "Wires" only.

Last week's suggestion regarding ways in which the different Dog Clubs might enlarge the value of their services to dogdom, particularly, for example, in the maintenance of live registers of leading breeders and Dogs' boarding establishments, would seem to have appealed to many fanciers, and to readers who may become fanciers. Almost the only criticism received is to the effect that—"I don't quite see how the Clubs could reasonably be expected to hold themselves responsible for the general trustworthiness of either breeders or boarding places." This comment, as it happens, is balanced by another: "It is presumably safe to say that Clubs only accept as members fanciers vouched for by other members, and known to be straight-goers; so the matter of qualification for inclusion in such registers ought not to present serious difficulties. Many Clubs are in quite an enviable position, financially, and any that are not could charge a small fee for registration." Another correspondent says: "It is very important that the help of the Kennel Club itself be secured. Central organisation and there being one place at which registers of any breed could be consulted would greatly enhance the value of the whole scheme. I consider it one of the most practical suggestions that has been made for years, and I hope the Clubs will take it up *con amore*. They ought to."

Meanwhile, enquires another reader, what is the best course to be adopted by the visitors, or the doggy novice, in the matter of buying a good Dog of any given breed. "You are right on the spot, Mr. Kennelman, when you mention specially the people who want a good Dog, well-bred, true to type, sound, and of first-class strain, but, withal, 'not a show specimen,' and not at the sort of price that may be put reasonably enough on a prize-winner." Such would-be buyers are unquestionably numerous; more numerous than ever before; and it is not in the interests of British dogdom that they should meet with disappointment, or, for lack of a little guidance, "buy a pup" in the unpleasant sense.

Well, apart from the obvious usefulness of visiting leading Dog Shows, and considering such doggy journals as *Our Dogs* and *The Dog World*, the best course in existing conditions is to enquire of the Kennel Club (84, Piccadilly) for the address of the Secretary of the specialist Club, or Clubs, devoted to the chosen breed. Then (enclosing stamped envelope) explain your needs to that Secretary, and ask him to furnish you with the addresses of established fanciers—breeders, for choice—whose kennels are within reach of your own place. As a tribe, doggy folk are friendly, hospitable people, always ready to lend a hand to the newcomer. Write for an appointment to visit their kennels. Listen, observe, take counsel; but, in final choice, never go against any strong inclination in your own mind. Better the Dog you "like" with a weakness in 'points," than technical superiority in a canine personality you don't like. With his pedigree secure also written dietary sheet, showing exactly how he is being fed.

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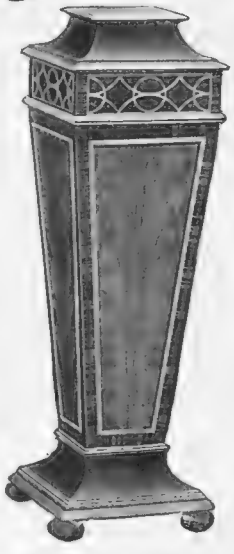

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OPPENHEIMERS

WHAT WE SHALL WEAR ON THE RIVIERA

BY E. W. BOULTER

Illustrated by BLAM

PARIS is already busy preparing delightful, spring-like garments for those lucky ones who are ready to pack their trunks and flit off to the sunny South. The first and foremost consideration for a Riviera outfit is that, though it may be light and bright, it must before all things be warm, or you will fall a victim to the Riviera *grippe*, which is a most malignant form of that trying malady, and your pretty clothes will perforce hang in the wardrobe perhaps for weeks.

FOR this reason, the great Paris *couturiers* make a suitable coat to go with nearly every frock they create. Of course, an unlimited purse is needed to carry this fancy very far; but it is possible to compromise by concentrating on one or two colours, so that a couple of coats will go with half-a-dozen frocks or more, and you will probably be glad if one of them is fur-lined.

We no longer look upon white as an indispensable Riviera uniform. Last year it had almost disappeared, and this year again the delightful pale pastel tints and brilliant exotic colours that please the eye against that background of white villas, blue sea, and dark green palm trees will again be worn by every *élégante*.

THE ubiquitous jumper frock in kasha or crepe de Chine still holds its own, and nothing could be more charming for Riviera wear. Straight and simple, and easy to wear, it is suitable for the morning stroll along the Terrace at Monte Carlo or the Croisette at Cannes. It is smart enough for lunch, will suffice for the afternoon's flutter at the tables, and has a *chic* all its own at a *thé dansant*, making it infinitely more attractive than the elaborate gown we thought necessary for the afternoon a few years ago.

TURQUOISE blue, every delightful shade of pale faded pink, jade or apple green, grey, beige, wisteria and coral red, or royal purple are all colours that look extremely well in the southern sunshine. In every case the hat must match the frock, and the present tendency is to have shoes that match, too, but they must be very plain and free of ornamentation, otherwise they look vulgar. This, again, is an expensive fad, and can be overcome by the choice of lain flesh-tinted beige shoes to match the stockings, or our old friend the white antelope shoe with its smart strappings of brown calf.

This season, skirts are very short. Some of them only just pass the knee. They have a clever flare that gives them life and movement, for although the straight line still exists, a slight *ampleur* in the form of godets or pleats is very much smarter and gives a look of youth and joyousness that is absent from the too rigid straight lines.

FULLNESS, however cleverly it may be arranged, exists only in front or at the sides. Those heavy pleats and bows and gathers at the back which Paris showed tentatively at the opening of the season have disappeared. The *Parisienne* would have none of them. She dislikes to look crumpled the moment she sits down, and that was the inevitable result of fullness at the back. So she has proved to the dressmakers what a really determined person she is, and has forced them back to the practical fashion of the straight plain back.

"For the morning stroll along the Terrace at Monte Carlo"

CAPTAIN MOLYNEUX, that clever Englishman who not only helps to lead the Paris fashions, but also has flourishing establishments at Cannes and Monte Carlo, is showing pale pastel-coloured tweed jumper suits that are ideal for all the smart golf courses on the Côte d'Azur. He has one in natural jersey with a pleated skirt of tweed, with just a

thread of colour introduced in a narrow scarlet leather belt that gives tremendous *chic* to the little suit. Also, nobody knows better than he just the right type of evening gown for the Riviera. He will give you the gorgeous and the ornate if you want it; but his simple little georgette and crêpe evening frocks in the loveliest plain colours are artistic gems. He does not raise the waistline because he has created a Molyneux *genre* that is a fashion in itself. He makes exquisitely graceful skirts that have fullness without destroying the harmony of a slim silhouette. He scatters chiffon flowers on swaying panels, takes a plain hem and cuts it into a mass of little scallops or points, and fully appreciates the seductive qualities of fringe.

JEAN PATOU has returned to that simplicity of line and perfection of cut which placed him amongst the few who really lead fashion. He also believes in the jumper and skirt for the Riviera, and has charming little straight frocks with a suggestion of flare in the skirt, and likes to put a little shirt-front of soft white chiffon with a loosely-tied cravatte that gives a touch of the choir-boy effect to many of his creations. He, too, likes simplicity for the evening, but it is a simplicity that requires the cut of a master hand, for it moulds the figure as a sculptor moulds his clay, always with the looseness that is essential to grace.

"Paris is already preparing delightful spring-like garments"

MARY NOWITZKY is a clever Russian who has been inspired to create only pyjamas and sports clothes, so the Lido and the Riviera are her specialities. Three-piece suits with little straight jackets, pleated skirts and a hand-knitted jumper are her trump cards. There is one in pale greyish-tan velvet, printed to look like lizard skin, that is especially attractive with a pale yellow blouse.

HATS will be as simple as the gowns. All the gamut of lovely colours in felt and velour are to be moulded to the head with a tiny brim that turns up cheekily either in front or at the back. The less trimming the better. It is quite safe to have none at all. When in doubt, elimination is a safe policy in every branch of fashion.

You can sum up your Riviera wardrobe in two categories—jumper frocks and evening gowns, with, of course, the necessary wraps to go with both, and never forget that it is better to be too warm than too cold.

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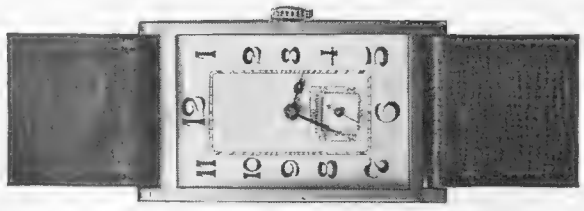

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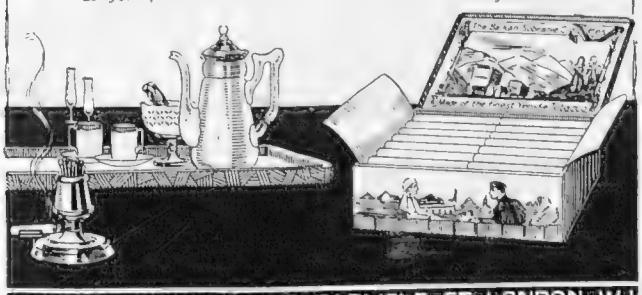

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PARISIANA By "René"

Illustrated by MARCEL PONCIN

MES AMIS—

EVERY now and again, perhaps about once in twelve months, one feels tempted to write that the real sporting instinct has at last become firmly rooted in France, that it has at last become one of the main preoccupations of the additional thousands who have taken up an active interest in games since the previous year. And then some of these disappointing lads, who seemed such thorough converts, go and slaughter a referee or choose some equally glaring form of demonstrating that sportsmen need a very long apprenticeship, that all are not sportsmen who drink gin and bitters, or other cocktails.

"*La bonne* becomes a demi-mondaine"

I HAD been just about to risk the affirmation, although previously caught out in past years over tennis players and the fervents of "Rugger," that sportsmanship had, *enfin*, been definitely established among one class, the golfers, but (traces of Scottish ancestry) I was impelled to wait another fortnight. It was enough. In the interval the golfers let me down. It really looks as though one would have to abandon the effort to hand out the bouquets.

IMAGINE this in an English golf club: It was a thirty-six hole competition, stroke play, eighteen holes to be played on Saturday and eighteen on Sunday. At starting time on the Saturday it was raining fairly hard, and only the very enthusiastic showed any keenness for a beginning. By the time the first dozen couples were well out there was a rainstorm of the best November penetrating power, such as is welcomed by farmers who subsequently collect crops, but not by golfers who collect a lot of unwanted putts on the transformed greens.

SOON all those early couples, except perhaps one, sought shelter, which meant they should have been disqualified. But when reported for disqualification they protested, contending, with native logic, that they were no more liable to disqualification than those who had kept back from the first tee until the storm was over. Clearly the right thing was to disqualify all except the handful who had waded on. But did the committee of "sportsmen" do anything resembling that? *Mais non.* They decided that only the cards handed in for the second eighteen on the Sunday, when it was fine, should count.

AND this is not an "off the line" club, but a course where national championships are played. Nor must you jump to the conclusion that it is only in inconsequential club competitions that such liberties are taken with the royal and ancient rules. It was in a national championship a fortnight or so later that I saw one of the leading players of France dash into the clubhouse of this course, after playing the ninth hole, and consume a sandwich. Was he disqualified? So far from that he is now in possession of the cup.

THE best piece of the theatrical season can at last be signalled. It is presented as a fairy-operette—all productions must have music just now to have any chance—under the title of *Mannequins* at the Théâtre des Capucines, and it should easily outrun anything else that has recently been done, if only merit can be decisive. Although it can scarcely be said to have even a remote resemblance, it reminds me somehow of the dear old *Arcadians*, on account of the penetrating philosophy which is thrown off so lightly.

"Smashes up Peach-Flower"

"In possession of the cup"

IT is a case of bringing figures of another world—in this instance from the world of wax—into contact with the ups and downs and often dubious customs and social relations of this world, and in doing so the authors, Jacques Bousquet and Henri Falk, have so enjoyed themselves that they have obtained the happiest results in *savoureux* dialogue and brilliant epigram. It is not too brilliant as to go over the heads of an average *bourgeois* audience, however, which is fortunate.

MODERNITY as a setting for a *féerie* could not be better exemplified than in the sales department of a department stores. Here the glove salesman, Alfred, is so utterly beneath the sway of his poetical soul that he disdains his *amie*, Micheline, simple shop-girl in the stores, to become enamoured of the mannequin classified as Fleur-de-Pêcher, who, in the window, accords shop-gazers a distant acquaintance with the *jeune fille du monde*. Micheline, really, ought to have found substantial comfort in her facial resemblance to Fleur-de-Pêcher, for Alfred was surely seeing in the mannequin his *amie* as he desired to vision her.

But Micheline was not sufficiently experienced to divine and act on this, and when she and her *petites compagnes* surprised Alfred addressing passionate love-letters to Peach-Flower, she was malicious enough to join them in replying in the mannequin's name. Alfred's poetical soul permits him to find reality in this, and to be near the form in which his dreams find expression he passes the night among the mannequins.

So far there may have seemed an overdose of the fairy story, but now the authors, animating the mannequins, whisk us among the "joys" of the real world, Fleur-de-Pêcher swiftly being introduced to the *ménage à trois* with Alfred and the young viscount-mannequin at the angles. The viscount's father, therefore marquis for the time being, finds a mistress in the *boniche*, but then the mannequins have to be transported to the Deauville branch, and there are violent changes in the social ranking, the *bonne* becoming a *demi-mondaine* with the viscount now a delivery-boy as *amant*, transformations thoroughly suitable to the locality.

There are other ups and downs, in fine commentary on the inexplicable turns of the wheel of fate, and Alfred the poet, working himself into a nightmare, smashes up Peach-Flower and returns, repentant, to Micheline. But this is a story that loses most of the savour in the telling, for you must be present to get in the "atmosphere." There are sober critics who do not hesitate to define it a *chef-d'œuvre* of its class.

"She and her *petites compagnes* surprised Alfred addressing passionate love-letters"

Very earthy in comparison is *La façon de se donner*, Felix Gandera's comedy at the Théâtre de l'Avenue. The title is almost a story in itself, needing no explanation, for it is not one of those catch titles employed by the producers of revue, promising much more than they dare fulfil. M. Gandera's heroine gives herself all right, after nearly three acts of resistance.

Yet the only justification is that Colette's husband is dyspeptic, and is obsessed with the care of his spleen and his "tummy." Dyspepsia is a new excuse for lack of fidelity. If this precedent is established outside the theatre the divorce courts will be busier than ever, and they are working overtime at present. Dyspeptics, and they are legion even in Paris, would do well to unite and react against the inconsiderate M. Gandera before his theories have time to sink in. There is need for rough work along the Avenue.

René

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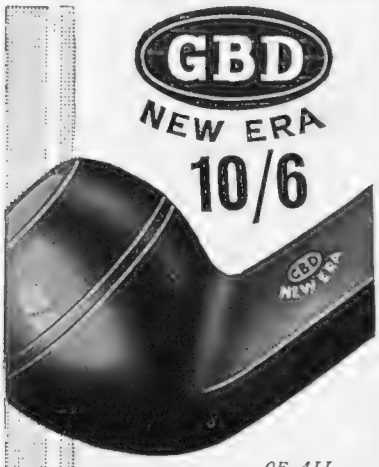

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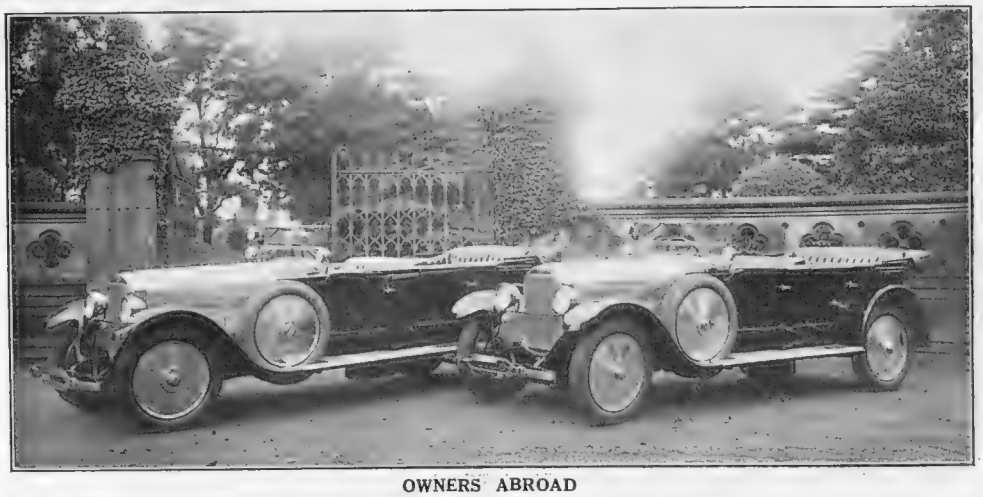

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MOTOR NOTES

By GEORGE C. STEAD

MOTORISTS North of the Tweed have at present an opportunity of seeing most of the more interesting 1926 cars. The occasion is the twenty-fourth annual Scottish Motor Show, which opened at the Industrial Hall, Edinburgh, last Friday. The exhibition will remain open until next Saturday. It will be remembered that this exhibition is usually held at the Kelvin Hall, Glasgow, but owing to the fact that this was recently destroyed by fire, the venue has been temporarily removed to Edinburgh. The majority of exhibitors are agents and coach-builders, but a satisfactory number of manufacturers have their own stands, including the native makers of Argyle, Arrol-Johnston, Beardmore, and Galloway.

MANY folk look upon a trip abroad as something of an adventure, in which special preparation has to be made of the car. The recent experience of Colonel P. T. Etherton, who commands the 51st (London) Anti-Aircraft Brigade, will show that a most interesting tour can be undertaken without any special preparation of the car. The gallant Colonel used his 14-40 h.p. Vauxhall touring car, and effected an adventurous tour across Europe, during which he traversed France, Belgium, Germany, Czecho-Slovakia, Old Bohemia, Moravia, Austria, along the Balkan frontiers and then to Italy, Switzerland, and Alsace-Lorraine, finally returning through Paris to London. His route led through the Tyrol and the Alps by seven of the highest passes, including the Stelvio Pass on the Austro-Italian frontier. This is the loftiest road in Europe and culminates in forty-four hair-pin bends, many of them difficult and dangerous, for the road is narrow and loosely made, with nothing between the edge and a sheer drop over the precipice. The way lay through many districts which figured largely during the War, and it is interesting to note that the Vauxhall carried out its task in eminently satisfactory manner.

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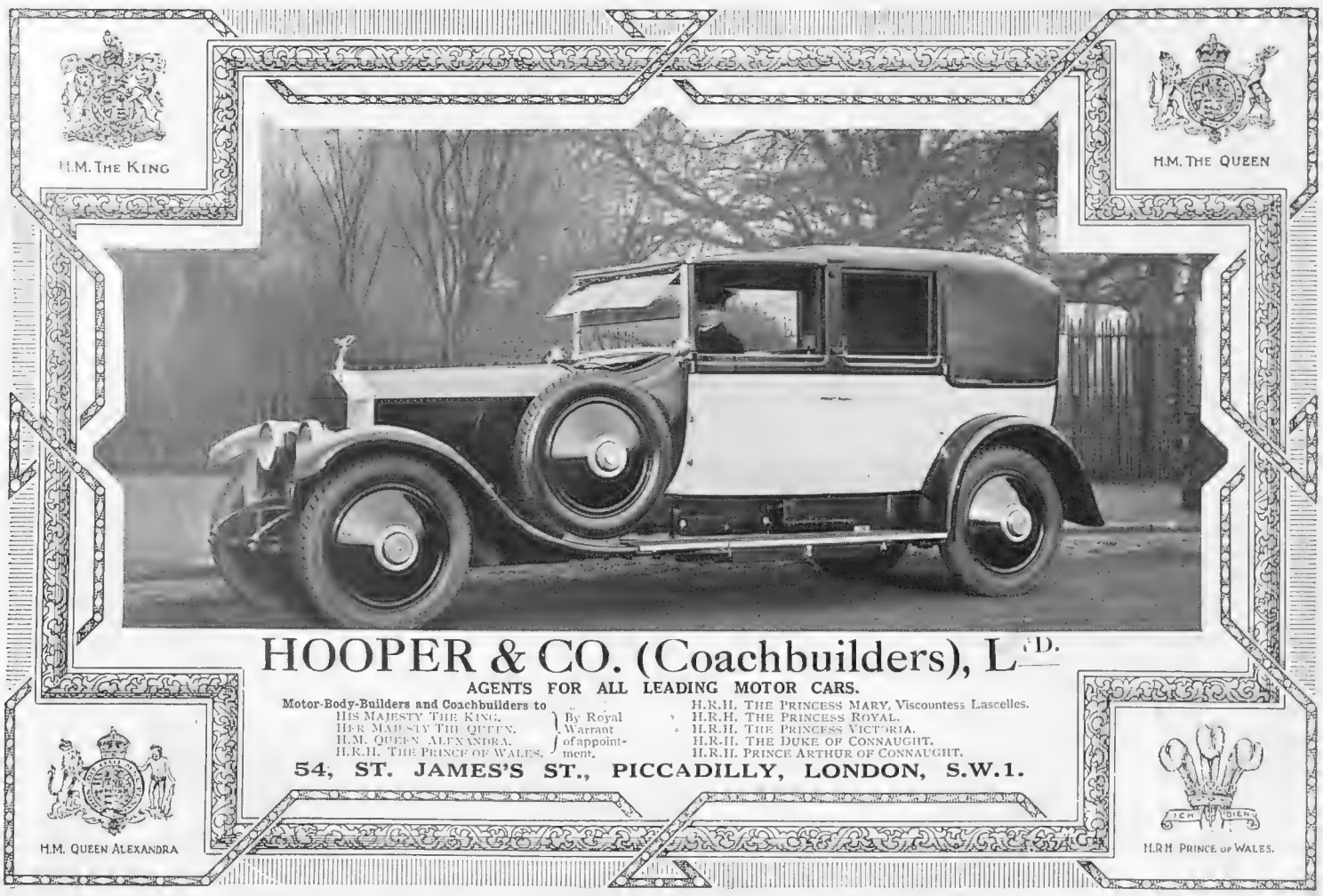
(*Continued on page* xii)



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COMPANY'S GAS, WATER, AND ELECTRIC LIGHT, MAIN DRAINAGE.
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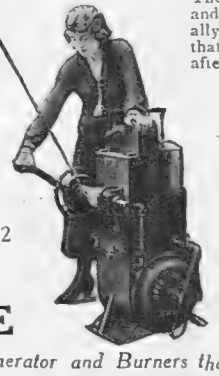

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Dodging colds is on a different footing! That's right—footing! They're creepy, crawly, lurky invisible things—colds. Can't hear them coming. Can't see them. Just have to take precautions. The best way—is get on the right footing.

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P401

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for it is true economy to buy a good article even if it costs a little more. Just look at the perfect fit of these Stockings—and I know from experience that **St. Margaret** Stockings can be relied upon for lasting wear—that isn't extravagant, is it?

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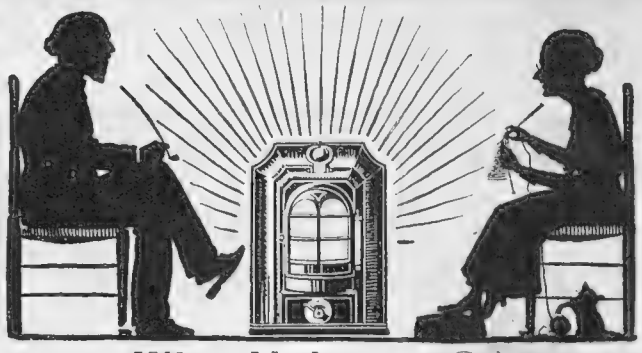

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ONE FARTHING PER HOUR

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THE RONOLEKE GIVES YOU REAL BED COMFORT

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BENCH-MADE
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Exclusive design in Black Satin and Black and Gold Brocade.

"A Shoe of Beauty and a Joy to Wear."

If you experience any difficulty in obtaining Excelsior Shoes, please write for name of nearest agent to the sole makers, G. F. HUTCHINGS & CO., Ltd., Excelsior Works, BRISTOL.

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Wolsey DAINTY UNDERWEAR

IF you are looking for undergarments of a daintier and lighter material than heavy all wool, you will be delighted with Wolsey Dainty Underwear. It is made in many styles and sizes, from pure wool mixed with silk or artificial silk. Just the garments you have been looking for! If you have any difficulty in getting Wolsey Dainty Underwear, a postcard to us will bring the address of your nearest Retailer who stocks it.

When buying underwear look for this Wolsey tab. It is not genuine Wolsey unless it bears this Trade Mark. All Wolsey garments are British-made throughout.

WOLSEY LTD., LEICESTER.

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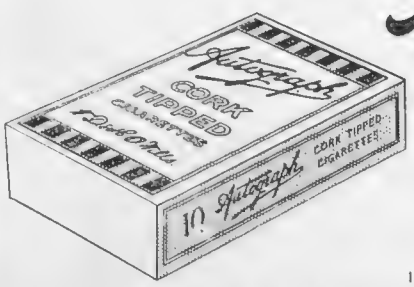
WILLS'S Autograph



CORK TIPPED
CIGARETTES
10 for 6D 20 for 1/-
MADE ENTIRELY OF VIRGINIA TOBACCO

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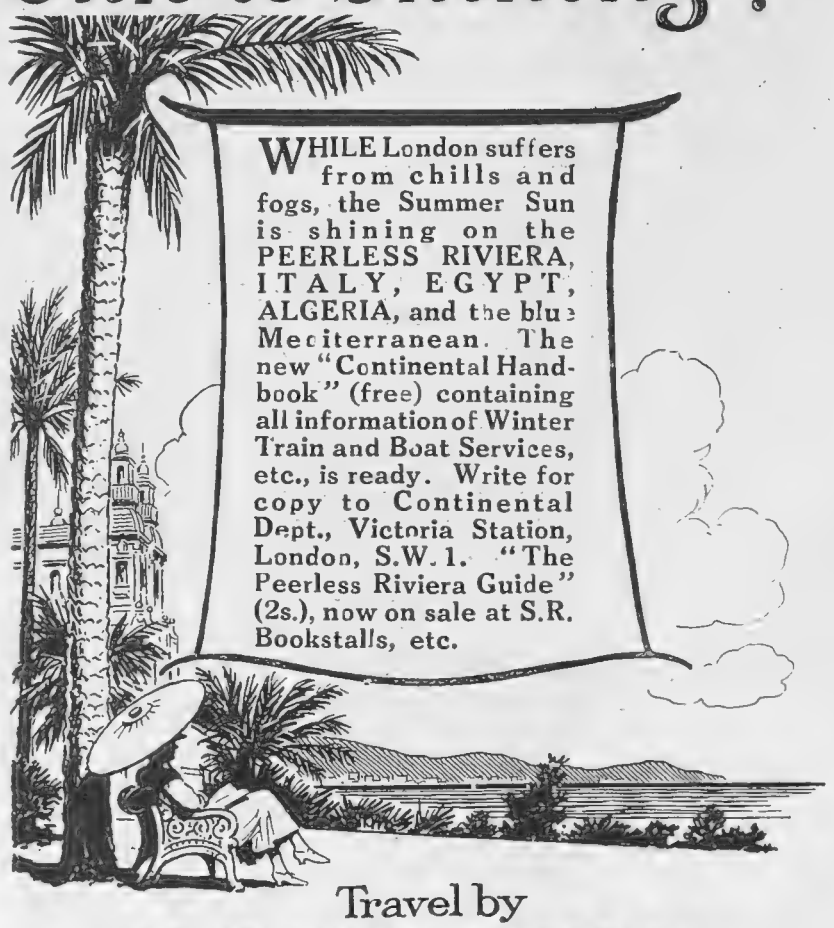
Where the Summer Sun is Shining!



WHILE London suffers from chills and fogs, the Summer Sun is shining on the PEERLESS RIVIERA, ITALY, EGYPT, ALGERIA, and the blue Mediterranean. The new "Continental Handbook" (free) containing all information of Winter Train and Boat Services, etc., is ready. Write for copy to Continental Dept., Victoria Station, London, S.W.1. "The Peerless Riviera Guide" (2s.), now on sale at S.R. Bookstalls, etc.

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"The Road to Sunshine"

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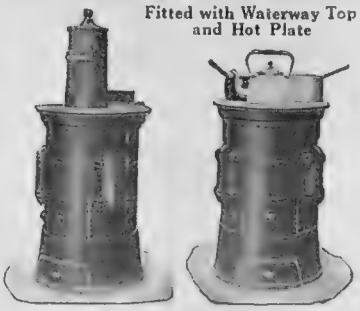
The "WENTWORTH" BOILER

Fitted with Waterway Top and Hot Plate



Boiler fitted with removable Top Feeder for keeping in all night.

Boiler with Top Feeder removed and plug inserted for use in cooking and boiling.

For GARAGE & GREENHOUSE HEATING
(As particulars below.)

This Boiler is suitable for Central Heating and providing Hot Water for Domestic Purposes. The top of Boiler is fitted with a Hot Plate, or Hob, which is very effective for boiling and simple cooking operations.

Size of Boiler	Capacity in 4in. Pipes Lineal ft	Tapping	Diam. of Smoke Pipe	Price exclusive of Smoke Pipe
No. 4 16in. x 12in.	170	1¼in.	5in.	£5 14 4
,, 5 16in. x 18in.	190	1¼in.	5in.	£7 3 2
,, 6 16in. x 24in.	220	1¼in.	5in.	£8 13 9
,, 7 16in. x 30in.	250	1¼in.	5in	£10 5 3

GREENHOUSE	ft.	ft.	ft.	GARAGE	ft.	ft.	ft.
No. 4 Boiler,	12	x 44	x 8	No. 4 Boiler,	35	x 40	x 10
,, 5 ,,	12	x 48	x 8	,, 5 ,,	40	x 40	x 10
,, 6 ,,	12	x 56	x 8	,, 6 ,,	40	x 45	x 10
,, 7 ,,	12	x 64	x 8	,, 7 ,,	45	x 45	x 10

Or same cubical contents.

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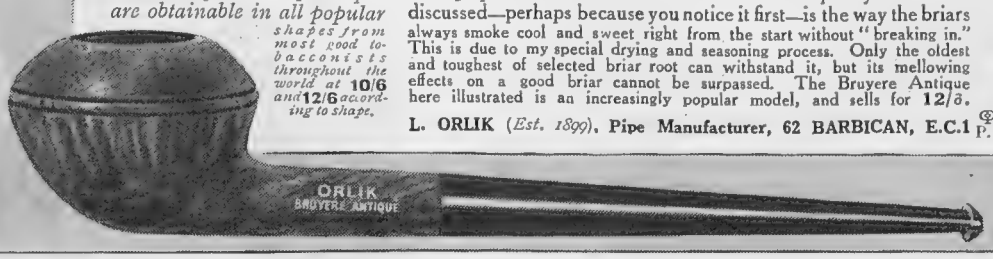
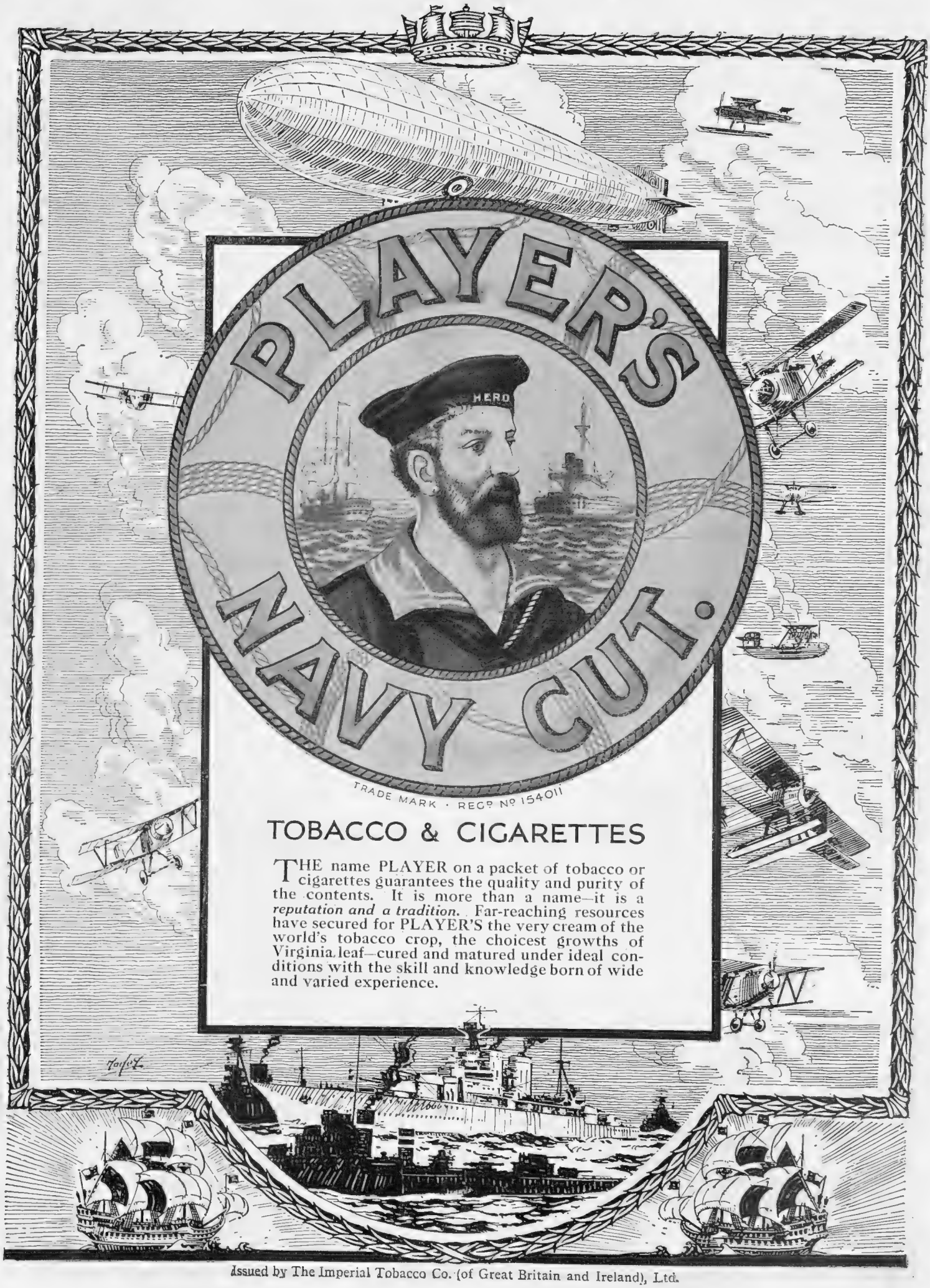
Orlik Bruyere Antique Pipes are obtainable in all popular shapes from most good tobacconists throughout the world at **10/6** *and* **12/6** *according to shape.*



MY NAME ON A PIPE IS ACCEPTED AS A GUARANTEE OF SOUND VALUE

When a man gets hold of a really good pipe he likes to tell his friends about it, and that is why Orlik pipes are mainly sold through personal recommendation. The Orlik quality most often discussed—perhaps because you notice it first—is the way the briars always smoke cool and sweet right from the start without "breaking in." This is due to my special drying and seasoning process. Only the oldest and toughest of selected briar root can withstand it, but its mellowing effects on a good briar cannot be surpassed. The Bruyere Antique here illustrated is an increasingly popular model, and sells for **12/6**.

L. ORLIK (*Est. 1899*), **Pipe Manufacturer, 62 BARBICAN, E.C.1** P.6



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CORRECT RIDING KIT FOR BOYS AND GIRLS

Illustrated here are two actual examples of riding outfits made in our Boys' Tailoring department. Specialising in youthful tailoring in all its aspects, the expert fingers of our craftsmen assure both comfort and lasting wear. The materials are specially selected.

Riding coats for girls are fashioned from West of England Covert Coatings or other suitable materials, and the breeches are made in strong riding tweeds.

Boys' Jackets and Vests may be made in any suitable material, and there is a wide range of riding tweeds for breeches.

Patterns and estimates will be gladly sent upon receipt of requirements. Kindly state whether for boy or girl.

Boys' riding breeches are stocked ready to wear, to fit 8 to 18 years.

Fawn Riding Cord—first size 33/6.
Rising 1/- each size.

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NOTE:—In making garments to order, ample turnings and inlays are provided to allow for enlargement as the wearer grows.

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Ground Floor Millinery Dept.

Pull-on Gathered Chiffon Velvet Hat, *very soft and becoming. In Black, and beautiful pastel colours. Price* 63/-

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USEFUL LACE WOOL PRINCESS PETTICOAT

LADIES' Lace Wool Princess Petticoat, useful shape with lace design at bodice and skirt, well cut in White, Pink, Suède, Black, Grey, Fawn.

Price as sketch,

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Or opera shape ribbon shoulders.

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Studebaker "Standard Six"
Coachbuilt Saloon £520

Yours for £130 down!

FOR your convenience we have arranged a very advantageous system of deferred payments.

You pay £130 down and take possession at once of this luxurious car with 4-door coachbuilt saloon body.

The balance is spread over 12 monthly payments of £34 · 4 · 8.

If you have an old car we can arrange for it to be taken in part payment.

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Full-sized balloon tyres for which steering gear was specially designed.

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Automatic spark control. Waterproof ignition.

Silver-faced indirectly illuminated facia.

One-piece windscreen; automatic windscreen wiper; rear-view mirror.

Dash petrol gauge and eight-day clock.

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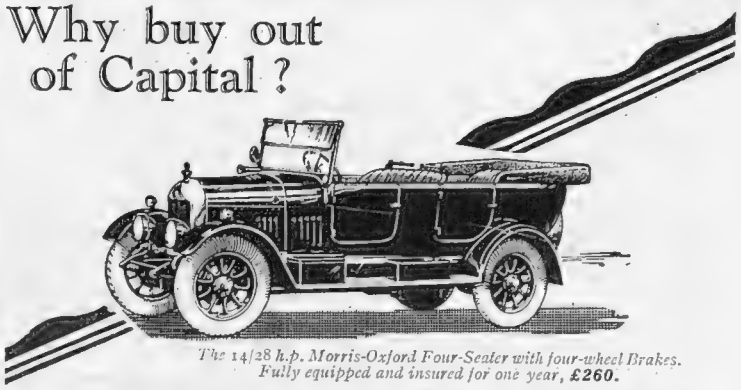

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Saloon with 4-wheel brakes	£235 0

14 28 h.p. Morris - Oxford

Two-seater with 4-wheel brakes ..	£240 0
Four-five-seater with 4-wheel brakes	£260 0
Three-quarter Coupé with 4-wheel brakes	£295 0
Saloon with 4-wheel brakes	£350 0

These prices include one year's insurance.

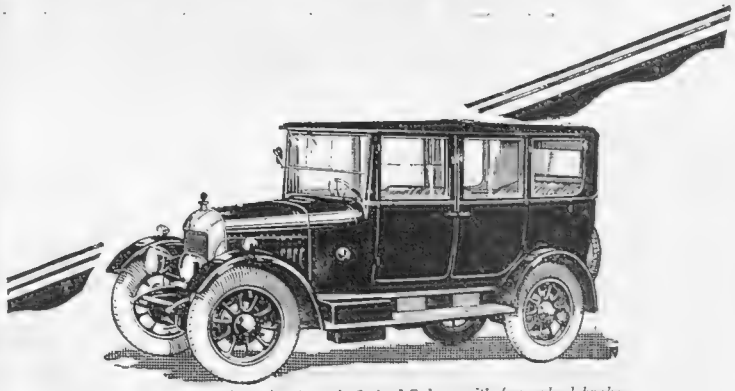
Immediate Delivery.

REMEMBER MORRIS PRICES INCLUDE A YEAR'S INSURANCE— a direct saving of from £10 17 6 to £13 16 9.

Write for full list of Morris Dealers and Standardised Repair charges to:

buy British and be Proud of it.

MORRIS MOTORS, Ltd., Cowley, OXFORD



The 14/28 Morris-Oxford Saloon with four-wheel brakes. Fully equipped and insured for one year, **£350**

luxurious car of the fleet, now costs £715. It will be remembered that certain models of the 12 h.p. car were recently reduced in price, while the popular "Seven" was also reduced some time ago. The experiences of this essentially British company have proved that a sound proposition, offered to the public in an attractive manner, is bound to increase in popularity, with consequent advantages to later purchasers.

* * *

One does not fully realise the ease of control of the modern car until one is temporarily incapacitated. I recently had the misfortune to dislocate my right thumb, with consequent swellings and intense pain. Immediately after I had done this I was asked to take out a car which I had been particularly anxious to try, and the opportunity, if not taken, would then have to wait several weeks. My right hand would be required for steering, horn operation, gear changing and the hand-brake, as well as for signalling. I found that the left hand could have control for the steering, with a steadying effect from two fingers of the right hand. Gear changing could be done by means of the palm of the right hand, care being taken to select parts which were not particularly painful. Horn operation could be effected with the back of the wrist, while application of the hand-brake could be made by means of the fingers of the right hand, although the services of the left hand were required to release the catch. Signalling was easy as the wrist was not affected. My worst experience was when I forgot my injury and pushed the horn button with my thumb!

* * *

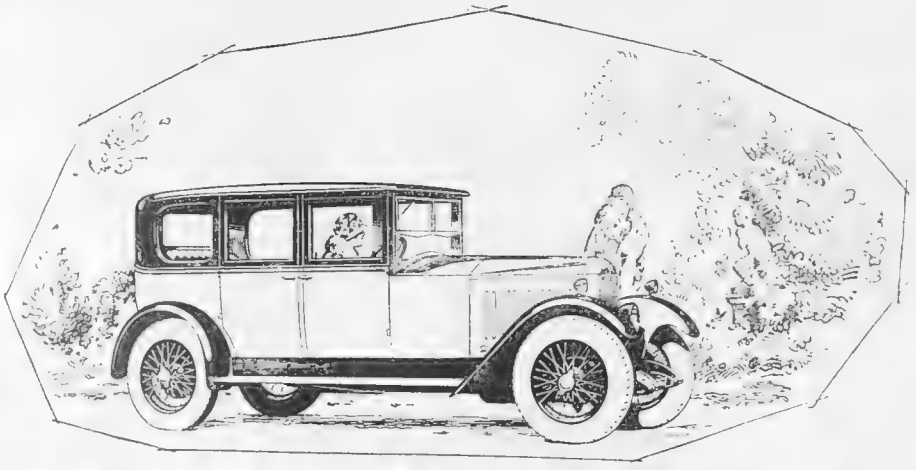
To anyone who requires an entirely new experience in motoring I would suggest a run on the latest 20 h.p. six-cylinder Rolls-Royce. It will be remembered that this car has recently been still further refined by the fitting of a four-speed box with right-hand change, and the provision of a four-wheel braking system, at an extra cost if these should be required. The appearance and consequent impressiveness of the car have also been enhanced. The latest Rolls-Royce is one of those cars in which there is no obvious evidence of the working of the engine, whether slipping along silently at low speeds or when tearing up respectable hills at a high rate of revolution. The Rolls-Royce gives one of the best examples of effortless power which I have experienced. It is a top-gear car for all practical purposes in spite of the comparative smallness of the engine, and it is capable of surprisingly good speeds.

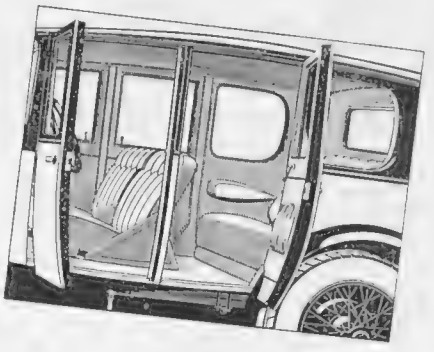
IN YUGO-SLAVIA

A photograph taken in the market place of a Yugo-Slavian town. The car seen is a 14-40 h.p. Vauxhall touring car, which belongs to Lieut.-Col. Etherton

* * *

My run on the Rolls-Royce was thoroughly enjoyable. I set off one perfect autumn morning in company with the great Percy Northey, and we spent the morning wandering down by-lanes, to the north of London, along which we had never been before. The weather conditions and the scenery were ideal, while every type of road condition was to be met with. We thus had a most enjoyable run, we put the car to a thorough test, and to put a fitting end to one of the best motor runs I have ever had we finished up with lunch at the Zoo! G. C. S.





VAUXHALL

BUILT as it is to-day, the 14-40 Vauxhall gives full five-seater accommodation, power above the average, the refinement of a fully balanced engine, and liveliness and flexibility considered by many critics to be unequalled in its class. The new four-wheel brakes, of Vauxhall design, add immensely to the pleasure of driving it, the characteristic of these brakes being extremely powerful but smooth action in response to very slight effort.

COMPLETE CAR PRICES 14-40 from £550; 23-60 from £895; 30-98 from £1,150; 25-70 single sleeve six from £1,350

VAUXHALL MOTORS LIMITED, LUTON, BEDFORDSHIRE
LONDON: 174-182 GREAT PORTLAND STREET, W.1
Telephone: Museum 8216 (3 lines)
LONDON AGENTS: SHAW & KILBURN LTD., 20 CONDUIT ST., W.1

This new

14-40 VAUXHALL 'BEDFORD' SALOON

successfully meets the demand for a closed car of Vauxhall grade at the most economical price. Its comprehensive equipment, upholstery make-up, roominess, four wide doors with patent window lifts, and its freedom from body-drumming and rattling are features that make it a car of complete comfort. You have only to see the 'Bedford' to recognise its attractiveness from every point of view. We can arrange a trial drive for you wherever we have an agent.

£650

Vauxhall
THE CAR SUPEREXCELLENT

FREE—10-Day Tube—*Note coupon*

Maybe your teeth are gloriously clear, simply clouded with a film coat. Make this remarkable test and find out.

Dazzling White Teeth

Here is the quick, new way dentists are widely urging

Make this unique test. Give your teeth high polish, and fresh new colour simply by removing the dingy film that coats them.

THIS offers you a simple, scientific test—one judged the most remarkable of all dental tests.

It will bring out qualities in your teeth you do not realize they have. In a short time you can work a transformation in their colour and their lustre.

Modern science has evolved a new and radically different method which successfully removes the dingy film that may imperil healthy teeth.

Film—the enemy of beautiful teeth

Run your tongue across your teeth, and you will feel a film . . . a viscous coat that covers them. That film is an enemy to your teeth. You must remove it.

Most tooth troubles have a potential origin in that film. Old-time methods fail in successfully combating it. That's why, regardless of the care you take now, your teeth remain dull and unattractive.

New methods remove it. And Firm the Gums

Now in a new-type dentifrice called Pepsodent, dental science has discovered effective combatants. Their action is to curdle the film and remove it, then to firm the gums.

Ordinary methods fail in these results. Thus the world has turned, largely on dental advice, to this new method.

A few days' use will prove its power beyond all doubt.

Mail the coupon. A 10-day tube will be sent you free. Why follow old methods when world authorities urge a better way.

FREE Mail this for 10-Day Tube to **Pepsodent** 1859

THE PEPSODENT COMPANY,
(Dept. 153), 42, Southwark Bridge Road,
Send to London, S.E.1.

Name .....

Address .....

Give full address. Write plainly. Only one tube to a family. *Bystander, 18/11/25*

This Christmas *Give her* Ciro Pearls

In selecting Ciro Pearls as a Yuletide offering you can make no mistake. They harmonise with every type of beauty, are appropriate wear for every occasion, and are universally desired and admired. They will bear the closest comparison with real ocean pearls, and their rare lustre does not dim with time.

"Several years back I bought a rope of Ciro Pearls for my Fiancée—now my wife. This has often been taken for a costly real string, and is as delightful to look upon as when I gave it to her," writes a Scottish client.

OUR UNIQUE OFFER

On receipt of One Guinea we will send you a Ciro Pearl necklet, 16 inches long with gold clasp, in case. Wear for a fortnight and compare with any real pearls. If you can detect any difference, return to us and we will refund your money in full.

Write for Booklet No. 7 post free.

Orders by post receive the same careful expert attention as if given personally in our showrooms. Address to Postal Dept. 7, at our Head Establishment, 178, Regent Street, London, W.1.

Ciro Pearls Ltd

Only Addresses:
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43 OLD BOND ST., W.
120 CHEAPSIDE, E.C.
MANCHESTER
14 St. Ann's Square
LIVERPOOL
25 Church Street
BIRMINGHAM
121 New Street
GLASGOW
97 Buchanan Street
And our own Departments at
EDINBURGH
Jenners
DUBLIN
Switzers
NEWCASTLE-ON-TYNE
Jas. Coxon & Co.
BRISTOL
J. F. Taylor & Son Ld.

By Appointment to Their Majesties the King and Queen.

CHILDREN'S TOP COATS.

Rowe styles are original; the materials as faultless as the craftsmanship that fashions them.

Parents will appreciate, too, the ample turnings and let-outs, the deep hem in skirt and sleeves that provides for growth and have a definite economic value.

"Rowe's *know* that a child grows."

ROWE of BOND STREET

105-106, NEW BOND STREET, LONDON, W.1.

C.F.R.

BECKER

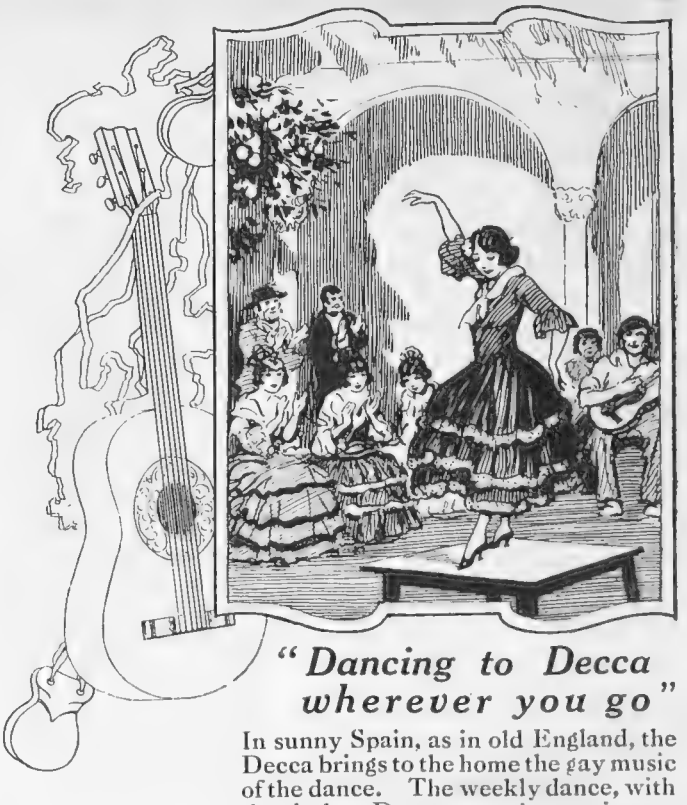
DISTILLER AND PERFUMER

55, Rue des Jeûneurs. PARIS 2e.

Les Clochettes Chinoises

NEW REFRESHING PERFUME IN A MODERN FLASK of about 1½ ounces 18/-

OBTAINABLE in all stores, Perfumers, Dressmakers If unable to procure write direct to PARIS

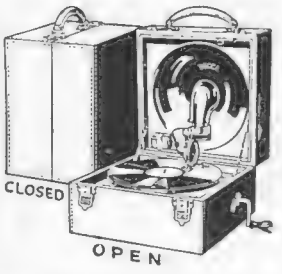


"Dancing to Decca wherever you go"

In sunny Spain, as in old England, the Decca brings to the home the gay music of the dance. The weekly dance, with the tireless Decca as orchestra, is now a feature in thousands of homes.

Great little Decca! All over the World it goes, linking one people with another, in a common love of music. So small and light that you can pick it up and carry it like a handbag; so strongly made that no amount of travel and open air use impairs its efficiency. And then its musical quality! Not even the largest and most expensive gramophones are louder, clearer, or more natural in tone.

Hear the Decca, handle it; you will at once understand the reason of its world-wide popularity.



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THE PORTABLE GRAMOPHONE.

8 Models, 2 Sizes. 57/6 to £9 0 0

Of Music Dealers, Stores, &c.

Decca Book, containing unique photographs received from Decca enthusiasts, post free from:—

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The ever-increasing POPULARITY of

THE En-Tout-Cas HARD LAWN TENNIS COURT

Pat No. 18734.

is evidenced by this FACT:

WE HAVE MADE MORE COURTS THIS YEAR THAN IN ANY PREVIOUS YEAR.

THIS EXTRAORDINARY DEMAND FOR EN-TOUT-CAS HARD COURTS confirms the opinions of the WORLD'S GREATEST PLAYERS:

Mr. Wm. T. Tilden in play

MLLE. SUZANNE LENGLEN:—*"I am very glad to tell you that I always like to play on your EN-TOUT-CAS Courts. They are, to my opinion, the best kind of Hard Courts. The colour is very good to the eyes."*

MR. WM. T. TILDEN:—*"I have played on EN-TOUT-CAS Courts in the United States, England and France, and have found them uniformly satisfactory. I consider them the best type of Hard Court."*

CROMER COVERED COURTS TOURNAMENT.
The surface of the two Courts used for this important meeting is EN-TOUT-CAS.

Send for Booklet No. 62 to the SOLE MAKERS:

THE EN-TOUT-CAS CO., LTD., SYSTON, LEICESTER. London Offices: 169, Piccadilly, W.1.

THE LARGEST MAKERS OF HARD COURTS IN THE WORLD.

Fashion's Fancies

By MRS. JACK MAY

Day and Dance Dresses

THE constant *va-et-vient* at 33, New Bond Street speaks far more eloquently than words as to the appreciation accorded Madame Barri's efforts to always keep abreast of the stream of fashion, and the task is no sinecure just now, as there is a distinct movement in dress. That proclaimed to-day as *le dernier cri* may quite possibly be discarded to-morrow as dowdy or not just "It." But this in no wise tends to daunt Madame Barri's indomitable spirit, which is at the moment deeply exercised in the designing and creating of the very loveliest little dance-dresses ever seen. A wisp of a thing is all cyclamen-pink tulle, a real pastel shade, the skirt all fluttering points and petals, and the long slim bodice delicately embroidered from the base to midway up with fine lines of gold thread, a large shaggy pink chrysanthemum alighting on the left hip.

And talking of flowers, there is a perfect *chef-d'œuvre* of a dress carried out in begonia-pink crepe-de-Chine, a straight slim frock, trimmed deeply at the hem with large loose flowers, like mammoth pansies of the same material, mingled with pale pink and encrusted with an exquisite embroidery of small pearls, little glass beads, bugles, and gold. Notwithstanding the embroidery, however, these flowers flutter about as the wearer moves.

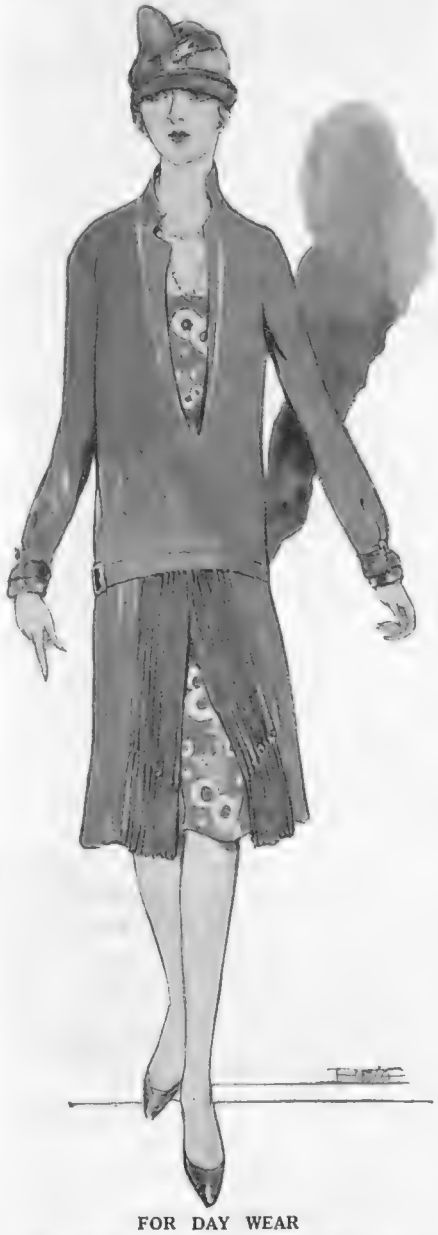
A two-piece of exceptionally attractive character is made up in the finest quality wine-red face-cloth and satin, the long coat of cloth being modelled in masses of narrow pieces, all cut and worked together to lend shapeliness. The collar and cuffs and hem are of American opossum.

Our artist sketches here one of those quiet little distinctive day dresses that Madame Barri excels in. This is fashioned of bottle-green marocain, the fine pleated panel fronts opening over an under-dress of some exclusive vari-coloured fabric that looks like a superior silk jersey. The colourings are oriental and rather subdued, and harmonise delightfully with the bottle-green, the contrast, reappearing beneath the quaint strapped cuffs, and in front, where the dress is cut open in a long V, surmounted by one of those amusing narrow military collars.

The accompanying hat is worthy of the closest attention. It is one of the very latest high-crown shapes, effected in felt and brushed velours. A similarly interesting venture being a black felt ornamented with bands of pale-green melusine and a large carved ornament of some green translucent composition like mother-of-pearl.

In the case of another exceptionally chic chapeau, in bois de rose velvet, there is worked a fine cross-stitch in silk, a curious feathery tuft, like an enlarged shaving-brush, standing erect at one side.

All these hats it may be mentioned are of the small, close-fitting type, but far removed from the commonplace.



FOR DAY WEAR

A charming day frock in bottle-green marocain, the pleated panel fronts opening over an under-dress of vari-coloured fabric. This model is from Madame Barri's *salon* at 33, New Bond Street, W.

Sketches by "Beta"

ARTISTIC SIMPLICITY

An attractive wool stockinette jumper suit, which can be worn under furs or heavy top-coats. It is to be seen at Messrs. Walpole Bros., New Bond Street, where similar types can be obtained in bois de rose, green, beaver, tan, rust, cocoa and pink

Inexpensive Jumper Suits

FOR wearing under furs and the prevailing heavy-weight top-coats there is nothing more comfortable than a simple wool stockinette jumper suit, and these, though simple and practical, can be so smart, as all may judge for themselves by paying a visit to Walpole Bros., New Bond Street, W., where neither the choice nor prices leave anything to be desired. Illustrated is a charming example arranged with a skirt ornamented by grouped tucks, a model that is obtainable in bois de rose, green, beaver, tan, rust, cocoa and pink at 69*s.* 6*d.* In every case the styles and expression vary a little. Thus for 79*s.* 6*d.* there is a suit in which crepe-de-Chine is introduced, the jumper of which is finished by a turn-down collar and crepe-de-Chine cravat, another, all stockinette, coming out at 59*s.* 6*d.* and a useful little all-in-one frock at 59*s.* 6*d.*

All tastes and purses, indeed, seem to have been taken into account in these *salons*, and it is a pretty safe surmise that many of these attractive suits will shortly be wending their way both to Switzerland and the South of France. Just a reminder, also, that Walpoles invariably get the first pick of the new "Celes" over-blouses, the present season's models, both in colouring and design, appealing more persuasively than ever. They are, frankly, irresistible.

(*Continued on next page*)

Precautions

THE ills that flesh are heir to can frequently, in fact more often than not, be circumvented by taking precautions, a reflection that brings to the

THREE EXAMPLES OF CHILPRUFE UNDERWEAR FOR CHILDREN

forefront the invaluable merits of Chilprufe.

Where children are concerned, there should never be a moment's hesitation. Put them into Chilprufe garments at the first hint of cold weather. Made entirely of pure wool, this material does not rasp the very tenderest baby skin, a secret finishing process, in addition, rendering it immune from shrinking or losing colour.

It is, in effect, the most perfect hygienic wear on the market. There is only one quality and that is the best. Garments of Chilprufe can be obtained everywhere for children and adults, men as well as women. Full information can be gleaned from an illustrated price list issued by the Chilprufe Company, Chilprufe Mills, Leicester.

For the Dance Floor

A polish which will readily transform an ordinary floor into a first-rate dance floor has been found in Stephenson's Ballroom Polish. It is provided in a thinly powdered form, and needs only to be sprinkled over the floor, the dancers themselves doing the rest. The polish, which is sold in 1*s.* or 1*s.* 6*d.* dredger-top tins, and also in 7 lb. tins, is as effective on linoleum as on oak or ordinary wood floors.

A Problem Solved

The ever-present problem of country-house heating and lighting has been solved by the "Silverlite" gas plant, which works on the system of a grandfather clock or from the domestic water supply. The plant, which provides non-poisonous, non-explosive gas, takes up little space, needs no technical knowledge to control, and is automatic in action. Its chief economy lies in the fact that when no gas is needed the plant ceases work, restarting gas production immediately a light is turned on.

For the Collector

Messrs. R. and J. Hill, Ltd., the manufacturers of "Sunripe" cigarettes, are issuing with this brand an attractive series of cigarette-cards, dealing with the railway centenary. Beautifully printed in photogravure, the series deals with the development of the railways from 1825 to the present day. Special albums are being prepared in which the cards may be pasted facing their appropriate descriptive matter.

Motoring Warmth

If the problem of a present to a motoring friend should arise, a very satisfactory answer may be provided by a Motoluxe Motor Rug. This rug, which looks like fur, is, in reality, made of a fine Alpaca wool, which makes it much softer and less cumbersome than a fur rug. At the same time, the Motoluxe is particularly warm and does not harbour dust, while use improves both its texture and appearance. Motoluxe, which is manufactured by Lee Brothers (Overwear), Ltd., of 39, Eastcastle Street, W.1, is entirely a British Empire product, and is stocked by all the leading stores in London and the provinces.

THE MOTOLUXE MOTOR RUG
Which is made of wool and has the appearance of fur

FRY'S
Goodwood
CHOCOLATES

This chocolate is particularly refreshing. It's a lime cream! The combination of rich, mellow chocolate with cream that has a delicate, soft piquancy is a very happy thought.

But so are they all, all happy thoughts—the 17 different kinds of chocolates in the orange-and-gold box!

X386

4/- per lb.

SUPERFLUOUS HAIR
WRITTEN GUARANTEE OF PERMANENT CURE GIVEN.
EITHER SEX TREATED.

Read what Melbourne Inman says:

"The Solray treatment is wonderful. *I have finished with shaving.*"
(Sgd.) MELBOURNE INMAN.

Consultations Free.

THE SOLRAY CO., Ltd. (HELEN CRAIG),
123, New Bond Street, W.1.
'Phone: Grosvenor 2994

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DIURETIC MINERAL WATER.

VITTEL
GRANDE SOURCE

The most efficacious treatment for disorders caused by
URIC ACID, GOUT, GRAVEL, KIDNEY & LIVER TROUBLES.
Recommended by Physicians.
25 MILLION BOTTLES SOLD YEARLY.

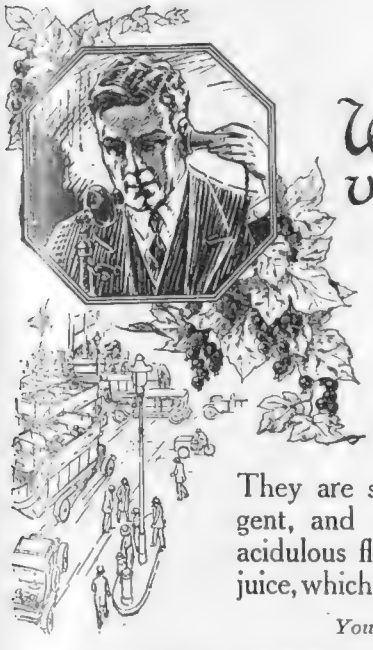
From Hotels, Restaurants, Chemists and
The APOLLINARIS Co., Ltd., 4, STRATFORD PLACE, W.1
The VITTEL MINERAL WATER Co., 24, FITZROY ST., W.1

The Indispensable Felt.

* * *

One of the latest Autumn hats of soft felt, cut and pleated in the new style - - 2 gns.

THE MAISON ROSS,
19 & 20, GRAFTON STREET,
LONDON, W.1.



When you get voice-weary

you cannot do yourself justice in business or in social life. Keep your voice full, resonant and pleasing by using the 'Allenburys' Glycerine & Black Currant Pastilles.

They are soothing and mildly astringent, and have the delicious slightly acidulous flavour of ripe black currant juice, which is their principal ingredient.

Your Chemist stocks them.

Allenburys Glycerine & BlackCurrant PASTILLES

Packed in distinctive tin boxes containing
2 ozs. 8d.
4 ozs. 1/3
8 ozs. 2/3
1 lb. 4/3

ALLEN & HANBURYS Ltd.,
37 Lombard Street, London, E.C.3.

Drawn by DRIAN for Lérys

THE soul of the forest-fragrance of flowers—the living essence of all that is Parisienne—what more, *Mesdames*, can you desire than Parfum Lérys in its flask of crystal?

In bottles and boxes that match the perfume in beauty. Three fragrances:
Belle Jolie
Amour de Rose
Chypre Lérys

Lérys
PARFUMS
Paris

Manufactured by Lérys, Paris.
Sole Concessionaire: H. A. Clarke, 34/35, East Castle St., W.1.

Some Things That Matter

TO VISITORS TO THE CÔTE D'AZUR

Riviera Expresses

Two through trains are now running daily from Calais to the Riviera in connection with the 11 o'clock service of the Southern Railway from Victoria. Of these the first is the famous "Blue Train," composed entirely of sleeping-cars of the International Sleeping Car Company, and providing both single and double-berthed compartments. A few minutes after the "Blue Train", the through Riviera express, known as the "Rapide Nord-P.L.M. Train No. 68/17", leaves for the South. This through train is made up of one "Wagon-Lits," one carriage of the Nord Railway, and three carriages of the P.L.M. Railway. It carries first and second-class passengers, and contains sleeping berths, "lits-salon" and "couchette" accommodation. This sleeping accommodation and ordinary first and second-class seats may be reserved in advance at the P.L.M. Railway Offices, 179, Piccadilly, W.1.

For Sojourners at Cannes

British visitors to Cannes in past years have always been warm supporters of the Hôtel Beau Séjour, which is very conveniently placed, close to the Cannes Lawn Tennis Club. This season the hotel has re-opened earlier than usual. During the summer the management have been making various improvements, which have brought the hotel into the position of being one of the most comfortable in Cannes.

Over the Border

It is now some time since *hivernants* on the Italian Riviera, as well as delegates to Peace Conferences, discovered the many charms of San Remo. One of the most up-to-date establishments at this resort is the Royal Hotel. The open air verandah restaurant has been enlarged, and affords a magnificent view over the bay, and all the bedrooms have their private balconies. It will interest the exercise-seeking visitor to know that a resident lawn-tennis professional is at this hotel throughout the season.

Growing Attractions

Visitors to Cannes this season will find that the Hôtel Gonnet et de la Reine, on the Croisette, has risen to even greater heights, another story having been added. The consequent gain in space has made it possible for the hotel to accommodate 140 people, and—no small attraction—each of the new bedrooms has its own private bathroom.

An Old-Established Agency

For many years past the firm of J. Taylor and Son, of Cannes, have been helping visitors who are desirous of renting villas on the Côte d'Azur. This firm always has a comprehensive list of villas on its books. Mr. Taylor, incidentally, is the British Vice-Consul.

Court News

Lawn-tennis enthusiasts will be interested to know that, even in the high season, one hour's single play and one hour's doubles play, and a further two hours' play in the afternoon, may be had on the courts of the Cannes Tennis Club, in the Rue Lacour.

For the Benefit of Travellers

The thousands of travellers on the Continent who have taken advantage of the services of the Touring Club de France, will be glad to know that a branch office has been opened in Nice in the premises of the Société Marseillaise, Boulevard Dubouchage. This new office is under the same management as the *kiosque* of the T.C.F. at Monte Carlo.

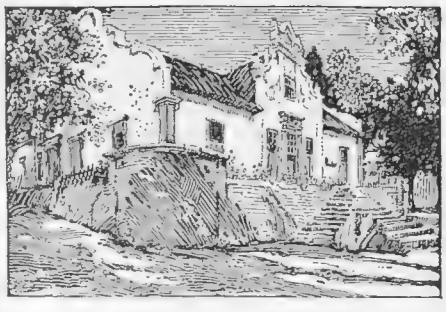
TWO RIVIERA PERSONALITIES

Maître J. Santiaggi, President of the Federation of *Syndicats d'Initiative* of the Riviera

M. C. Faraut, Manager of the Nice office of the Federation of *Syndicats d'Initiative* of the Riviera

SOUTH AFRICA FOR SUNSHINE.

TRAVEL MADE EASY.



The Summer Season in South Africa has now opened.

Special tours can be arranged and booked in London through the Publicity Agent, Office of the High Commissioner for the Union of South Africa, Trafalgar Square, W.C.2, where officials with a personal knowledge of the country and the cost and conditions of travel may be consulted by prospective tourists.

Verbal or written enquiries are invited and receive prompt attention.

Apply to the Publicity Agent for descriptive travel Book ("D.E.")

Then Visit

SOUTH AFRICA

THE LAND OF GOLDEN SUNSHINE

Weekly Service from Southampton by Magnificent Mail Steamers

SPECIAL XMAS AND NEW YEAR TOURS

AT REDUCED RETURN FARES

December 11th 1925 & January 15th 1926

UNION-CASTLE LINE

Head Office: 3, Fenchurch St. London E.C.3

West End Agency: 125, Pall Mall, S.W.1.

Punch CIGARS
Havana's Best

Produced under the personal supervision of the Proprietors, in one of the oldest established Havana Factories now remaining in private hands, Punch Cigars are prepared from the finest materials by the most highly skilled cigar makers Fragrant and delicately mild Punch Cigars are truly Havanas Best

To offer Punch Cigars to your guest is proof of your taste and a delicate compliment to his palate

PUNCH DINORES one of the thirtyone PUNCH sizes

OBTAINABLE FROM YOUR USUAL DEALER 46/6 PER BOX OF 50

PUNCH CIGARS
EXPORT ENQUIRIES
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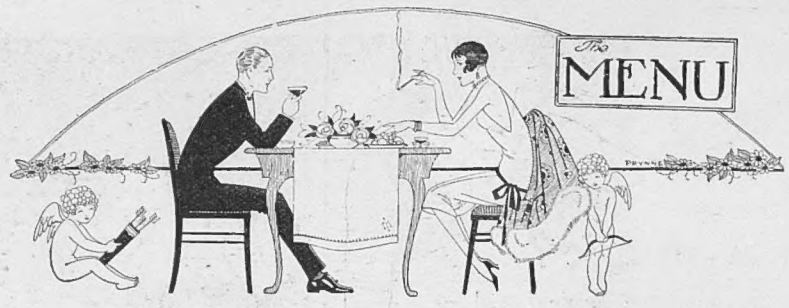

DRESSED VEGETABLES

STUFFED ARTICHOKES À LA BÉCHAMEL
STEWED CHESTNUTS
CARROTS À LA MAÎTRE D'HÔTEL
CAULIFLOWER AU PARMESAN
CELERY WITH CREAM
CELERY AS A CURE FOR RHEUMATISM

Stuffed Artichokes à la Béchamel

MAKE a savoury stuffing with breadcrumbs, chopped herbs, a mushroom, a pounded anchovy and the yolk of a hard-boiled egg. Make this into a paste by cooking it in a little cream and gravy; fill some artichoke bottoms with it, and let them simmer in a Béchamel sauce; serve with fried sippets. The preserved artichokes (fonds d'artichauts) are very good for this purpose and require very little cooking.

Stewed Chestnuts

Parboil the chestnuts, peel them and put them into some nicely flavoured brown stock, and simmer for about an hour till tender. If the stock is not flavoured, add an onion, a few peppercorns, a piece of lemon peel, and a few herbs. Strain this gravy, thicken it, pour over the chestnuts and serve in a hot vegetable dish. If preferred, instead of brown gravy, the chestnuts can be simmered in a rich white Béchamel sauce.

Carrots à la Maître d'Hôtel

Scrape, wash and scald the carrots in boiling water; cook them in hot water, with salt and a piece of butter the size of a small egg. When cooked, remove them and put them to drain. Mix in a stewpan 1 oz. of butter, one chopped shallot, chopped parsley, pepper and salt to taste. Put in the carrots, toss them up for two minutes, and serve them with fried sippets.

Cauliflower au Parmesan

Have four very small white cauliflowers, cut off the stalks and stems, making them flat, so that they will stand nicely in the dish. Wash thoroughly and boil till tender, but not sufficiently so as to run any risk of breaking. Arrange them so as to make them look like one large cauliflower, and powder them thickly with grated Parmesan. Make a sauce with 1 oz. of butter, a little salt, half a teaspoonful of lemon juice, the yolks of two eggs beaten to a cream, and two tablespoonfuls of grated Parmesan. Mix well together, and stir over the fire; then pour over and around the cauliflower.

Celery with Cream

Cut the white parts of three heads of celery into lengths of about three inches long, boil it till quite tender, and strain the water from it. Beat up the yolks of three eggs and strain them into half a pint of cream; season with a little salt, and put this and the celery into a stewpan, and place it over the fire till it boils and becomes tolerably thick, and then send it to table on toast.

Celery as a cure for Rheumatism

For a painful case of this malady, the celery should be cut into small pieces, boiled in water until soft, and the water drunk by the patient. Another way is to cook the celery with a piece of meat, and thicken it afterwards with a little flour, or put milk with a little flour and a scrape of nutmeg into a saucepan with the boiled celery. Serve hot, with pieces of toasted bread, and the painful ailment will soon yield. This recipe is worth a trial.

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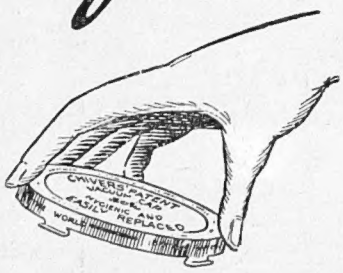

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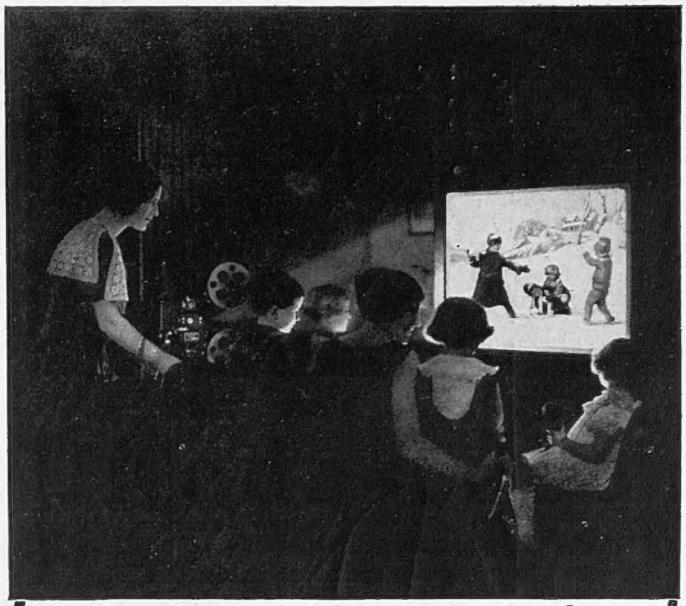

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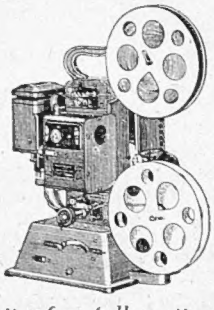

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